The Adroit Journal Summer Mentorship Program is an online program that pairs established writers with high school students (and gap year students, high school class of ’23 or ’24) interested in learning more about the creative writing processes of drafting, redrafting and editing. The 2024 program will cater to poetry, fiction, and creative nonfiction/memoir.

The aim of the mentorship program is not formalized instruction, but rather an individualized, flexible, and often informal correspondence.

Questions? Reach out at mentorship@theadroitjournal.org.

Student App Deadline
March 31, 2024
11:59pm PT

Guidelines & More Info
www.theadroitjournal.org/mentorship
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ABOUT THE PROGRAM

Now in its twelfth year, The Adroit Journal Summer Mentorship Program is an entirely online program that pairs established writers with high school students (including graduating seniors) and gap year students (Classes of ’23 or ’24) interested in learning more about the creative writing processes of drafting, redrafting and editing. This year, the program offers mentorship in the genres of poetry, fiction, and creative nonfiction/memoir.

The aim of the mentorship program is not formalized instruction, but rather an individualized, flexible, and often informal correspondence. Poetry students will share work with mentors and peers on a weekly basis, while fiction and creative nonfiction students will share work with mentors and peers on a biweekly basis.

The 2024 Adroit Journal Summer Mentorship Program will begin on June 24th and will conclude on July 29th.

Applications for the 2024 Adroit Journal Summer Mentorship Program will be open via our Submittable platform from March 1, 2024 until March 31, 2024 at 11:59pm Pacific Standard Time (PST).

We are very proud of our alumni. Students have subsequently been recognized through the National YoungArts Foundation & United States Presidential Scholar in the Arts designation, the National Scholastic Art & Writing Awards, and the Foyle Young Poet of the Year Awards, among a plethora of other recognition avenues.

Over 65% of mentorship graduates have matriculated at Ivy League universities, Stanford, UChicago, Cambridge, or Oxford. Click here to view the mentorship alumni college list.

QUESTIONS?
Visit us online: https://www.theadroitjournal.org/mentorship
Reach out: mentorship@theadroitjournal.org
APPLICATION DETAILS

This year’s program will be open for applications via our submission manager until March 31, 2024 at 11:59 PM PST. Click here to start your application.

Applicants should possess a firm work ethic and some familiarity with the writing and revision process, should be comfortable with receiving (and giving) commentary and critique, and should be prompt and generous communicators. Applicants should also possess the will to explore and improve!

HOW DO I APPLY?

Applications for this year’s mentorship program consist of four parts. Please note that our walkthrough of the app spans multiple pages—so please read on!

APPLICATION ESSAYS (REQUIRED)

Please note that you must respond all three questions for your application to be considered. We encourage you to double space your responses and include a page break between them, making sure to also include the full question to which you are responding above each answer. (P.S. We find that conventional fonts like Times New Roman or Garamond work best!)

You can click here for a link to a .docx template with these questions formatted.

Question #1

In approx. 450-600 words, explore your impulse to write—give us the who, what, where, when, and/or why behind your passion for the genre (or genres) of creative writing to which you are applying. Perhaps you’ll shed light on why you started writing. Or take us on a backstage tour behind your current writing process(es). Or dissect the way(s) writing fits into your life—academically, extracurricularly, philosophically, socially, and/or artistically. Or tell us about how your favorite writers inspire you. Please feel encouraged to reference work(s) from your sample(s) in your response. You might also reference any writing project(s) you have undertaken and/or how you hope your writing might develop in craft and/or theme as a mentorship student this summer.

Read on, on the next page, for our second Application Essay question, and to learn more about the other application components.
APPLICATION DETAILS (CONT.)

Please note that this is a continuation of guidelines that began on the previous page. Be sure to begin reading on that page and continue on to this one!

