

ADROIT JOURNAL SUMMER MENTORSHIP PROGRAM

LEARN : COLLABORATE : GROW

The Adroit Journal Summer Mentorship Program is an online program that pairs established writers with high school students (and gap year students, high school class of '25 or '26) interested in learning more about the creative writing processes of drafting, redrafting, and editing. The 2026 program will cater to **poetry, fiction, and creative nonfiction/memoir.**

The aim of the mentorship program is not formalized instruction, but rather an individualized, flexible, and often informal correspondence.

Questions? Reach out at mentorship@theadroitjournal.org.

Student App Deadline

March 1, 2026

11:59pm PT

Guidelines & More Info

www.theadroitjournal.org/mentorship

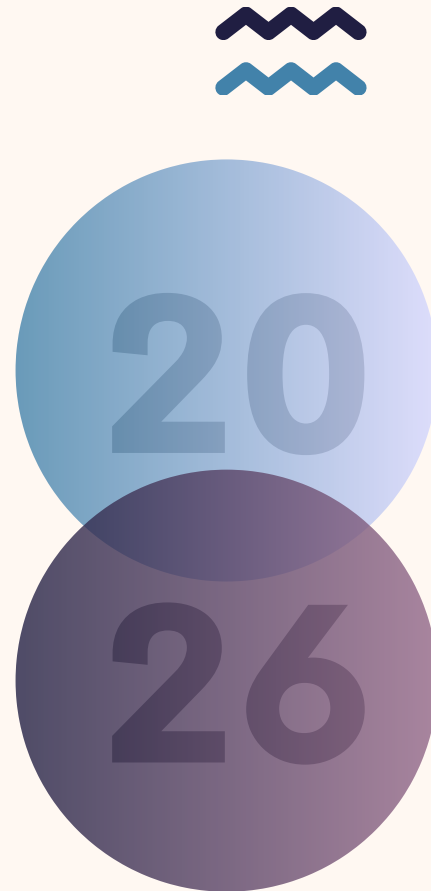


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ABOUT THE PROGRAM

ABOUT THE PROGRAM

Now in its fourteenth year, [The Adroit Journal Summer Mentorship Program](#) is an entirely online program that pairs established writers with high school students (including graduating seniors) and gap year students (Classes of '25 or '26) interested in learning more about the creative writing processes of drafting, redrafting, and editing. This year, the program offers mentorships in the genres of [poetry](#), [fiction](#), and [creative nonfiction/memoir](#).

The aim of the mentorship program is not formalized instruction, but rather an individualized, flexible, and often informal correspondence. Poetry students will share work with mentors and peers on a weekly basis, while fiction and creative nonfiction students will share work with mentors and peers on a biweekly basis.

The 2026 Adroit Journal Summer Mentorship Program will begin on June 15 and will conclude on July 27.

Applications for the 2026 Adroit Journal Summer Mentorship Program will be open via [our Submittable platform](#) from February 1, 2026 until March 1, 2026 at 11:59pm Pacific Standard Time (PST).

We are very proud of our alumni. Students have subsequently been recognized through the [National YoungArts Foundation & United States Presidential Scholar in the Arts designation](#), the [National Scholastic Art & Writing Awards](#), and the [Foyle Young Poet of the Year Awards](#), among many other recognition avenues.

Over 65% of mentorship graduates have matriculated at Ivy League universities, Stanford, UChicago, Cambridge, or Oxford. Click [here](#) to view the mentorship alumni college list.

Questions?

Visit us online: <https://www.theadroitjournal.org/mentorship>

Say hello: mentorship@theadroitjournal.org

APPLICATION DETAILS

APPLICATION DETAILS

This year's program will be open for applications via [our submission manager](#) until March 1, 2026, at 11:59 PM PST. Click [here](#) to start your application.

Applicants should possess a firm work ethic and some familiarity with the writing and revision process; should be comfortable with receiving (and giving) commentary and critique; and should be prompt and generous communicators. Applicants should also possess the will to explore and improve!

HOW DO I APPLY?

Applications for this year's mentorship program consist of four parts. Please note that our walkthrough of the app spans multiple pages—so please read on!

APPLICATION ESSAYS (REQUIRED)

Please note that [you must respond to all three questions for your application to be considered](#). We encourage you to double space your responses and include a page break between them, making sure to also include the full question to which you are responding above each answer. (P.S. We find that conventional fonts like Times New Roman, Arial, or Garamond often work best!)

Question #1

In approx. 450–600 words, explore your impulse to write—give us the who, what, where, when, and/or why behind your passion for the genre (or genres) of creative writing to which you are applying. Perhaps you'll shed light on why you started writing. Or take us on a backstage tour behind your current writing process. Or dissect the ways writing fits into your life—academically, extracurricularly, philosophically, socially, and/or artistically. Or tell us about how your favorite writers inspire you. Please feel encouraged to reference work(s) from your sample(s) in your response. You might also reference any writing project(s) you have undertaken and/or how you hope your writing might develop in craft and/or theme as a mentorship student this summer.

[Read on, on the next page, for our second Application Essay question, and to learn more about the other application components.](#)

APPLICATION DETAILS (CONT.)

Please note that this is a continuation of guidelines that began on the previous page. Be sure to begin reading on that page and continue on to this one!

APPLICATION ESSAYS - CONT. (REQUIRED)

Question #2

In approx. 350–500 words, introduce us to a work of writing or art that moves you. Why does it move you? What's kept it stuck in your head? Examples of selected work may include a poem, series of linked poems, or poetry collection; a short story, short story collection, or novella, or even an excerpt/chapter of a novel; an essay, essay collection, or memoir; a song, EP, or album (of any genre); a literary magazine issue; a piece or series of visual art; a movie; or that idea of yours that immediately sprang to mind! If it's even arguably art but moving and meaningful to you, go for it. Note: Given length constraints, if you select a collection of work (e.g. a collection of poems, stories, or essays; a lit mag issue; etc.), please center your discussion around 3–4 specific pieces of the work.

Question #3

In approx. 150–200 words, what draws you to the Adroit Journal Summer Mentorship Program? Why mentorship? What excites you about our program specifically? How might working with an Adroit mentor support you as a writer?

WRITING SAMPLE (REQUIRED)

The [Writing Sample](#) should consist of four or five poems (max of ten pages, single-spaced, with each poem starting on a new page) or between eight and twelve double-spaced pages of prose (excerpts are acceptable).

Students who wish to apply to multiple genres may do so by utilizing both the [First Choice](#) and [Second Choice](#) options in the mentorship application form.

If you're applying in multiple genres, you may include multiple samples in your Writing Sample file. Please abide by writing sample guidelines for each genre and note that we consider all genres independent of their ranking on your app.

APPLICATION DETAILS (CONT.)

Please note that this is a continuation of guidelines that began on page 7. Be sure to begin reading on that page and continue on through this one!

ACADEMIC TRANSCRIPT (OPTIONAL)

The [Academic Transcript](#) is an optional component that is used as a verification of student status. Transcripts may be official or unofficial and should ideally be in PDF form. There is no need to upload multiple transcripts if you've changed schools during your high school career—your latest transcript will suffice. If not sent with your application, a transcript (or other proof of student-status) is required when accepting a spot in a mentorship cohort.

ADDITIONAL INFORMATION SECTION (OPTIONAL)

The [Additional Information Section](#) is an optional component included in the application as an opportunity to share any information that you feel is pertinent to your background and/or mentorship candidacy. Please upload no more than two pages as a .DOC or .PDF file in this section. You may treat this section as an opportunity to upload a resume/activity sheet if you would like, or you can instead share more about situational factors that you have not shared elsewhere. In offering this section, we hope that you will not feel pressure to fit, squish, or force any content into other areas of your application. Thanks very much for your interest in the mentorship program; we look forward to seeing what you've got!

READY TO START YOUR APPLICATION?

Visit us online: <https://www.theadroitjournal.org/mentorship>

Get started: <https://adroit.submittable.com/submit>

Please direct additional questions to mentorship@theadroitjournal.org.

TUITION & FINANCIAL AID

TUITION & FINANCIAL AID

Participation in the mentorship for students who do not qualify for financial aid will cost \$575 per mentee. Please note that there is no application fee.

Accessibility has long been one of the program's most attractive qualities to young writers nationally and internationally. We want to assure mentee applicants for whom tuition will be a barrier that financial aid will be available in the form of Peter LaBerge Scholarships.

Applications will be read in accordance with our existing best practices: finding promising writers who will most benefit from working with our chosen mentors. **Financial need will be addressed entirely separately and will not be a factor in mentorship admission decisions.** Program administrators will not have access to financial need information until after admission decisions have been made.

We have adopted the Common App's full list of financial need indicators when assessing the financial need of accepted students. Please see below for a full list of these indicators:

- I have received or am eligible to receive an ACT or SAT testing fee waiver.
- I am enrolled in or am eligible to participate in the Federal Free or Reduced Price Lunch Program (FRPL).
- My annual family income falls within the Income Eligibility Guidelines set by the USDA Food and Nutrition Service.
- I am enrolled in a federal, state, or local program that aids students from low-income families (e.g., TRIO programs such as Upward Bound).
- My family receives public assistance.
- I live in federally subsidized public housing, a foster home, or am homeless.
- I am a ward of the state or an orphan.
- I can provide a supporting statement from a school official, college counselor, financial aid officer, community leader, or parent/guardian.

Please direct questions regarding tuition and financial aid to this year's program administrators via email (mentorship@theadroitjournal.org).

READY TO START YOUR APPLICATION?

Visit us online: <https://www.theadroitjournal.org/mentorship>

Get started: <https://adroit.submittable.com/submit>

2026 DIRECTOR

KATE GASKIN (she/her) is the author of *A Red Knock-Knocking like a Heart* (LSU Press, 2026) and *Forever War* (YesYes Books, 2020), winner of the Pamet River Prize. Her poems have appeared in *The American Poetry Review*, *The Southern Review*, and *Ploughshares*, among others. She has a PhD in English from The University of Nebraska-Lincoln. Currently she serves as the director of The Adroit Journal's Summer Mentorship Program, and she is also an assistant poetry editor for TRP: The University Press of SHSU. She lives in Montgomery, Alabama.

FAVORITE WRITERS

Danusha Laméris, Ursula K. Le Guin, & Gregory Orr.



