



GUIDELINES | Book Review Submissions to *The Adroit Journal*

Our editors are interested in featuring unpublished reviews of poetry, literary fiction, and literary nonfiction titles on *Adroit's* blog. Books should be published in the past three months or imminently forthcoming. In general, we prioritize reviews of titles from independent and university presses. We do not consider work that has been self-published.

The reviews we publish feature lucid writing and address the animating qualities of a book, such as theme, style, voice, and structure. Reviewers should discuss the source of their pleasure or dislike and also include excerpts or passages that illuminate their opinions. Please proofread your work before submitting.

Reviewers are not required to query first; simply follow our guidelines and submit online through our Submittable.

Guidelines and formatting:

1. MS Word document file format. 1,000-1,250 word length.
2. Preferred font: Times New Roman, 12pt.
3. Our header is simple. Follow this example:

A Review of Stephen Duong's *At the End of the World There Is a Pond*

By Adedayo Agarau

4. Proofread carefully when excerpting the original text. In most cases we will not have a copy of the book under review.
5. Follow the most recent *Chicago Manual of Style*. Our editors will make minor changes, if necessary.
6. Add a 50-100 word contributor's note at the end of the review, written in the 3rd person point of view.