APPLICATION ESSAYS - CONT. (REQUIRED)

Question #2

In approx. 350-500 words, introduce us to a work of writing or art that moves you. Why does it move you? What's kept it stuck in your head? Examples of selected work may include a poem, series of linked poems, or poetry collection; a short story, short story collection, or novella, or even an excerpt/chapter of a novel; an essay, essay collection, or memoir; a song, EP, or album (of any genre); a literary magazine issue; a piece or series of visual art; a movie; or that idea of yours that immediately sprang to mind! If it's even arguably art but moving and meaningful to you, go for it. Note: Given length constraints, if you select a collection of work (e.g. a collection of poems, stories, or essays; a lit mag issue; etc.), please center your discussion around 3-4 specific pieces of the work.

Question #3

In approx. 150-200 words, what draws you to the Adroit Journal Summer Mentorship Program? Why mentorship? What excites you about our program specifically? How might working with an Adroit mentor support you as a writer?

WRITING SAMPLE (REQUIRED)

The Writing Sample should consist of four or five poems (max of ten pages, single-spaced, with each poem starting on a new page) or between eight and twelve double-spaced pages of prose (excerpts are acceptable).

Students who wish to apply to multiple genres may do so by utilizing both the First Choice and Second Choice options in the mentorship application form.

If you're applying in multiple genres, you may include multiple samples in your Writing Sample file. Please abide by writing sample guidelines for each genre and note that we consider all genres independent of their ranking on your app.

APPLICATION DETAILS (CONT.)

Please note that this is a continuation of guidelines that began on the previous page. Be sure to begin reading on that page and continue on to this one!

ACADEMIC TRANSCRIPT (OPTIONAL)

The Academic Transcript is an optional component that is used as a verification of student status. Transcripts may be official or unofficial and should ideally be in PDF form. There is no need to upload multiple transcripts if you've changed schools during your high school career—your latest transcript will suffice. If not sent with your application, a transcript (or other proof of student-status) is required when accepting a spot in a mentorship cohort.

ADDITIONAL INFORMATION SECTION (OPTIONAL)

The Additional Information Section is an optional component included in the application as an opportunity to share any information that you feel is pertinent to your background and/or mentorship candidacy. Please upload no more than two pages as a .DOC or .PDF file in this section. You may treat this section as an opportunity to upload a resume/activity sheet if you would like, or you can instead share more about situational factors that you have not shared elsewhere.

In offering this section, we hope that you will not feel pressure to fit, squish, or force any content into other areas of your application. Thanks very much for your interest in the mentorship program; we look forward to seeing what you've got!

READY TO START YOUR APPLICATION?

Visit us online: https://www.theadroitjournal.org/mentorship
Get started: https://adroit.submittable.com/submit

Please direct additional questions to mentorship@theadroitjournal.org.
TUITION & FINANCIAL AID

Participation in the mentorship for students who do not qualify for financial aid will cost $450 per mentee. Please note that there is no application fee.

The accessibility of the mentorship has long been one of the program’s most attractive qualities to young writers nationally and internationally. We want to assure mentee applicants for whom tuition will be a barrier that fee remission and robust financial aid will be available.

Applications will be read in accordance with our existing best practices: finding promising writers who will most benefit from working with our chosen mentors. Financial need will be addressed entirely separately, and will not be an factor on mentorship admission decisions. Program administrators will not have access to financial need information until after admission decisions have been made.

We have adopted the Common App’s full list of financial need indicators when assessing financial need of accepted students. Please see below for a full list of these indicators for the 2023–2024 academic year:

- I have received or am eligible to receive an ACT or SAT testing fee waiver.
- I am enrolled in or am eligible to participate in the Federal Free or Reduced Price Lunch Program (FRPL).
- My annual family income falls within the Income Eligibility Guidelines set by the USDA Food and Nutrition Service.
- I am enrolled in a federal, state, or local program that aids students from low-income families (e.g., TRIO programs such as Upward Bound).
- My family receives public assistance.
- I live in federally subsidized public housing, a foster home or am homeless.
- I am a ward of the state or an orphan.
- I can provide a supporting statement from a school official, college counselor, financial aid officer, community leader, or parent/guardian.