KATE GASKIN

Program Director

2026 MENTORS

2026 MENTORS

MILLICENT BORGES ACCARDI

Poetry Mentor

SCOTT EDWARD ANDERSON

Creative Nonfiction/Memoir Mentor

BER ANENA

Fiction Mentor

HAJJAR BABAN

Poetry Mentor

MAYOOKH BARUA

Fiction Mentor

MARK KYUNGSOO BIAS

Poetry Mentor

CAROLIENA CABADA

Poetry Mentor

AVEE CHAUDHURI

Fiction Mentor

ROB MACAISA COLGATE

Poetry Mentor

JESSICA DANGER

Creative Nonfiction/Memoir Mentor

BEN DREVLLOW

Fiction

2026 MENTORS (CONT.)

RYAN DZELZKALNS

Poetry Mentor

SÉAMUS ISAAC FEY

Poetry Mentor

ELIZA GILBERT

Fiction Mentor

JORDAN HAMEL

Poetry Mentor

KELLY X. HUI

Fiction Mentor

ERNEST JÉSUYEMÍ

Poetry Mentor

JASMINE KHALIQ

Poetry Mentor

NICOLE LACHAT

Poetry Mentor

IBE LIEBENBERG

Poetry Mentor

MONICA MACANSANTOS

Creative Nonfiction/Memoir Mentor

ILANA MASAD

Fiction Mentor

MELISSA MICHAL

Fiction Mentor

2026 MENTORS (CONT.)

KÉCHI NNE NOMU

Poetry Mentor

CHRISTINA OLSON

Poetry Mentor

ZAINAB OMAKI

Creative Nonfiction/Memoir Mentor

SEBASTIAN H. PÁRAMO

Poetry Mentor

NINA C. PELÁEZ

Poetry Mentor

KASEY PETERS

Fiction Mentor

JESSICA POLI

Poetry Mentor

BRITTANY ROGERS

Poetry Mentor

RAENA SHIRALI

Poetry Mentor

TOLA SYLVAN

Poetry Mentor

KYLAN MING TATUM

Poetry Mentor

KELLY GRACE THOMAS

Poetry Mentor

2026 MENTORS (CONT.)

SAMANTHA TUCKER

Creative Nonfiction/Memoir Mentor

EVAN WANG (王潇)

Poetry Mentor

YUN WEI

Fiction Mentor

KEITH S. WILSON

Poetry Mentor

KATE WISEL

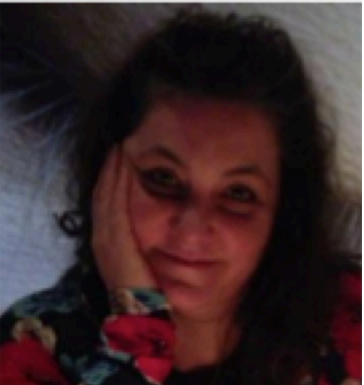
Fiction Mentor

TRYPHENA YEBOAH

Creative Nonfiction/Memoir Mentor

PATRICK J. ZHOU

Fiction Mentor



**MILLICENT
BORGES
ACCARDI**

Poetry Mentor

MILLICENT BORGES ACCARDI, a Portuguese-American writer, has recent work in The Paris Review, American Poetry Review and Salamander. She is the author of five poetry collections. Among her awards are fellowships from the National Endowment for the Arts (NEA), Fulbright, CantoMundo, PEN, California Arts Council, and Barbara Deming Foundation. She lives in Topanga canyon where she serves as a mentor in the Adroit and AWP Mentor to Mentor summer programs.

FAVORITE WRITERS

Lynda Hull, Ralph Angel, & Fernando Pessoa.

SCOTT EDWARD ANDERSON is an award-winning poet, essayist, and translator. He is the author of Wine-Dark Sea: New & Selected Poems & Translations, Azorean Suite/Suite Açoriana, the Nautilus Award-winning Dwelling: an ecopoem, and two books of nonfiction, including Falling Up: A Memoir of Second Chances, which received the Letras Levadas/PEN Açores Award. His nonfiction has appeared in such publications as Barzakh, Berkshire Magazine, Culture, HuffPost, La Piccioletta Barca, Lucid News, Panorama: The Journal of Travel, Place, and Nature, Revista Islenha, Schuylkill Valley Journal, Terrain, and The Write Launch. He divides his time between the Berkshires and São Miguel Island in the Azores.

FAVORITE WRITERS

E.B. White, John McPhee, & Annie Dillard.



**SCOTT EDWARD
ANDERSON**

Creative Nonfiction Mentor



BER ANENA is a Ugandan writer and author of *A Nation in Labour*, a poetry collection that won the Wole Soyinka Prize for Literature in Africa in 2018. She graduated from Columbia University's MFA Writing program in 2021 and is pursuing a Ph.D. in English at the University of Nebraska-Lincoln where she has been awarded the Vreeland Prize for Fiction and the Susan Atefat Peckham Prize for poetry. Her writing has been published in *Transition Magazine*, *Wasafiri*, *The Atlantic*, *adda*, *Off Assignment*, *Black Warrior Review*, *New Daughters of Africa* anthology, and others. Her prose has been shortlisted for the Commonwealth Short Story Prize and nominated for the Pushcart Prize.

BER ANENA

Fiction Mentor

FAVORITE WRITERS

Charlotte McConaghy, Jennifer Nansubuga Makumbi, Gbenga Adesina



HAJJAR BABAN is a Pakistan-born Afghan Kurdish poet. She has poems appearing in *The Schooner*, *Hayden's Ferry Review*, and *Sundog Lit*. Her first book of poems, *LOW FLYING PLANES*, was selected by Jake Skeets for the National Poetry Series and will be published by Milkweed Editions in 2026.

HAJJAR BABAN

Poetry Mentor

FAVORITE WRITERS

Alejandra Pizarnik, Anna Akhmatova, and Solmaz Sharif

MAYOOKH BARUA (He/They) is a Los Angeles-based writer from Northeast India, pursuing a Ph.D. in Creative Writing and Literature at the University of Southern California. He has an MFA in Fiction from NCSU. His work explores sexuality, art, mythology, education, and family through a queer South Asian lens. He has received the Anthony Veasna So Fiction Award (2025), the USC Del Amo Foundation Research Award (2025), and MOZAIK Philanthropy's Future Art Writers Award (2023). He has been supported as a Lambda Literary Emerging LGBTQ+ Fiction Fellow and a Roots.Wounds.Words Fellow. His writing has appeared in *Michigan Quarterly Review*, *The Adroit Journal*, *SUSPECT*, *The Audacity*, and other publications.



MAYOOKH BARUA

Fiction Mentor

FAVORITE WRITERS

Orhan Pamuk, Arundhati Roy and Saki

MARK KYUNGSOO BIAS is the author of *Minor Destructions*, winner of the Gaudy Boy Poetry Prize and forthcoming in fall 2026. His work has appeared in *AGNI*, *New England Review*, *Georgia Review*, *Gulf Coast*, *Narrative*, and the *Academy of American Poets* which awarded him the Joseph Langland Poetry Prize. He received scholarships from Tin House, Bread Loaf, and Kundiman, as well as an MFA from the University of Massachusetts Amherst where he was a REAL Fellow.



MARK KYUNGSOO BIAS

Poetry Mentor

FAVORITE WRITERS

Peter Gizzi, Allison Benis White, & Han Kang



CAROLIENA CABADA is the author of *True Stories* (Unsolicited Press, 2024). Her writing has been published in fourteen poems, *Rogue Agent*, *ALOCASIA* – journal of queer plant-based writing, and elsewhere. She was the 2018-2019 Pearl Hogrefe Fellow in Creative Writing at Iowa State University, and earned her MFA in Creative Writing and Environment in 2021. She teaches first-year composition and creative writing at the University of Nebraska-Lincoln, where she is earning her PhD in English.

CAROLIENA CABADA

Poetry Mentor

FAVORITE WRITERS

Ruth Ozeki, Akwaeke Emezi, & Jenny Johnson



AVEE CHAUDHURI teaches Literature and Creative Writing at the University of Nebraska-Lincoln. Some of his recent stories have been published by *Southwest Review*, *BRUISER*, *Peach Fuzz* and minor literature[s]. He is a former fiction editor for *Prairie Schooner* and his writing has been supported with fellowships by Bread Loaf, the Nebraska Arts Council and the Lawrence Foundation.

AVEE CHAUDHURI

Fiction Mentor

FAVORITE WRITERS

Vladimir Nabokov, Amelia Gray, & Fran Ross

ROB MACAISA COLGATE (he/she/they) is a disabled bakla poet and playwright. A 2026 Creative Capital, 2025 National Endowment for the Arts, and 2024 Ruth Lilly and Dorothy Sargent Rosenberg fellow, he is the author of the poetry collection *HARDLY CREATURES* (Tin House, 2025) and the verse drama *MY LOVE IS WATER* (Ugly Duckling Presse, 2025). His work appears in *Best New Poets*, *American Poetry Review*, *Poetry Daily*, and [Poets.org](https://poets.org), among others, and has received support from MacDowell, Fulbright, Lambda Literary, Sewanee, Millay, and Kenyon Review. The managing poetry editor at *Foglifter*, he received an MFA in poetry and critical disability studies from the New Writers Project at UT Austin.



ROB MACAISA COLGATE

Poetry Mentor

FAVORITE WRITERS

Anne Carson, Audre Lorde, & Richard Siken

JESSICA DANGER is an Assistant Professor of English at Vanguard University, the Director of Education at Dead Reckoning Collective, and Joshua Tree Writers Retreat Co-Founder. She holds an MFA from Bennington College, where she was also awarded the Nonfiction Alumni Fellowship in 2025. She was nominated for the Lucy Grealy Nonfiction Prize, a finalist for the Iowa Review Nonfiction Prize, and also for the 2024 Literary Awards. Her work has been published widely, with recent publications in *The Sun* and in *Oh, Reader*, and her memoir, *No Heroic Measures*, is out in Spring 2026 with the Santa Fe Writers Project. She lives in Southern California with her husband, Keith Dow, and their family. She's online at [Jessica-Danger.com](https://jessica-danger.com)



JESSICA DANGER

Creative Nonfiction Mentor

FAVORITE WRITERS

Joan Didion, Hanif Abdurraqib, & Brian Doyle



BENJAMIN DREVLOW is the author of *Bend With the Knees and Other Love Advice from My Father*, which won the 2006 Many Voices Project from New Rivers Press, and the author of *Ina-Baby: A Love Story in Reverse*, *A Good Ram Is Hard to Find*, *The Book of Rusty*, *Honky* (all from Cowboy Jamboree Press), *In Praise of the Swayze* (Alien Buddha Press), and *trashpomes4trash people* (forthcoming from Anxiety Press in February 2026). He serves as the Managing Editor of *BULL Magazine* and is a principal lecturer at Georgia Southern University in Statesboro, Georgia.

FAVORITE WRITERS

Thom Jones, Larry Brown, & Amy Hempel

BENJAMIN DREVLOW

Fiction Mentor



With over fifteen years of experience as a poet, arts administrator, and educator, RYAN DZELZKALNS is passionate about supporting artists and creative communities. His creative work has been translated, anthologized, and published in over sixty literary journals, as well as supported by funds from the NYC Department of Cultural Affairs and the US Embassy in Riga. He is currently studying intellectual property at the Chicago-Kent College of Law (a top ten program nationally) to help artists defend their work through copyright and trademark protections.

FAVORITE WRITERS

Anne Carson, Catie Rosemurgy, & Jenny Xie.

RYAN DZELZKALNS

Poetry Mentor

SÉAMUS ISAAC FEY (he/him) is trans and lives in Chicago. Currently, he is the poetry editor at *Hooligan Magazine*. His debut poetry collection, *decompose*, is out with Not a Cult Media. His work has appeared in *American Poetry Review*, *Poet Lore*, *The Offing*, *Sonora Review*, and others. He loves to beat his friends at Mario Party. Find him online @sfeycreates.



SÉAMUS ISAAC FEY

Poetry Mentor

FAVORITE WRITERS

Robert Hayden, Tove Ditlevsen, & Gabriel García Márquez

ELIZA GILBERT is a recent graduate of Vassar College. Her poetry can be found or is forthcoming in *The Kenyon Review*, *The Threepenny Review*, *The Iowa Review*, and *The Adroit Journal*, and her fiction can be found in *Split Lip Magazine*, *The Master's Review*, *Flash Fiction Online*, and others. She received LitMag's Virginia Woolf Award for Short Fiction (2023) as well as *Quarter After Eight's* Robert J. DeMott Short Prose Prize (2024). She was born and raised in New York City.



ELIZA GILBERT

Fiction Mentor

FAVORITE WRITERS

Vladimir Nabokov, Anne Carson, & Denis Johnson



JORDAN HAMEL is an Aotearoa New Zealand writer. He holds an MFA from the University of Michigan. His debut poetry collection *Everyone is Everyone Except You*, was published in New Zealand by Dead Bird Books and by Broken Sleep in the UK. He is the winner of the 2023 Sonora Review Poetry Prize, and the 2023 New Writers UK Poetry Prize. He was the runner-up in the 2023 American Literary Review Poetry Prize and a finalist for the 2024 BOMB Poetry Prize and the 2024 Oxford Poetry Prize. Recent work can be found in *POETRY*, *Poetry Daily*, *Electric Literature*, *Kenyon Review*, *Prairie Schooner*, *North American Review*, *FENCE*, and elsewhere.

FAVORITE WRITERS

Diane Seuss, Natalie Shapero, & Dean Young.



KELLY X. HUI is a fiction writer, organizer, and journalist currently based in Iowa City, where she is an MFA candidate at the Iowa Writers' Workshop. A Luminarts fellow, she is published in the 2024 Best of the Net Anthology and received the 2023 Adroit Prize for Prose, selected by judge Ocean Vuong.

KELLY X. HUI

Fiction Mentor

FAVORITE WRITERS

Toni Morrison, Alice Munro, & Ling Ma.

JASMINE KHALIQ is the author of *Somewhere Horses*, winner of the Barrow Street Press Editors' Prize, forthcoming April 2027. Her poetry is found in *32 Poems*, *Passages North*, *Poet Lore*, *The Rumpus*, and elsewhere. She holds a BA from San Francisco State University and an MFA from University of Washington, Seattle. Currently, Khaliq is a PhD candidate in English and Creative Writing at the University of Utah.



JASMINE KHALIQ

Poetry Mentor

FAVORITE WRITERS

Emily Dickinson, Virginia Woolf, & Kim Hyesoon

NICOLE LACHAT is a poet from Edmonton, Canada. Her debut collection, *The Red We Silk*, was the recipient of the 2024 Michael Waters Poetry Prize. Her work has appeared in [Poets.org](https://poets.org), *Tinderbox Poetry Journal*, *Ruminate Magazine*, *One by Jacar Press*, among others. She holds a PhD in English from the University of Nebraska–Lincoln and an MFA from New York University. Nicole received an Individual Arts Fellowship through the Nebraska Arts Council in 2024 and was awarded the 2022 Wilbur Gaffney Poetry Prize through the Academy of American Poets.



NICOLE LACHAT

Poetry Mentor

FAVORITE WRITERS

Adam Zagajewski, Ross Gay, & Li-Young Lee



IBE LIEBENBERG is a citizen of the Chickasaw Nation. He lives in Paradise, California and works as a firefighter, and a lecturer at Chico State University. He is a recent graduate of the MFA program at the Institute of American Indian Arts (IAIA) in both poetry and fiction. He has been published in POETRY Magazine, The ThreePenny Review, Ecotone, North American Review, Beloit Poetry Journal, Rattle, American Journal of Poetry, and IOWA Review. Finalist of the James Welch Poetry contest. Winner of the Tribal College Journals Creative writing contest in both fiction and poetry. Winner of the Sowell Emerging Writers Prize for his poetry collection Birds at Night. Winner of 2024 Joy Harjo Poetry Prize. Finalist for the Poetry Northwest James Welch Poetry prize in 2023, 2024, and 2025. Writing by Writers 2025 Hemingway House Residency winner. 2025 IN-NA-PO (Indigenous Nations Poets) fellow. and 2024 Tin House summer workshop participant.

FAVORITE WRITERS

Arthur Sze, Ada limon, & Natalie Diaz

IBE LIEBENBERG

Poetry Mentor

ILANA MASAD is a writer of fiction, nonfiction, and criticism whose work has been published widely. She is the author of the novels All My Mother's Lovers and, most recently, Beings, as well as co-editor of the forthcoming anthology Here For All The Reasons: Why We Watch The Bachelor.



ILANA MASAD

Fiction Mentor

FAVORITE WRITERS

Helen Oyeyemi, Lindsay Drager, & Ursula K. Le Guin



MONICA MACANSANTOS is the author of the essay collection, Returning to My Father's Kitchen (Curbstone/Northwestern University Press, 2025), and the story collection, Love and Other Rituals (Grattan Street Press, 2022). She was a 2024-25 Shearing Fellow with the Black Mountain Institute at UNLV, and a 2025 Marguerite & Lamar Smith Fellow with the Carson McCullers Center. A graduate of the Michener Center for Writers in Austin, Texas, her essays have been recognized as Notable in the Best American Essays series, and have been published in Colorado Review, Lit Hub, Electric Lit, Bennington Review, and the Hopkins Review, among others.

FAVORITE WRITERS

Natasha Trethewey, Jeannie Vanasco, & E.B. White

MONICA MACANSANTOS

Creative Nonfiction Mentor

MELISSA MICHAL's work focuses on her community's histories and experiences. She is of Seneca, Welsh, and English descent and is a fiction and screenplay writer, essayist, photographer, and a coach and consultant. She currently resides on Narragansett territory. Melissa has work appearing in The Florida Review, Arkana, Yellow Medicine Review, Transmotion, Presumed Incompetent the second edition, and other spaces. Her short story collection, Living Along the Borderlines (2019), out with Feminist Press, was a finalist for the Louise Meriwether first book prize. She has drafted a screenplay adaptation of her story, "The Long Goodbye" from that collection. She writes Indigenous futurism novels and her first novel and essay collection are both finished, with a new serial killer novel in the works. Melissa holds degrees from St. John Fisher College, Chatham University, Pennsylvania State University, and Arizona State University.

FAVORITE WRITERS

Cherie Dimaline, Stephen Graham Jones, & Aimee Bender



MELISSA MICHAL

Fiction Mentor



KÉCHI NNE NOMU is a Warri-born, Nigerian poet and journalist. A 2023-24 Fine Arts Work Center Fellow, her work has been published in New York, The Yale Review, Narrative Magazine, Poetry Northwest and elsewhere. She holds an MFA in poetry from New York University. She was a 2023 finalist for the CAAPP Fellowship in Creative Writing and a 2024 resident at the Library Of Africa and the African Diaspora in Ghana. She has taught at the University of Virginia.

KÉCHI NNE NOMU

Poetry Mentor

FAVORITE WRITERS

Ama Codjoe, Arundhati Roy, Lucie Brock-Broido



Ernest Jèsùyemí is the author of A Pocket of Genesis (Variant Lit, 2023). His work has appeared in AGNI, The Sun, Poetry London, The Republic, and Mooncalves: An Anthology of Weird Fiction. He holds a BA in history and international studies from Lagos State University, Nigeria, and is the poetry editor of EfikoMag.

ERNEST JÉSÙYEMÍ

Poetry Mentor

FAVORITE WRITERS

W. S. Graham, Randall Jarrell, & Robert Frost

CHRISTINA OLSON is the author of The Anxiety Workbook (Pitt Poetry Series, 2023), which was a finalist for the Georgia Author of the Year award, and The Last Mastodon (Rattle, 2019). Other work appears in The Atlantic, The Nation, Scientific American, Virginia Quarterly Review, and The Best Creative Nonfiction. She is a professor of creative writing at Georgia Southern University and lives online at www.thedrevlow-olsonshow.com.



CHRISTINA OLSON

Poetry Mentor

FAVORITE WRITERS

Louise Gluck, Karen Russell, & Kurt Vonnegut

ZAINAB OMAKI is a Nigerian writer. She holds a PhD in English from the University of Nebraska- Lincoln and a Master's in Creative Writing from the University of East Anglia, where she was the recipient of the Miles Morland African Writer's award. Her essays, fiction, and literary criticism have appeared in various magazines including, Five Points, L.A Review, Passages North, Transition Magazine, The Rumpus, and others. Her novel-in-progress been supported by the University of Bayreuth in Germany, the Jan Michalski foundation in Switzerland, and the Nebraska Arts Council.



ZAINAB OMAKI

Creative Nonfiction Mentor

FAVORITE WRITERS

Mohsin Hamid, Margaret Atwood, & Octavia Butler



SEBASTIAN H. PÁRAMO (he/him) is the author of *Portrait of Us Burning* (Curbstone Books, 2023) and was named a finalist for the 2023 Best First Book of Poetry by the Texas Institute of Letters. His poems have appeared in *AGNI*, *Gulf Coast*, *Poetry* *London*, *Prairie Schooner*, *Literary Hub*, and elsewhere. His work has received fellowships and support from the Sewanee Writers' Conference, the Bread Loaf Writers' Conference, the Vermont Studio Center, the Dobie Paisano Fellowship Program at the University of Texas at Austin, and CantoMundo. Sebastián received his MFA in poetry from Sarah Lawrence College and a Ph.D. in English and Creative Writing from the University of North Texas. He is the founding editor of *The Boiler*. He lives in Texas and teaches college writing at Southern Methodist University.

FAVORITE WRITERS

Vanessa Angélica Villarreal, & Larry Levis, Vievee Francis



NINA C. PELÁEZ (www.ninapelaez.com) is a writer, artist, educator & cultural producer based in Maui, HI where she is Associate Director of The Merwin Conservancy, the former home of poet W.S. Merwin. Her work across genres explores grief, displacement, inheritance, and care. A Best New Poets and Best of the Net nominee, recent poems and essays appear or are forthcoming in *The Atlantic*, *The Poetry Foundation*, *Iowa Review*, *Prairie Schooner*, *Narrative*, *Rattle*, *Poetry Northwest*, *The Offing*, *Electric Literature*, *Willow Springs*, *Waxwing*, *diode*, *Pleiades*, *Swamp Pink*, & *Verse Daily*, among others.

FAVORITE WRITERS

Kaveh Akbar, Victoria Chang, & Louise Glück

KACEY PETERS is a queer writer from Nebraska. They were awarded an Elizabeth George Foundation grant; the Porter House Review 2023–2024 Editor's Prize judged by Elisa Gabbert; and an AWP Intro Journals Award. Their writing is in or forthcoming with *Grist*, *The Rumpus*, *South Carolina Review*, *Hayden's Ferry Review*, and others. Peters works as an assistant fiction editor for *Prairie Schooner*. Before all that, they farmed for a decade.



KACEY PETERS

Fiction Mentor

FAVORITE WRITERS

Susan Choi, Percival Everett, & Colin Barrett

JESSICA POLI is the author of *Red Ocher* (University of Arkansas Press), which was a finalist for the 2023 Miller Williams Poetry Prize. Her work has appeared in *Blackbird*, *Poet Lore*, and *North American Review*, among other places. She is the managing editor of *Prairie Schooner*.



JESSICA POLI

Poetry Mentor

FAVORITE WRITERS

W.S. Merwin, Lucille Clifton, & Minnie Bruce Pratt



BRITTANY ROGERS is a multidisciplinary artist, educator, and lifelong Detroit resident. Her work has been published widely, including the Academy of American Poets, Lit Hub, The Hopkins Review, Lambda Literary, and Oprah Daily. She is Editor-in-Chief of Muzzle Magazine, co-host of VS Podcast, and the author of the poetry collection *Good Dress*, a Michigan Notable Book for 2025, and finalist for both the NAACP Image Award and the Lambda Literary Award for Bisexual Poetry (Tin House, 2024). In addition to being a finalist for Detroit Narrative Agency's Emerging Filmmaker Fellowship in 2024, she was a 2024 resident of POWERHOUSE and a 2024 WOMXNHOUSE artist. In 2025, Brittany was awarded the Betty Berzon Emerging Writer Award and a Kresge Arts in Detroit Fellowship.

FAVORITE WRITERS

Toni Morrison, Rachel Eliza Griffiths, Krista Franklin, & Zora Neale Hurston.