Please direct questions regarding tuition and financial aid to this year’s program administrators via email (mentorship@theadroitjournal.org).

READY TO START YOUR APPLICATION?

Visit us online: https://www.theadroitjournal.org/mentorship
Get started: https://adroit.submittable.com/submit
JOHN ALLEN TAYLOR is author of the chapbook Unmonstrous (YesYes Books, 2019). His poems appear in Sixth Finch, Poetry Northwest, DIAGRAM, The Common, Pleiades, and other places. John serves as the senior poetry reader for Ploughshares, coordinates the writing center at the University of Michigan-Dearborn, and bakes sourdough bread. For more, visit johnallentaylor.com.

FAVORITE WRITERS
Mahmoud Darwish, Patricia Smith, & James Wright.
2024 MENTORS

MILLICENT BORGES ACCARDI
Poetry Mentor

SCOTT EDWARD ANDERSON
Creative Nonfiction/Memoir Mentor

DIANNELY ANTIGUA
Poetry Mentor

KATIE BERTA
Poetry Mentor

MARK KYUNGSOO BIAS
Poetry Mentor

VINCENT CHAVEZ
Fiction Mentor

ROB COLGATE
Poetry Mentor

CAROLINE CREW
Creative Nonfiction/Memoir Mentor

ISABELLA DESENDI
Poetry Mentor

KAYA DIERKS
Fiction Mentor

ASA DRAKE
Poetry Mentor

RYAN DZELZKALNS
Poetry Mentor
2024 MENTORS (CONT.)

**GABRIELA DENISE FRANK**
Creative Nonfiction/Memoir Mentor

**BAREERAH Y. GHANI**
Fiction Mentor

**ANDREW GRETES**
Fiction Mentor

**BRIAN GYAMFI**
Poetry Mentor

**JORDAN HAMEL**
Poetry Mentor

**JOSE HERNANDEZ DIAZ**
Poetry Mentor

**KELLY X. HUI**
Fiction Mentor

**BRIONNE JANAE**
Poetry Mentor

**RICARDO FRASSO JARAMILLO**
Creative Nonfiction/Memoir Mentor

**ENSHIA LI**
Creative Nonfiction/Memoir Mentor

**SIQI LIU**
Fiction Mentor

**IBE LIEBENBERG**
Poetry Mentor

2024 MENTORS (CONT.)

**AMANDA E. MACHADO**
Creative Nonfiction/Memoir Mentor

**MELISSA MICHAL SLOCUM**
Fiction Mentor

**NANCY MILLER GOMEZ**
Poetry Mentor

**ERNEST ÒGÚNYEMÍ**
Poetry Mentor

**SEBASTIAN H. PARAMO**
Poetry Mentor

**GAIA RAJAN**
Poetry Mentor

**JESSICA NIRVANA RAM**
Poetry Mentor

**BRITTANY ROGERS**
Poetry Mentor

**STEFFI SIN**
Fiction Mentor

**JESSICA LYNN SUCHON**
Poetry Mentor

**TOLA SYLVAN**
Poetry Mentor
2024 MENTORS (CONT.)

KYLAN TATUM
Poetry Mentor

REBECCA THOMAS
Fiction Mentor

KATE WISEL
Fiction Mentor

HUA XI
Poetry Mentor

ERIC YIP
Poetry Mentor

MILLICENT BORGES ACCARDI, a Portuguese-American writer, is author of four poetry collections, most recently Quarantine Highway (2022). Her awards include fellowships from the National Endowment for the Arts, Fulbright, CantoMundo, Creative Capacity, California Arts Council, Foundation for Contemporary Arts (Covid grant), Yaddo, Fundação Luso-Americana (Portugal), and Barbara Deming Foundation. She lives in Topanga Canyon, CA, where she curates the popular literary series Kale Soup for the Soul.

FAVORITE WRITERS

MILLICENT BORGES ACCARDI
Poetry Mentor

SCOTT EDWARD ANDERSON is the award-winning author of six books, including Wine-Dark Sea: New & Selected Poems & Translations, the Nautilus Award-winning Dwelling: An Ecopoem, and Falling Up: A Memoir of Second Chances, which received the Letras Levadas/PEN Açores Award. He divides his time between the Berkshires and his ancestral island in the Azores. You can learn more about him at scottedwardanderson.com and on various social media platforms @ greenskeptic.

FAVORITE WRITERS
Fernando Pessoa, Lynda Hull, & Ralph Angel.

SCOTT EDWARD ANDERSON
Creative Nonfiction/Memoir Mentor
KATIE BERTA's debut poetry collection, retribution forthcoming (Ohio University Press 2024), won the Hollis Summers Prize. Her poems have appeared in Ploughshares, The Cincinnati Review, The Kenyon Review, Prairie Schooner, Denver Quarterly, The Yale Review, The Massachusetts Review, and Bennington Review. She has received residencies from Millay Arts, Ragdale, and The Hambidge Center, fellowships from the Vermont Studio Center and the Virginia G. Piper Center for Creative Writing, and an Iowa Review Award. She is managing editor of The Iowa Review and teaches literary editing and poetry at the University of Iowa and Arizona State University.

FAVORITE WRITERS
Terrance Hayes, Rachel Zucker, & Anne Carson.

DIANNELY ANTIGUA is a Dominican American poet and educator, born and raised in Massachusetts. Her debut collection Ugly Music (YesYes Books, 2019) was a 2020 Whiting Award. Her second collection Good Monster is forthcoming in 2024 with Copper Canyon Press. She received her MFA at NYU and is the recipient of fellowships from CantoMundo, Community of Writers, and the Fine Arts Work Center Summer Program. Her poems can be found in Poetry, American Poetry Review, Washington Square Review, and others. She resides in Portsmouth, NH, where she is the Poet Laureate.

FAVORITE WRITERS
Sharon Olds, Catherine Barnett, & Ada Limon.

VINCENT CHAVEZ is a Chicano writer from Santa Paula, California. His fiction has appeared in Best Small Fictions 2023, The Adroit Journal, Southern Review, Wigleaf, Joyland, Kweli Journal, The Masters Review, and elsewhere. A MacDowell Fellow, Anthony Veasna So Scholar in Fiction, and Tin House Scholar, his work has been supported by the Macondo Writers Workshop, the Voices of Our Nation Arts Foundation, and the Eastern Frontier Educational Foundation. He holds a bachelor's in English from the UC Berkeley, and an MFA in fiction from Virginia Commonwealth University.

FAVORITE WRITERS
Tommy Orange, Yiyun Li, & Elizabeth Strout.

MARK KYUNGSOO BIAS is a recipient of the Joseph Langland Poetry Prize from the Academy of American Poets and the William Matthews Poetry Prize from the Asheville Poetry Review. His work has appeared in The Adroit Journal, AGNI, Best New Poets, The Common, Georgia Review, Gulf Coast, Narrative, New England Review, and The Offing, among others. A 2021 Tin House Scholar, he has been offered support from Bread Loaf and Kundiman and received his MFA from the University of Massachusetts Amherst where he was a REAL Fellow.

FAVORITE WRITERS
Victoria Chang, Peter Gizzi, & Allison Benis White.
ROB COLGATE (he/she/they) is a disabled bakla poet and playwright from Evanston, IL. His work appears in American Poetry Review, Poets.org, and Adroit, among others, and has received support from MacDowell, Fulbright, Kenyon Review, and Tin House. He is the author of MY LOVE IS WATER, a verse drama forthcoming from Ugly Duckling Presse, and FEEBLE, winner of the Poetry Online Chapbook Series. He received an MFA in poetry and disability studies from UT Austin and is currently a postdoctoral fellow at the University of Alberta, poet-in-residence at Tangled Art + Disability, and assistant poetry editor at Foglifter.

FAVORITE WRITERS
Anne Sexton, Audre Lorde, & Tim Dlugos.