BRITTANY ROGERS

Poetry Mentor

TOLA SYLVAN is a poet and translator. Her work appears in *Ploughshares*, *The Iowa Review*, *POETRY*, *The Adroit Journal*, and *The Common*, among others. She has received support from Tin House and Tupelo Press.

FAVORITE WRITERS

Carl Phillips, Mary Jo Bang, & Renee Gladman



TOLA SYLVAN

Poetry Mentor



RAENA SHIRALI

Poetry Mentor

RAENA SHIRALI is the author of two collections of poetry. Her first book, *GILT*, was released by YesYes Books in 2017 and won the 2018 Milt Kessler Poetry Book Award. Published by Black Lawrence Press in October 2022, her second book, *Summonings*, won the 2021 Hudson Prize and was shortlisted for the 2022 Julie Suk Award. Winner of a Pushcart Prize & a former Philip Roth Resident at Bucknell University, Shirali is also the recipient of prizes and honors from VIDA, Gulf Coast, Boston Review, & Cosmonauts Avenue. Her poems and essays have appeared in *carte blanche*, *American Poetry Review*, *Academy of American Poets' Poem-A Day*, *The Nation*, *The Rumpus*, & elsewhere. She holds an MFA in Poetry from The Ohio State University, and lives in Philadelphia, where she serves as a Contributing Editor for *swamp pink*.

FAVORITE WRITERS

Paisley Rekdal, Lynda Hull, & Linda Gregg

KYLAN MING TATUM is a MSt candidate in Women's, Gender, and Sexuality Studies at the University of Oxford. They received their A.B. in Studies of Women, Gender, and Sexuality and Theater, Dance, and Media from Harvard University. Their work appears or is forthcoming from *Diode Poetry Journal*, *Poetry Online*, *Rust & Moth*, the Center for Fiction, and elsewhere. They are the winner of the Center for Fiction's National Social and Criminal Justice Contest and a Poetry Reader for the *Adroit Journal*.

FAVORITE WRITERS

Maggie Nelson, Carmen Maria Machado, & Toni Morrison



KYLAN MING TATUM

Poetry Mentor



KELLY GRACE THOMAS, poet, writer, and coach, is the author of *Future Tense* (forthcoming from Alice James Books, 2026) and *Boat Burned* (YesYes Books, 2020). She is the winner of the Jane Underwood Poetry Prize and the Neil Postman Award for Metaphor. Kelly's poems have appeared or are forthcoming in: *The Sun*, *The Adroit Journal*, *32 Poems*, *Los Angeles Review*, *Sixth Finch*, and elsewhere. She holds an MFA in Creative Writing from Randolph College. www.kellygracethomas.com

KELLY GRACE THOMAS

Poetry Mentor

FAVORITE WRITERS

José Olivarez, Sam Sax, & Patricia Smith



SAMANTHA TUCKER is an activist, teacher, and writer in Columbus, Ohio. Her first book, *Collective Chaos: A Roller Derby Team Memoir*, co-authored with Amy Spears, was published in 2023. Sam has written for *Lithub*, *Ecotone*, *Bust*, *The American Literary Review*, *The Toast*, *Columbus Alive*, and *Guernica*. Her essay "Fountain Girls" is a listed notable in *Best American Essays 2017* and is included in *Contemporary Creative Nonfiction: An Anthology*. Read more of her work at samanthatucker.substack.com

SAMANTHA TUCKER

Creative Nonfiction Mentor

FAVORITE WRITERS

Toni Morrison, Erma Bombeck, & James Baldwin

EVAN WANG (王潇) is the 9th National Youth Poet Laureate of the United States, author of *Slow Burn* (Northwestern University Press, 2026), the youngest winner of the Drinking Gourd Chapbook Poetry Prize, and a GLAAD 20 under 20 honoree. His work appears in *POETRY Magazine*, *The Kenyon Review*, *The Journal*, *RHINO*, *Waxwing*, *The Margins*, and elsewhere. Deemed a "prodigy" by *Teen Vogue*, Evan has been featured at and recognized by the Biden White House, the United Nations, and the Smithsonian Institution.



EVAN WANG

(王潇)

Poetry Mentor

FAVORITE WRITERS

Louise Glück, Hua Xi, & Rachel Cusk

YUN WEI received her MFA in poetry from Brooklyn College and studied at Georgetown University and London School of Economics. She is a recipient of the Veasna So Fiction Scholarship, Boulevard Poetry Contest and Geneva Literary Prizes. Her poetry and fiction appear in over 25 journals, including *Poetry Daily*, *Brooklyn Rail*, *Michigan Quarterly*, *Poetry Northwest* and *Wigleaf*. She teaches writing workshops at Geneva Writers Group and International Women's Writing Guild. She works in global health in Switzerland, where she relies on chocolate and tears to survive mountain sports.



YUN WEI

Fiction Mentor

FAVORITE WRITERS

Adrienne Rich, Jesmyn Ward, & Ocean Vuong



KEITH S. WILSON is a game designer, an Affrilachian Poet, and a Cave Canem fellow. He is a recipient of an NEA Fellowship, an Elizabeth George Foundation Grant, and an Illinois Arts Council Agency Award, and has received both a Kenyon Review Fellowship and a Stegner Fellowship. Keith was a Gregory Djanikian Scholar, and his poetry has won the Rumi Prize and been anthologized in Best New Poets and Best of the Net. His book, *Fieldnotes on Ordinary Love* (Copper Canyon), was recognized by the New York Times as a best new book of poetry.

FAVORITE WRITERS

Gwendolyn Brooks, Yusef Komunyakaa, & Claudia Rankine

KEITH S. WILSON

Poetry Mentor



KATE WISEL is the author of *Driving in Cars with Homeless Men*, winner of the 2019 Drue Heinz Literature Prize. She teaches at Carroll University.

FAVORITE WRITERS

Mary Gaitskill, Denis Johnson, & Chelsea Bieker

KATE WISEL

Fiction Mentor



TRYPHENA YEBOAH

Creative Nonfiction Mentor

TRYPHENA YEBOAH is the author of *A Mouthful of Home* (Akashic Press, 2020). She teaches English and Creative Writing at Tennessee Wesleyan University.

FAVORITE WRITERS

Alice Munro, Joan Didion, & Mary Oliver

PATRICK J. ZHOU has had or will soon have stories published in the Bennington Review, Cincinnati Review, Quarterly West, the South Carolina Review, Adroit Journal, and more. He has also been honored with a 2023 PEN/Dau Short Story Prize for Emerging Writers, the 2024 Schiff Prize for Fiction, and a 2025 Wigleaf Top 50. Born in China but raised in Boston, he now calls Washington DC home, where he is working on a collection of short stories about belief in America, as told through the eyes of the Chinese diaspora and other outsiders.

FAVORITE WRITERS

Marilynne Robinson, F. Scott Fitzgerald, & Flannery O'Connor



PATRICK J. ZHOU

Fiction Mentor

PREVIOUS MENTORS

Aria Aber (Poetry)
 Millicent Borges Accardi (Poetry)
 Jenessa Abrams (Fiction)
 Ellen Adams (CNF/Memoir)
 Sara Afshar (Poetry)
 Kenzie Allen (Poetry)
 Dana Alsamsam (Poetry)
 Eloisa Amezcua (Poetry)
 Scott Edward Anderson (CNF/Memoir)
 Kaitlyn Andrews-Rice (Fiction)
 Ber Anena (Fiction)
 Darius Atefat-Peckham (Poetry)
 Noah Baldino (Poetry)
 Elizabeth Ballou (Fiction)
 Samantha Bares (Poetry)
 Gabrielle Bates (Poetry)
 Krys Malcolm Belc (CNF/Memoir)
 Alyse Benseal (Poetry)
 Katie Berta (Poetry)
 Mark Kyungsoo Bias (Poetry)
 Garrett Biggs (Fiction)
 John-Michael Bloomquist (Poetry)
 Conor Bracken (Poetry)
 William Brewer (Poetry)
 Marci Calabretta Cancio-Bello (Poetry)
 Kayleb Ragre Candrilli (Poetry)
 Stephanie Cawley (Poetry)
 Nicky Cayless (Poetry)
 Alexander Cendrowski (Fiction)
 Dorothy Chan (Poetry)
 Sylvia Chan (CNF/Memoir)
 Victoria Chang (Poetry)

Stephanie Chang (Poetry)
 Mario Chard (Poetry)
 Vincent Chavez (Fiction)
 Chen Chen (Poetry)
 Jennifer S. Cheng (CNF/Memoir)
 Elaine Hsieh Chou (Fiction)
 Lucas Church (Fiction)
 Hannah Cohen (Poetry)
 Emily Rose Cole (Poetry)
 Rob Macaisa Colgate (Poetry)
 Donte Collins (Spoken Word)
 Katie Condon (Poetry)
 S. Brook Corfman (Poetry)
 Claudia Cortese (Poetry)
 Emily Corwin (Poetry)
 Kevin Coval (Poetry)
 Caroline Crew (CNF/Memoir)
 Melissa Crowe (Poetry)
 Kyle Dacuyan (Poetry)
 Jessica Danger (CNF/Memoir)
 Armen Davoudian (Poetry)
 Meg Day (Poetry)
 Alexa Derman (Fiction)
 Isabella Desendi (Poetry)
 Dana Diehl (Fiction)
 Kaya Dierks (Fiction)
 Chelsea Dingman (Poetry)
 Aline Dolinh (Poetry)
 Michelle Donahue (Poetry)
 Asa Drake (Poetry)
 Alyson Mosquera Dutemple (Fiction)
 Ryan Dzelzkalns (Poetry)
 Stevie Edwards (Poetry)

Trista Edwards (Poetry)
 Natalie Eilbert (Poetry)
 Cody Ernst (Poetry)
 William Evans (Poetry)
 Caroline Fairey (CNF/Memoir)
 William Fargason (Poetry)
 Brad Felver (Fiction)
 Scott Fenton (Fiction)
 Megan Fernandes (Poetry)
 Sarah Fletcher (Poetry)
 Kate Folk (Fiction)
 Aricka Foreman (Poetry)
 Aidan Forster (Poetry)
 Katherine Frain (Poetry)
 Gabriella Denise Frank (CNF/Memoir)
 Michael Frazier (Poetry)
 Denice Frohman (Poetry)
 Ananya Garg (Fiction)
 Kate Gaskin (Poetry)
 Lauren Brazeal Garza (CNF/Memoir)
 Matthew Gellman (Poetry)
 Bareerah Y. Ghani (Fiction)
 Jennifer Givhan (Poetry)
 Nancy Miller Gomez (Poetry)
 Melissa Goodrich (Fiction)
 Kimberly Grabowski Strayer (Poetry)
 J.P. Grasser (Poetry)
 Andrew Gretes (Fiction)
 Benjamin Gucciardi (Fiction)
 Astha Gupta (Fiction)
 Brian Gyamfi (Poetry)
 Jordan Hamel (Poetry)
 Emily Harnden (Fiction)

Amanda Hawkins (Poetry)
 Rebecca Hazelton (Poetry)
 Jose Hernandez Diaz (Poetry)
 Faylita Hicks (Poetry)
 Alex Higley (Fiction)
 Kamden Hilliard (Poetry)
 Noor Hindi (Nonfiction)
 Ben Hoffman (Fiction)
 Carlie Hoffman (Poetry)
 Jackson Holbert (Poetry)
 Kinsale Hueston (Poetry)
 Luther Hughes (Poetry)
 Kelly X. Hui (Fiction)
 Rochelle Hurt (Poetry)
 Christina Im (Poetry)
 Brionne Janae (Poetry)
 Ricardo Frasso Jaramillo (CNF/Memoir)
 Ghinwa Jawhari (Fiction)
 Kaitlin Jennrich (Poetry)
 Erin Jones (Fiction)
 Kasey Jueds (Poetry)
 Caleb Kaiser (Poetry)
 W. Todd Kaneko (Poetry)
 Kevin Kantor (Spoken Word)
 Gina Keicher (Poetry)
 Jasmine Khaliq (Poetry)
 Megan Kim (Poetry)
 Peter Kispert (Fiction)
 Taisia Kitaiskaia (Poetry)
 Sophie Klahr (Poetry)
 Dan Kraines (Poetry)
 Theophilus Kwek (Poetry)
 Peter LaBerge (Poetry & Founder)

Keith Leonard (Poetry)
 Keegan Lester (Poetry)
 Paige Lewis (Poetry)
 Enshia Li (CNF/Memoir)
 Ibe Liebenberg (Poetry)
 Ananda Lima (Fiction)
 Zach Linge (Poetry)
 Anni Liu (Poetry)
 Ben Loory (Fiction)
 Antonio López (Poetry)
 Lucia LoTempio (Poetry)
 Angie Sijun Lou (Fiction)
 Siqi Lui (Fiction)
 Maja Lukic (Poetry)
 Lindsay Lynch (Fiction)
 Amanda E. Machado (CNF/Memoir)
 Erinrose Mager (Fiction)
 Samantha Mann (CNF/Memoir)
 Rachel Inez Marshall (Poetry)
 Sara Martin (Fiction)
 John Paul Martinez (Poetry)
 Eduardo Martinez-Leyva (Poetry)
 Colleen Mayo (Fiction)
 Madison McCartha (Poetry)
 LaTanya McQueen (CNF/Memoir)
 Rachel Mennies (Poetry)
 Lo Kwa Mei-en (Poetry)
 Melissa Michal Slocum (Fiction)
 Carly Joy Miller (Poetry)
 Matt W. Miller (Poetry)
 Stephen Mills (Poetry)
 Bern Mulvey (Poetry)
 Aram Mrjoian (Fiction)

Kéchi Nne Nomu (Poetry)
 Emily O'Neill (Poetry)
 Ernest Ôgúnyemí (Poetry)
 Natasha Oladokun (Poetry)
 José Olivarez (Poetry)
 Christina Olson (Poetry)
 Zainab Omaki (CNF/Memoir)
 Marcus Ong Kah Ho (Fiction)
 Kwame Opuku-Duku (Fiction)
 Sebastián Hasani Páramo (Poetry)
 Megan Peak (Poetry)
 Nina C. Peláez (Poetry)
 Emilia Phillips (Poetry)
 Maria Pinto (Fiction)
 Alycia Pirmohamed (Poetry)
 Jessica Poli (Poetry)
 Ben Purkert (Poetry)
 Ruben Quesada (Poetry)
 Christina Qiu (Fiction)
 Caleb Rainey (Poetry)
 Gaia Rajan (Poetry)
 Jessica Nirvana Ram (Poetry)
 Doug Ramspeck (Poetry)
 Jacques J. Rancourt (Poetry)
 Julian Randall (Poetry)
 Brynne Rebele-Henry (Fiction)
 Nancy Reddy (Poetry)
 Jim Redmond (Poetry)
 Jayme Ringleb (Poetry)
 Brittany Rogers (Poetry)
 Michelle Ross (Fiction)
 Leslie Sainz (Poetry)
 Devi Sastry (Poetry)

C.A. Schaefer (Fiction)
 Claire Schwartz (Poetry)
 Rob Shapiro (Poetry)
 Raena Shiralí (Poetry)
 Amanda Silberling (CNF/Memoir)
 Steffi Sin (Fiction)
 Erin Slaughter (CNF/Memoir)
 Jeddie Sophronius (Poetry)
 Analicia Sotelo (Poetry)
 Glenn Stowell (Fiction)
 Jessica Lynn Suchon (Poetry)
 Nina Sudhakar (Fiction)
 Eshani Surya (Fiction)
 Tola Sylvan (Poetry)
 Avia Tadmor (Poetry)
 Melanie Tafejian (Poetry)
 Talin Tahajian (Poetry)
 Gabriella R. Tallmadge (Poetry)
 Oriana Tang (Fiction)
 Alexandra Tanner (Fiction)
 Kylan Tatum (Poetry)
 Courtney Faye Taylor (Poetry)
 John Allen Taylor (Poetry)
 Jonny Teklit (Poetry)
 Rebecca Thomas (Fiction)
 Gale Thompson (Poetry)

Brian Tierney (Poetry)
 Ari Tison (Fiction)
 Emma Townley-Smith (Poetry)
 Nur Turkmani (Fiction)
 J. A. Tyler (Fiction)
 Rushi Vyas (Poetry)
 Claire Wahmanholm (Poetry)
 Noah Warren (Poetry)
 Jorrell Watkins (Poetry)
 Jeff Whitney (Poetry)
 Emily Paige Wilson (Poetry)
 Keith S. Wilson (Poetry)
 Ava Winter (Poetry)
 Kate Wisel (Fiction)
 Jane Wong (Poetry)
 Shelley Wong (Poetry)
 Hua Xie (Poetry)
 Jenny Xie (Fiction)
 Tryphena Yeboah (CNF/Memoir)
 Jay G. Ying (Fiction)
 Eric Yip (Poetry)
 Emily Jungmin Yoon (Poetry)
 Charity Young (Fiction)
 Jihyun Yun (Poetry)
 Winniebell Xinyu Zong (Poetry)

MENTEE TESTIMONIALS



**DANIEL
BLOKH**

Poetry, '16
Yale University, '23

"Adroit took the intimidating world of contemporary creative writing and gave me an entry point. The program offered an artistic guide through my mentor, as well as the community of fellow writers. I met mentees of previous years, mentees and friends of mentees who ran their own publications, and so on. Since the mentorship program is so wide-reaching, participating in the program gave me common ground with many other young writers in the otherwise confusing and chaotic literary world."

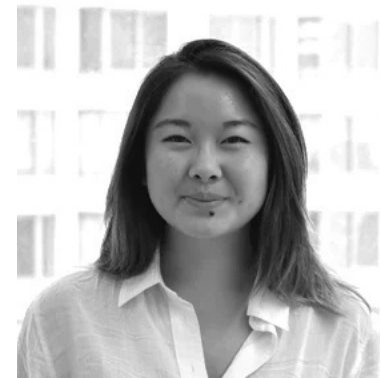
AFTER THE MENTORSHIP...

Daniel represented the Southeast as a National Student Poet. He authored two chapbooks and a memoir: *Holding Myself Hostage in the Kitchen*, *Grimmending*, and *In Migration*. His work quickly began appearing in top publications, including *The Adroit Journal*, *Cosmonauts Avenue*, *Gigantic Sequins*, *The Kenyon Review*, and elsewhere.

"The Adroit Journal Summer Mentorship Program offered me the incredible chance to work with enthusiastic peers and teachers. The mentorship program encouraged me to take risks with writing and my mentor, Aria Aber, worked with me one-on-one to help me find my unique voice. The program connected me with a supportive community of creative writers, and I would strongly encourage the program to any high school student!"

AFTER THE MENTORSHIP...

Carissa was named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, a Scholastic National Writing Portfolio Gold Medalist, and a two-time YoungArts Winner with Distinction in Writing (Poetry) and Visual Arts. She was also named a Rhodes Scholar while studying at Harvard, and is currently earning her PhD in Economics from Harvard.



**CARISSA
CHEN**

Poetry, '15
Harvard University, '21



"What made the Adroit Journal Summer Mentorship Program so valuable was its commitment to intimate, intensive, and individualized support and guidance. The unique structure of the program marries personal attention and community engagement, and allows writers to read widely, connect with peers, interrogate their own craft, and engage with complex, nuanced questions about the writing process."

AFTER THE MENTORSHIP...

Isabella was named a YoungArts Winner with Distinction for Writing (Poetry), a U.S. Presidential Scholar in the Arts for Writing, and a National Scholastic Art & Writing Awards Gold Medalist for Writing Portfolio. Isabella also received the \$50,000 YoungArts Lin Arison Award for Excellence in Writing. She is currently a student at Harvard Law School.

ISABELLA CHO

Poetry, '19
Harvard University, '24



"I grew up in a small town with few peers passionate about reading and writing fiction. Without a community of artists, I struggled to meet writers to exchange drafts and provide feedback. Friends and mentors weren't sending me books to read or contests to submit to or encouragement when I struggled with drafts and revisions. The Adroit Journal Summer Mentorship Program provided the accessible community that became integral to my writing practice."

AFTER THE MENTORSHIP...

Angelo received the Beinecke Scholarship, the Mellon Mays Undergraduate Fellowship, the Adroit Prize for Prose, and the Quarto Best Fiction Prize. He earned his B.A. from Columbia University, and his MFA in fiction at Syracuse University, where he studied with George Saunders.

ANGELO HERNANDEZ-SIAS

Fiction, '16
Columbia University, '20

"The Adroit Journal Summer Mentorship Program was one of the most amazing experiences I've ever had. There, I found a community of young writers who were interested in engaging with poetry in a truly exciting way. The program helped me find and develop my poetic voice, explore my poetry, stretch the limits of what poetry could be, and make lasting friendships with like-minded artists."

AFTER THE MENTORSHIP...

Aidan was named a U.S. Presidential Scholar in the Arts and the recipient of the \$50,000 YoungArts Arison Award for Excellence in Writing. He quickly began landing poetry and prose in top journals like Best New Poets, Indiana Review, and Tin House. His debut chapbook, *Exit Pastoral*, was released from YesYes Books.



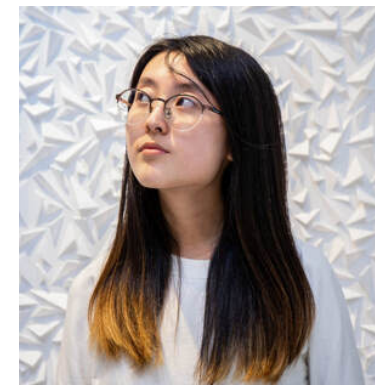
AIDAN FORSTER

Poetry, '15
Brown University, '22

"The Adroit Journal Summer Mentorship Program was transformative for me—suddenly, I was intentional about craft, taking criticism, and considering process. Most importantly, I emerged from the program with a supportive community of fellow young writers. I always knew—and continue to know—that I have that community, believers in what I write. The generosity and empathy I've experienced is a direct result of the friendships that were born during my summer with Adroit."

AFTER THE MENTORSHIP...

Christina was recognized as a YoungArts Winner with Distinction, Best of the Net finalist, and U.S. Presidential Scholars semifinalist, among others. Her work has since appeared in *The Adroit Journal*, *Best New Poets*, and elsewhere, in addition to on the TEDx stage.



CHRISTINA IM

Poetry, '15
Princeton University, '22



"There's so much joy in finding a community around an art form that can be so solitary—it's an experience that's both humbling and validating. The writers I connected with during this program are some of the most inspiring people I've ever met. This program empowered me to create and critique writing in a caring, constructive environment, and to develop more confidence in my own work. I will always be grateful for my time in this program; it transformed me not only as a writer, but also as a person."

AFTER THE MENTORSHIP...

Yasmeen was recognized as a YoungArts Winner with Distinction for Writing (Short Story), a Best of the Net nominee for fiction, and a recipient of multiple Gold Medals and a Best-in-Grade Award from the Scholastic Art & Writing Awards.