ISABELLA DESENDI
is a Latina poet and educator whose work appears in POETRY Magazine, The Adroit Journal, and Poetry Northwest, among others. Her debut poetry collection, Someone Else's Hunger, will be published by Four Way Books in 2025. Her chapbook, Through the New Body (2020), won the Poetry Society of America's Chapbook Fellowship. She has attended the Bread Loaf Writers' Workshop and will attend the Storyknife Writers' Residency in Alaska. Isabella holds an MFA from Columbia University and currently lives in Hoboken, New Jersey.

FAVORITE WRITERS

CAROLINE CREW is the author of the essay collection Other Girls to Burn (University of Georgia Press, 2021), winner of the AWP Prize for Nonfiction, as well as the poetry collection PINK MUSEUM (Big Lucks). She holds a PhD from Georgia State University, as well as an MA from the University of Oxford and an MFA from UMass-Amherst. She’s online here: caroline-crew.com.

FAVORITE WRITERS
Carmen Maria Machado, Maggie Nelson, & Harryette Mullen.

KAYA DIERKS is a writer split between California and Connecticut. Her fiction appears in The Adroit Journal, SmokeLong Quarterly, Gasher Journal, and elsewhere, and she was a finalist for the 2023 Anthony Veasna So Scholars in Fiction designation. Kaya co-produced CHERRY MOON (Gasher Press, 2023), an anthology of Asian Diaspora emerging voices. A sophomore at Yale University, she reads fiction for The Yale Review.

FAVORITE WRITERS
Cathy Park Hong, Denis Johnson, & Alison Bechdel.
**ASA DRAKE** is a Filipina American poet and author of the chapbook One Way to Listen (Gold Line Press, 2023). She has received fellowships and awards from the 92Y Discovery Poetry Contest, Tin House and Idyllwild Arts. Her poems have been published with The Slowdown Podcast, The American Poetry Review, The Paris Review Daily and The Georgia Review.

**FAVORITE WRITERS**
Victoria Chang, Kimiko Hahn, & Phillip B. Williams.

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**RYAN DZELZKALNS** has poems appearing with Catapult, DIAGRAM, The Offing, The Shanghai Literary Review, Tin House, and others. He received an MFA from New York University and was awarded the Wendy Parrish Poetry Prize. His writing has been translated into Latvian (the language of his grandparents) and has been anthologized in a handful of collections. He was a recent Fulbright scholar in Tokyo, where he still lives. Read more at RyanDz.com.

**FAVORITE WRITERS**
Jenny Xie, Catie Rosemurgy, & Anne Carson.

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**ASA DRAKE**
Poetry Mentor

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**RYAN DZELZKALNS**
Poetry Mentor

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**RYAN DZELZKALNS**
Poetry Mentor

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**ASA DRAKE**
Poetry Mentor

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**BAREERAH Y. GHANI** is a Canadian–Pakistani writer and a 2024 Tin House Winter Workshop Fellow. She holds an MFA in Fiction from George Mason University, and writes book reviews for Publishers Weekly & Washington Independent Review of Books. Her work has also appeared in The Rumpus, Electric Literature, Moon City Review, and other places. You can learn more about her at bareerahghani.com and follow her on Twitter @bareera_yg or Instagram @bareerah_ghani.

**FAVORITE WRITERS**
Jamil Jan Kochai, Celeste Ng, & Carmen Maria Machado.

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**GABRIELA DENISE FRANK** is a literary artist, editor, and educator whose work connects the textual, the sonic, the visual, and the experiential. While experimenting with genre and form, she seeks to expand the possibilities for literary art to arise in the path of everyday life. The author of the forthcoming fiction collection, How to Not Become the Breaking (Gateway Literary Press), her writing and visual art have appeared in BOMB Magazine, Epoch, True Story, Northwest Review, DIAGRAM, The Rumpus, and others. Learn more at gabrieladenisefrank.com.