YASMEEN KHAN

Fiction, '19
Harvard University, '26



"There is maybe nothing more important for a young writer than a community of like-minded and talented individuals. The Adroit Journal provides every one of the young writers it comes across with that community; the foundation of this community is the mentorship program. I learned so much as a mentee and even more as a mentor. Participating in the program was without a doubt one of the most rewarding experiences I had as a young writer."

AFTER THE MENTORSHIP...

Christina was named a National YoungArts Winner with Distinction in Writing and a U.S. Presidential Scholar in the Arts. Since serving as a fiction mentor in 2016, Christina blossomed as a sharp and refined columnist for The Harvard Crimson and graduated from Harvard University in 2019.

CHRISTINA QIU

Fiction, '14
Harvard University, '19

"As a young Nigerian (and African) writer, Adroit is definitely one of the best things that has ever happened to me. The program provided a space for me to share my work with such amazing and brilliant young people. I learned how to workshop and how provide critical feedback, and came away from the program with lifelong access to a supportive community of like-minded artists. It was only after Adroit, I might say, that I had the confidence to commit to fully identify as a writer."

AFTER THE MENTORSHIP...

Ernest's work appeared in AGNI, Cincinnati Review, Tinderbox Poetry Journal, and Mementos: An Anthology of Contemporary Nigerian Poetry. He received a Counterclock Arts Collective Grant, the Kreative Diadem Prize for Poetry, and curated the first Young African Poets Anthology.



ERNEST ÒGÚNYEMÍ

Poetry, '19
Lagos State University, '23

"As a teen writer at a high school that didn't offer creative writing, I found that the mentorship was an exercise in different ways of thinking. I developed my craft in ways that, if left to my own devices, I would've never thought to try. This exposure to foreign forms and figures, the passionate community of engaged peers, and the personalized access to the kind of mentor-figure who truly cares all set the mentorship apart. As both a mentee and a mentor, I grew from the experience."

AFTER THE MENTORSHIP...

Talin studied English literature at the University of Cambridge, where she graduated at the top of her class. She received her MFA in poetry from the University of Michigan, where she was a Zell Fellow. She is a PhD student in Literature at Yale University. Her work has appeared in POETRY and elsewhere.



TALIN TAHAJIAN

Poetry, '13
University of Cambridge, '17



"Having seen the mentorship program as both a mentee and a mentor, I can honestly say the program is a profoundly beautiful and affirming experience for both parties. The program not only improved the quality of my writing, but also introduced me to an incredible community of writers that has been a critical support net work as my writing and I have grown.

AFTER THE MENTORSHIP...

Oriana was named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, and a YoungArts Winner with Distinction in Writing (Poetry & Short Story). Oriana continues to write, and served from 2015–2019 as an Adroit Prose Reader. She even served as a mentor for a few summers!

ORIANA TANG

Poetry, '14
Yale University, '19



"Wow a million times over. The mentorship program has transformed the way I approached poetry and the writing process. It was deeply insightful and valuable to interrogate what I knew about writing and look at it from side to side and upside down. The program helped me find newness in language and form again, and I met the kindest, most supportive, and most talented friends and fellow writers through the program, who I will always love for their sheer brilliance and generosity of spirit."

AFTER THE MENTORSHIP...

After spending the summer studying poetry with Jane Wong, Lydia was recognized as a Foyle Young Poet of the Year, a YoungArts Winner with Distinction for Writing (Poetry), a U.S. Presidential Scholar in the Arts Semifinalist, and a five-time National Scholastic Art & Writing Awards Medalist.

LYDIA WEI

Poetry, '19
Stanford University, '24

"As someone who comes from a rural area with underfunded education, the Adroit Journal Summer Mentorship Program offered invaluable support for my artistic self. I met lifelong friends, gained new perspectives on literature, and made enormous progress in my writing. Most of all, it gave me people who believed in me as a writer—a community that uplifted me to pursue my art fearlessly."

AFTER THE MENTORSHIP...

Jieyan was named a National YoungArts Winner with Distinction for Writing, a Scholastic Gold Medalist for Writing Portfolio, and a Presidential Scholar in the Arts semifinalist. As an Intel International Science & Engineering Fair Finalist, she continues apply her scientific background to her short stories.



JIEYAN WANG

Fiction, '19
Harvard University, '24

"Apart from finding a writing community, I found a direction to push my writing towards. Before the program, I was writing poems, but I lacked awareness of what I could do with poetry, or how I wanted my poems to look. There's a huge jump in development from the poems I wrote at the start of the program to the poems I wrote towards the end, even from a week-to-week basis. Honestly, I can't think of another period of time where my poetry grew and developed to that same degree."

AFTER THE MENTORSHIP...

Lily was named a National Scholastic Art & Writing Awards Medalist, YoungArts Winner with Distinction (Poetry & Short Story), and semifinalist for the U.S. Presidential Scholar Program. Lily's work appears in Best New Poets, Poetry, and Tin House, and her chapbook was released from YesYes Books.



LILY ZHOU

Poetry, '16
Stanford University, '22

STUDENT NEWS

STUDENT NEWS

It is incredibly difficult (read: impossible) to quantify any given student's writing skill in the greater context of other students.

Writing is an inherently collaborative, connection-based activity, not a competitive one, so we like to emphasize the former over the course of the mentorship.

That being said, [we recognize the unique and meaningful doors that the following awards programs \(and many others!\) unlock for our students](#), who are fortunate enough to be recognized at the highest level.

We are grateful for the existence of such opportunities for those they recognize, and encourage students to [view rejection as an inevitable component of the submission process](#), as a force (albeit a frustrating one at times) that all writers face in every stage of their careers.

With this mindset, we are incredibly proud to cheer on our students and alums, whether they choose to enter awards programs or not.

Scholastic Art & Writing Awards

Each year, the Alliance for Young Artists and Writers partners with more than 100 visual arts and literary arts organizations across the country to bring the Awards to local communities. Each year, teens in grades 7 through 12 apply in 29 categories of art and writing. Panelists look for works that best exemplify originality, technical skill, and the emergence of a personal voice or vision.

Last year, students submitted 350,000 works of art and writing to the Awards; 13,000 works of art and writing were recognized with Gold Keys [the top regional award] and celebrated in local exhibitions and ceremonies. From this batch, the top 2,000 works in the country earned National Medals and were later celebrated at a ceremony at Carnegie Hall. Selections from the Scholastic Art & Writing Awards are published in the National Catalog and The Best Teen Writing, which are distributed to schools and libraries nationwide.

— Alliance for Young Artists & Writers Website

Since its inception in 2013, the mentorship program has educated students who have received more than two hundred National Scholastic Gold and Silver Medals for Poetry, Flash Fiction, Short Story, Personal Essay/Memoir, Dramatic Script, and Senior Writing Portfolio, among others, as well as a host of American Voices Medals, bestowed to work selected as the best of its geographical region.

Between 2013 and 2026, students affiliated with The Adroit Journal received [more than 400 Gold Medals, nearly 325 Silver Medals, and 30 Silver Medals with Distinction, spanning nearly every Writing category offered.](#)

Click [here](#) to see a full list of National Scholastic Awards received by Adroit students.

National Student Poets Program

The Institute of Museum and Library Services and the Alliance for Young Artists & Writers partner to present the National Student Poets Program, the nation's highest honor for young poets (grades 10–11) creating original work.

Annually, five students are selected for one year of service, each representing a different geographic region of the country. The Program believes in the power of youth voices to create and sustain meaningful change, and supports them in being heard.

— Alliance for Young Artists & Writers Website

We are beyond excited for the [eighteen](#) mentorship graduates who have subsequently served as National Student Poets, beginning in 2017:

Annie Castillo (2017 — Southeast)
Maya Eashwaran (2017 — South)
Joey Reisberg (2017 — Northeast)
Darius Atefat-Peckham (2018 — Midwest)
Daniel Blokh (2018 — Southeast)
Heather Jensen (2018 — West)
Taylor Fang (2019 — West)
Madelyn Dietz (2020 — Midwest)
Manasi Garg (2020 — West)
R.C. Davis (2021 — Midwest)
Aanika Eragam (2021 — South)
Kevin Gu (2021 — Northeast)
Sarah Fathima Mohammed (2021 — West)
Vidhatrie Keetha (2022 — Northeast)
Robert Gao (2024 — Midwest)
Sofia Kamal (2024 — Southwest)
Rishi Janakiraman (2025 — Southeast)
Nadyne Sattar (2025 — Midwest)

Click [here](#) to learn more about the National Student Poets opportunity.

Foyle Young Poets of the Year

Each year, two United Kingdom poets have the pleasure of choosing 15 winners and 85 commended poets to be recognized in the Foyle Young Poets of the Year Awards, the largest international poetry contest for teen writers. In 2021, Clare Pollard and Yomi Sode selected winners from nearly 14,500 poems, from 6,500+ poets aged 11–17 from across the world.

— The Poetry Society of the United Kingdom Website

The Adroit Journal has been fortunate to mentor [twenty-one students](#) recognized as Overall Winners of the Foyle Young Poets of the Year Award:

Emily Burns (2012 — New York, USA)
Flora de Falbe (2012 — United Kingdom)
Caroline Harris (2013 — California, USA)
Emma Lister (2013 — United Kingdom)
Rebecca Alifimoff (2014 — Indiana, USA)
Audrey Spensley (2014 — Ohio, USA)
Ben Read (2015 — Washington, USA)
Letitia Chan (2016 — Hong Kong)
Margot Armbruster (2017 — Wisconsin, USA)
Enshia Li (2017 — Canada)
Olivia Hu (2018 — Canada)
Lydia Wei (2019 — Maryland, USA)
Em Power (2020 — United Kingdom)
Maia Siegel (2020 — Virginia, USA)
Ran Zhao (2021 — Hong Kong)
Liv Goldreich (2022 — United Kingdom)
Daniel Liu (2022 — Florida, USA)
Cameron Calonzo (2023 — California, USA)
Lauren Lisk (2023 — United Kingdom)
Rina Olsen (2024 — Guam)
Juliana Xinwen Pan (2025 — Washington, USA)
Rebecca Cai (2025 — California, USA)

Since 2012, students affiliated with The Adroit Journal have received 87 commendations from the Foyle Young Poet of the Year Awards.

Click [here](#) to see a full list of FYP Awards received by Adroit students.

National YoungArts Awards

The National YoungArts Foundation identifies and nurtures accomplished young artists in the visual, literary, design, and performing arts and assists them at critical junctures in their educational and professional development. YoungArts alumni who have become leading professionals in their fields include Vanessa Williams, Viola Davis, Kerry Washington, Nicki Minaj, and Desmond Richardson, as well as iconic writers Sam Lipsyte, Allegra Goodman, and Naomi Wolf, among others.

— YoungArts Website

Since 2012, The Adroit Journal mentorship has supported 197 students who have subsequently received YoungArts awards. Between 2012 and 2023, this included 61 YoungArts Finalists, 63 Honorable Mentions, and 84 Merit Award recipients. Awards recognition style shifted beginning in 2024. We have since celebrated 14 mentorship alums named Writing Awards with Distinction winners and 39 mentorship alums named Writing Award winners.

Through YoungArts, a number of these students have been recognized through the U.S. Presidential Scholars in the Arts Program. [Twenty-one Adroit students have been named U.S. Presidential Scholars in the Arts following participation in the mentorship.](#)

Amanda Prager (2013 — Cinematic Arts)
Alicia Lai (2014 — Writing - Poetry)
Christina Qiu (2015 — Writing - Short Story)
Oriana Tang (2015 — Writing - Poetry & Short Story)
Isabella Nilsson (2016 — Writing - Short Story)
Audrey Spensley (2016 — Writing - Poetry)
Carissa Chen (2017 — Writing - Poetry)
Aidan Forster (2018 — Writing - Creative Nonfiction)
Jacqueline He (2018 — Writing - Short Story)
Alisha Yi (2018 — Writing - Poetry)
Sophie Paquette (2019 — Writing - Creative Nonfiction)
Cynthia Zhou (2019 — Visual Arts)
Isabella Cho (2020 — Writing - Poetry)
Jieyan Wang (2020 — Writing - Short Story)
Madelyn Dietz (2021 — Writing - Short Story)
Elyse Thomas (2021 — Writing - Poetry)
Katherine Vandermeel (2021 — Writing - Poetry)
Stella Lei (2022 — Writing - Poetry)
Zoe Dorado (2023 — Writing - Spoken Word)
Brian Guan (2024 — Writing - Play or Script)
Jessie Leitzel (2024 — Writing - Short Story)

Click [here](#) to see a full list of YoungArts and Presidential Scholar recognition received by Adroit students.

STUDENT ALUMNI

STUDENT ALUMNI

Dua Aasim (Poetry, '21)	Cathleen Balid (Fiction, '23)
Karma Abboud (Fiction, '23)	Emma Banks (Fiction, '18)
Oyinloluwa Aderibigbe (CNF/Memoir, '21)	Ashley Bao (Fiction, '21)
Audric Adonteng (Poetry, '23)	Theresa Bartelme (Fiction, '25)
Claire Ahn (Fiction, '19)	Nikita Bastin (Poetry, '16)
Hannah Ahn (Fiction, '24)	Shaliz Bazldjoo (CNF/Memoir, '22)
Olivia Alger (Fiction, '16)	Brynn Beatty (Fiction, '20)
Rebecca Alifimoff (Poetry, '14)	Bea Becker (Fiction, '23)
Aminah Aliu (Spoken Word, '21)	Tess Becket (Poetry, '17)
Zain Ul Abidin Khan Alizai (Poetry, '20)	Yasmin Belkhyr (Poetry, '13)
Julia Allen (Poetry, '13)	Kelsie Bennett (Poetry, '19)
Priya Allen (Fiction, '22)	Maya Berardi (Poetry, '19)
Sophie Allen (Poetry, '16)	Anjali Berdia (Fiction, '16)
Parker Alva (Poetry, '25)	Matilda Berke (Poetry, '17)
Parker-Vincent Alva (Poetry, '25)	Matthew Berkery (Poetry, '24)
Isabella Alvarez (Fiction, '17)	Sophie Bernik (Poetry, '22)
Siani-Simone Ammons (Poetry, '23)	Caroline Bernstein (Fiction, '16)
Soa Andriamananjara (Fiction, '23)	Gia Bharadwaj (Poetry, '22)
Sarkis Antonyan (Poetry, '22)	Rudrakshi Bhattacharjee (Fiction, '17)
Veronica Antov (Poetry, '24)	Dia Bhojwani (Fiction, '22)
Sophie App-Singer (Poetry, '21)	Stella Binion (Poetry, '17)
Aidan Aragon (Poetry, '19)	Margaret Blackburn (Poetry, '17)
Samantha Ardoin (Poetry, '13)	Ronan Blackwell (CNF/Memoir, '23)
Fareena Arefeen (Poetry, '17)	Nathan Blansett (Poetry, '15)
Abeer Arif (Fiction, '22)	Dana Blatte (Poetry, '21)
Margot Armbruster (Poetry, '16)	Daniel Blokh (CNF/Memoir, '16)
Jude Armstrong (Poetry, '23)	Rho Bloom-Wang (Poetry, '22)
Ethan Aronson (Fiction, '14)	Tom Bosworth (Poetry, '18)
Sahara Asher (CNF/Memoir, '24)	Leah Boyd (Poetry, '18)
Darius Atefat-Peckham (Poetry, '18)	Elliott Bradley (Poetry, '19)
Sosena Audain (Fiction, '25)	Gabriel Braunstein (Poetry, '15)
Kathryn Azad (Fiction, '22)	Annabel Brazaitis (Poetry, '16)
Lukas Bacho (Fiction, '19)	Sage Braziel (Poetry, '19)
Sofia Bacolas (Fiction, '23)	Bronwen Brenner (Fiction, '17)
Aldrin Badiola (Poetry, '24)	Emory Brinson (Poetry, '19)
Abigail Bailey (Poetry, '24)	Helena Brittain (Poetry, '22)
Jessica Bakar (CNF/Memoir, '23)	Aluna Brogdon (Fiction, '19)
Megan Balents (Poetry, '21)	Rachel Brooks (Poetry, '20)
Margaret Balich (CNF/Memoir, '20)	Saturn Browne (Poetry, '23)

Wyatt Browne (Poetry, '22)	Katie Chen (Fiction, '17)	Claire Daylo (Fiction, '24)	Rua Figueroa (Fiction, '23)
Eliza Browning (Poetry, '18)	Michelle Chen (Poetry, '16)	Victoria Cai Deckard (Poetry, '25)	Quinn Filler (Fiction, '18)
Bailey Bujnosek (Fiction, '18)	Ruth Chen (Fiction, '25)	Kassandra Delgado (Fiction, '22)	Lauren Finkle (Poetry, '13)
Emily Burns (Poetry, '13)	Sandra Chen (Poetry, '18)	Lane Devers (CNF/Memoir, '20)	Jordyn Flaherty (Fiction, '21)
Anna Butcher (Fiction, '17)	Sarah Chen (Fiction, '19)	Kaviya Dhir (Poetry, '25)	Maeve Flaherty (Fiction, '15)
Christian Butterfield (CNF/Memoir, '20)	Catherine Cheng (Fiction, '15)	Kaya Dierks (Fiction, '20)	Róisín Flanagan (Poetry, '22)
Alice Cai (Fiction, '20)	Brian Chica-Herrera (Poetry, '23)	Madelyn Dietz (Fiction, '20)	Talia Flores (Fiction, '15)
Iris Cai (Poetry, '24)	Jennifer Chiu (Fiction, '20)	Julie Do (Poetry, '20)	Luiza Louback Fontes (CNF/Memoir, '22)
Lucy Cai (Poetry, '20)	Isabella Cho (Poetry, '19)	Zoe Dorado (Poetry, '23)	Aidan Forster (Poetry, '15)
Rebecca Cai (Poetry, '25)	Ashley Choi (Fiction, '21)	William Du (Poetry, '23)	Lara Fraenkel (CNF/Memoir, '25)
Yiwei Cai (Poetry, '17)	Emma Choi (Poetry, '16)	Mackenzie Duan (Poetry, '23)	Katherine Frain (Poetry, '13)
Cameron Calonzo (Poetry, '23)	Jisoo Choi (Poetry, '16)	Lizzy Duke-Moe (Poetry, '22)	Jacob Franklin (Fiction, '21)
Emma Camp (Poetry, '16)	Kate Choi (Poetry, '22)	Olivia Dupuy (CNF/Memoir, '18)	Stephanie Fuentes (Poetry, '22)
Alison Cao (Poetry, '20)	Melody Choi (Poetry, '21)	Uma Dwivedi (Poetry, '17)	Maggie Fulop (CNF/Memoir, '24)
Annie Cao (Poetry, '20)	Audrey Chong (Poetry, '19)	Maya Eashwaran (Poetry, '15)	Dominy Gallo (Poetry, '18)
Jewel Cao (Poetry, '21)	Avery Chu (Poetry, '24)	Jude Ehmka (Poetry, '19)	Cynthia Gan (Poetry, '21)
Walker Caplan (Fiction, '15)	Jenny Chu (Poetry, '25)	Elise (Cherry) Cheesman (Poetry, '25)	Sandhya Ganesan (Fiction, '20)
Sara Carmichael (CNF/Memoir, '21)	Jonathan Chu (Poetry, '21)	Amour Ellis (CNF/Memoir, '20)	Kindall Gant (Poetry, '16)
Ana Carpenter (Fiction, '22)	Lachlan Chu (Poetry, '24)	Sierra Elman (Poetry, '25)	Jocelyn Gao (CNF/Memoir, '18)
Adriana Carter (Poetry, '18)	Madeline Chun (CNF/Memoir, '22)	Lindsay Emi (Fiction, '14)	Robert Gao (Poetry, '23)
Annie Castillo (Poetry, '16)	Haley Chung (Fiction, '18)	Julia Eng (Fiction, '23)	Stephanie Gao (Fiction, '24)
Adina Cazacu-De Luca (CNF/Memoir, '19)	Steven Chung (Poetry, '17)	Blair Enright (Poetry, '21)	Melanie García (Fiction, '22)
Adelina Ceretto (Poetry, '14)	Annika Clark (Fiction, '19)	Neva Ensminger (CNF/Memoir, '21)	Elena Gardner (Poetry, '23)
Believe Chakenya (Poetry, '22)	Alex Clifford (Poetry, '19)	Aanika Eragam (Poetry, '20)	Manasi Garg (Poetry, '20)
Lara Chamoun (Fiction, '24)	Grace Coberly (Fiction, '17)	Rowen Erickson (CNF/Memoir, '24)	Michel Ge (Poetry, '16)
Letitia Chan (Poetry, '16)	Lucia Colwell (CNF/Memoir, '22)	Elana Ernst (Fiction, '25)	Kaleb Gebresillasie (Poetry, '24)
Mingyu Brian Chan (Poetry, '25)	Kendall Cooper (Poetry, '22)	Alana Esposito (Poetry, '22)	Samuel Gee (Poetry, '16)
Abigail Chang (Poetry, '22)	Lyrik Courtney (Poetry, '17)	Robert Esposito (Fiction, '14)	Avery Gendler (Poetry, '22)
Spencer Chang (Poetry, '20)	Noa Covo (Fiction, '21)	Chantal Eulenstein (CNF/Memoir, '24)	Farah Ghafoor (Poetry, '16)
Stephanie Chang (Poetry, '18)	Leo Cox (Poetry, '19)	Sophie Evans (Poetry, '15)	Honor Giardini (Poetry, '25)
Abigail Chanoine (Fiction, '25)	Breanna Crossman (Fiction, '23)	Kyra Ezikeuzor (Poetry, '25)	Kendra Gilbert (Poetry, '19)
Adya Chatterjee (CNF/Memoir, '20)	Annabelle Crowe (Poetry, '16)	Annie Fan (Poetry, '17)	Noah Gilligan (Fiction, '23)
Amelia Chen (Fiction, '18)	Jordan Cutler-Tietjen (Journalism, '15)	Helli Fang (Poetry, '16)	Andrea Giugni (Poetry, '15)
Ana Chen (Poetry, '19)	Erinola Daranijo (Poetry, '24)	Taylor Fang (Poetry, '17)	Julia Glazebnik (Poetry, '24)
Ava Chen (Poetry, '23)	Tiffany Darnosusilo (Poetry, '24)	Griffin Blue Fay (Poetry, '15)	Corrine Glenn (Poetry, '25)
Carissa Chen (Poetry, '15)	Kateri David (Poetry, '18)	Joseph Felkers (Poetry, '16)	Aran Glynn (Fiction, '20)
Daniel Chen (Poetry, '19)	Mia Grace Davis (Poetry, '23)	Ai Li Feng (Fiction, '21)	Charlotte Goddu (Fiction, '14)
David Chen (CNF/Memoir, '23)	R.C. Davis (Poetry, '21)	Sarah Feng (Poetry, '17)	Ava Goga (Poetry, '15)
Emily Chen (Fiction, '18)	Annie Davison (Poetry, '20)	Elena Ferrari (Poetry, '23)	Lily Goldberg (Poetry, '17)

Liv Goldreich (Poetry, '20)
 Zoe Goldstein (Fiction, '21)
 Victoria Gong (Fiction, '18)
 Eden Arielle Gordon (Poetry, '14)
 Julia Gourary (Fiction, '16)
 Adelina Rose Gowans (Poetry, '20)
 Dhwanee Goyal (Poetry, '21)
 Gael Granados (Poetry, '22)
 Maria Gray (Poetry, '18)
 Alex Greenberg (Poetry, '15)
 Katie Grierson (Fiction, '20)
 Jaclyn Grimm (Fiction, '16)
 Ben Grosskopf (CNF/Memoir, '24)
 Helen Gu (Poetry, '25)
 Kevin Gu (Poetry, '21)
 Brian Guan (Fiction, '23)
 Kyla Guimaraes (Poetry, '24)
 Chelsea Guo (Fiction, '25)
 Claire Guo (Fiction, '25)
 Erica Guo (Poetry, '14)
 Sabrina Guo (Poetry, '22)
 Nora Gupta (Poetry, '24)
 Dedeepya Guthikonda (Fiction, '20)
 Amal Haddad (Poetry, '18)
 Juliette Hagobian (Poetry, '23)
 Camryn Hambrick (Fiction, '21)
 Hannah Hammons (CNF/Memoir, '25)
 Natalie Hampton (Fiction, '22)
 Hannah Han (Fiction, '19)
 Justin Han (Poetry, '17)
 Yuri Han (Poetry, '17)
 Vincent Hao (Poetry, '17)
 Kathryn Hargett (Poetry, '15)
 Jordan Harper (Fiction, '16)
 Caroline Harris (Poetry, '14)
 Laila Hartman-Sigall (CNF/Memoir, '23)
 May Hathaway (CNF/Memoir, '20)
 Jocelyn Hayes (Poetry, '23)
 Claire He (Poetry, '24)

Jacqueline He (Fiction, '17)
 Rachana Hegde (Poetry, '16)
 Caden Heiser-Cerrato (Fiction, '22)
 Jonah Henry (Poetry, '20)
 Charlotte Hensley (Fiction, '22)
 Camryn Heon (CNF/Memoir, '25)
 Angelo Hernandez-Sias (Fiction, '16)
 Miles Hewitt (Poetry, '13)
 Iris Hida (Poetry, '24)
 Mai Hoang (Poetry, '17)
 Tien Hoang (Fiction, '23)
 Evan Hochstein (Fiction, '18)
 Caldwell Gregg Holden (Fiction, '17)
 Sabine Holzman (Poetry, '18)
 Joyce Hong (Fiction, '25)
 Radian Hong (Poetry, '25)
 Rosie Hong (Fiction, '24)
 Cassandra Hsiao (Poetry, '16)
 Samantha Hsiung (Poetry, '21)
 Elizabeth Hsu (Poetry, '23)
 Emily Hsu (Poetry, '25)
 Hoshiko Hsu (CNF/Memoir, '25)
 Naomi Hsu (CNF/Memoir, '24)
 Jenny Hu (CNF/Memoir, '21)
 Olivia Hu (Poetry, '18)
 Ivi Hua (Poetry, '22)
 Bessie Huang (Poetry, '18)
 Corine Huang (Poetry, '21)
 Eileen Huang (Poetry, '16)
 Vivian Huang (Poetry, '24)
 Yong-Yu Huang (Poetry, '21)
 Charlotte Hughes (Poetry, '20)
 Max Hunt (Fiction, '17)
 Anastasia Hutnick (Dramatic Script, '15)
 Christina Im (Poetry, '15)
 Annika Inampudi (Fiction, '20)
 Shrirajani Iyengar (Fiction, '20)
 Kara Jackson (Poetry, '17)
 Anuj Jain (Poetry, '25)

Arihant Jain (Poetry, '22)
 Rishi Janakiraman (Poetry, '24)
 Janet (Jay) Li (CNF/Memoir, '21)
 Lyra Jannetta (Poetry, '20)
 Shnayjaah Jeanty (Poetry, '23)
 Heather Laurel Jensen (Poetry, '17)
 Kate-Yeonjae Jeong (CNF/Memoir, '22)
 Kaylee Jeong (Poetry, '18)
 Catherine Ji (Poetry, '19)
 Isabella Jiang (Poetry, '17)
 Smile Ximai Jiang (Poetry, '23)
 Jialing Jiao (Fiction, '23)
 Cindy Jin (Fiction, '23)
 Fiona Jin (Poetry, '22)
 Jacob Jing (Poetry, '24)
 Derek Jiu (Poetry, '24)
 Nadia Jo (Poetry, '17)
 Annie Johnson (Fiction, '22)
 Quint Johnson (Fiction, '24)
 Kaysyn Jones (Poetry, '22)
 Myra Kamal (Poetry, '21)
 Sofia Kamal (Poetry, '23)
 Andrew Kang (Poetry, '22)
 Jimin Kang (Poetry, '16)
 Keerthisri Kannan (Poetry, '24)
 Alexandra Karaim (Poetry, '16)
 Noaah Karim (Fiction, '24)
 Lara Katz (Fiction, '19)
 Harsimran Kaur (Fiction, '22)
 Lilly Keefe-Powers (Fiction, '16)
 Vidhatrie Keetha (Poetry, '22)
 Elizabeth Keller (Poetry, '22)
 Zelda Kellogg (Fiction, '21)
 Cassandra Kesig (Fiction, '20)
 Masfi Khan (Poetry, '17)
 Yasmeen Khan (Fiction, '19)
 Safwan Khatib (Dramatic Script, '15)
 Megha Khemka (Fiction, '22)
 Felix Killingsworth (Poetry, '19)

Audrey Kim (Poetry, '17)
 Dohyun Kim (Poetry, '20)
 Elane Kim (Poetry, '21)
 Elizabeth Kim (Poetry, '16)
 Euri Kim (Fiction, '24)
 Haeun Regina Kim (Poetry, '25)
 Heather Yenna Kim (Poetry, '17)
 Jessica Kim (Poetry, '21)
 Ji Hyo Kim (Poetry, '25)
 Katherine Kim (Poetry, '17)
 Katie Kim (Poetry, '25)
 Madeline Kim (Poetry, '14)
 Natalie Kim (CNF/Memoir, '23)
 Seoyon Kim (Fiction, '24)
 Sophie Kim (Poetry, '20)
 Tane Kim (Poetry, '24)
 Tyler King (Poetry, '21)
 Ela Kini (Poetry, '24)
 Irma Kiss-Barath (Poetry, '20)
 Cassius Klingenfuss (Poetry, '23)
 Emilia Kniestedt (Poetry, '23)
 Linda Kong (Poetry, '22)
 Tomas Kontakevich (Poetry, '16)
 Anna Kramer (Fiction, '15)
 Divyasri Krishnan (Poetry, '20)
 Ananya Kumar-Banerjee (Fiction, '17)
 Victoria Kurakata (Poetry, '23)
 Ethan Kwak (Poetry, '25)
 Anne Kwok (Poetry, '20)
 Anthony Lagana (Poetry, '16)
 Zack Lam (Poetry, '24)
 Joelle Lamaie (Poetry, '23)
 Sarah Lao (Poetry, '19)
 Carolyn Lau (CNF/Memoir, '22)
 Jane Laurence (CNF/Memoir, '23)
 Bianca Denise Layog (Fiction, '20)
 Le Wang (Poetry, '25)
 Ezra Lebowitz (Poetry, '17)
 Sylvan Lebrun (Fiction, '19)

Paris LeClaire (Fiction, '23)	Lauren Lisk (Poetry, '21)	Ayesha Faisal Malik (Poetry, '25)	Solomon Mussing (Poetry, '18)
Alexander Lee (Poetry, '24)	Emma Lister (Poetry, '14)	Adele Mamedova (Poetry, '23)	Meghana Mysore (Poetry, '15)
Ariana Lee (Spoken Word, '21)	Rachel Litchman (Poetry, '16)	Kaley Mamo (Fiction, '16)	Marjan Naderi (Poetry, '20)
Arim Lee (Poetry, '22)	Amy Liu (Poetry, '21)	Tinashe Manguwa (Spoken Word, '21)	Asheley Navarro (Poetry, '24)
Eunice Lee (Fiction, '17)	Daniel Liu (Poetry, '22)	Luz Mañunga (Poetry, '20)	Jackson Neal (Poetry, '18)
Giljoon Lee (Poetry, '24)	Danju Zoe Liu (Poetry, '21)	Anaya Marei (CNF/Memoir, '24)	Jenna Nesky (Poetry, '22)
Iris Lee (Poetry, '25)	Emily Liu (Poetry, '19)	Nafisa Marei (Poetry, '25)	Charlotte Newman (Fiction, '20)
Jane Lee (Poetry, '25)	Gary Liu (Poetry, '23)	Emily Maremont (CNF/Memoir, '24)	Reuben Gelley Newman (Poetry, '16)
Jimin Alice Lee (Poetry, '20)	Grace Marie Liu (Poetry, '22)	Malia Martin (Poetry, '24)	Linh Nguyen (Poetry, '18)
Karen Lee (Poetry, '24)	Joanna Liu (Poetry, '23)	Katerina Matta (CNF/Memoir, '24)	Thanh-Tam Nguyen (Poetry, '24)
Michelle Lee (Fiction, '25)	Julia Liu (Poetry, '25)	Audrey Matzke (Poetry, '22)	Sylvia Nica (Fiction, '21)
Shereen Lee (Poetry, '17)	Katherine Liu (Poetry, '16)	Alyssa Mazzoli (Fiction, '16)	Zhuoyuan Nie (Poetry, '25)
Youngseo Lee (CNF/Memoir, '20)	Michael Liu (Poetry, '24)	Ryhanna Mbakop (Poetry, '24)	Kate North (Fiction, '23)
Julia Lee-Papastavros (Poetry, '17)	Patricia Liu (Poetry, '16)	Rhiannon McGavin (Poetry, '16)	Maabena Nti (Poetry, '22)
William Leggat (Fiction, '20)	Samantha Liu (Fiction, '21)	Molly McGinnis (Poetry, '13)	Tess O'Brien (Fiction, '21)
Stella Lei (Poetry, '21)	Sophia Liu (Poetry, '21)	Frances McKittrick (Fiction, '19)	Erin O'Malley (Poetry, '17)
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The [Adroit Journal](#) (ISSN 2577-9427) was founded in November 2010 by poet Peter LaBerge. At its foundation, the journal has its eyes focused ahead, seeking to showcase what its global staff of emerging writers sees as [the future of poetry, prose, and art](#).

Featured in Best American Poetry, Pushcart Prizes: Best of the Small Presses, Poetry Daily, The New York Times, The Paris Review, Teen Vogue, PBS, and NPR, the journal has featured the voices of Terrance Hayes, Franny Choi, Sarah Kay, Chen Chen, Alex Dimitrov, Lydia Millet, NoViolet Bulawayo, Ocean Vuong, Ned Vizzini, Fatimah Asghar, Danez Smith, and beyond.

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The journal sponsors the annual [Adroit Prizes for Poetry and Prose](#) for high school and undergraduate writers, the annual [Djanikian Scholars Program](#) and [Veasna So Scholars Program](#) for student and non-student writers, and the annual [Adroit Journal Summer Mentorship Program](#) for high school students around the globe.

We're looking for work that's bizarre, authentic, subtle, outrageous, raw, and paradoxical. We've got our eyes on the horizon. [Send us writing](#) that lives just between the land and the sky.

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