**FAVORITE WRITERS**
Don Mee Choi, Jenny Odell, & Joyelle McSweeney.

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**GABRIELA DENISE FRANK**
Creative Nonfiction/Memoir Mentor

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**BAREERAH Y. GHANI**
Fiction Mentor

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**BAREERAH Y. GHANI**
Fiction Mentor

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**Ryan Dz.**
Poetry Mentor

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**Ryann Dz.**
Poetry Mentor

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**Ryann Dz.**
Poetry Mentor
BRIAN GYAMFI is a Ghanaian-American writer from Texas. He graduated from the Helen Zell Writers’ Program at the University of Michigan, where he won two Hopwood awards, the Michael R. Gutterman Award, and the Helen S. and John Wagner Prize. He was a finalist for the 2023 National Poetry Series and the 2022 Poetry International Prize. Brian is a Zell Fellow at the University of Michigan and a contributing editor at Oxford Poetry.

FAVORITE WRITERS
Aimé Césaire, Dean Young, & Henry Dumas.

ANDREW GRETES is author of How to Dispose of Dead Elephants (Sandstone Press, 2014), a novel which explores epilepsy through fables. His fiction has been anthologized in Best Small Fictions 2019 and has appeared in New England Review, Willow Springs, Witness, Booth, and other journals. He earned his PhD in English and Creative Writing at the University of Southern Mississippi. In a desperate attempt to increase productivity, Andrew has resorted to naming his writing instruments after mighty swords of antiquity.

FAVORITE WRITERS
Kurt Vonnegut, Jorge Luis Borges, & Kelly Link.

JOSE HERNANDEZ DIAZ is a National Endowment for the Arts Poetry Fellow. He is the author of The Fire Eater (Texas Review Press), Bad Mexican, Bad American (Acre Books), and The Parachutist (coming soon from Sundress Publications). He teaches poetry workshops for Hugo House, The Writer’s Center, Lighthouse Writers Workshops, and elsewhere.

FAVORITE WRITERS
James Tate, Ada Limón, & Shivani Mehta.
**KELLY X. HUI** is a fiction writer and abolitionist community organizer. She is a Mellon Mays fellow at the University of Chicago, where she studies English, Critical Race & Ethnic Studies, and Creative Writing and works as a barista in the basement coffee shop of the divinity school. She is the recipient of the 2023 Adroit Prize for Prose, selected by Ocean Vuong, and is working on a short story collection centered on Asian American girlhood (and an undergraduate thesis project on literary ghosts).

**FAVORITE WRITERS**
Toni Morrison, Claire Keegan, & Ocean Vuong.

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**BRIONNE JANAE** is the author of Blessed are the Peacemakers (2021) which won the 2020 Cave Canem Northwestern University Press Poetry Prize, and After Jubilee (Boaat Press, 2017). Brionne is a 2023 NEA Creative Writing Fellow, a Hedgebrook Alum and proud Cave Canem Fellow. Their poetry has appeared in Best American Poetry 2022, Ploughshares, and The American Poetry Review, among others. Brionne is the co-host of the podcast: The Slave is Gone alongside poet Jericho Brown and Rogue Scholar Aífe Murray. Off the page, they go by Breezy.

**FAVORITE WRITERS**
Toi Dericotte, Shane McCrae, & Diane Seuss.

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**RICARDO FRASSO JARAMILLO** is a poet and writer whose work has been published in The New York Times, The Believer, McSweeney's Quarterly Concern, and elsewhere. He is 2022–2023 National Book Critics Circle Emerging Critics fellow, as well as a case manager at a high school for immigrant youth in the Oakland Unified School District.

**FAVORITE WRITERS**
Olga Tokarczuk, Yiyun Li, & Frank Bidart.

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**ENSHIA LI** is a writer, translator, and law student living in the Bay Area. Her writing and translations appear or are forthcoming in The Adroit Journal, The Shanghai Literary Review, Tupelo Quarterly, and others. She has been nominated for the Pushcart Prize, was named a finalist for the Best of the Net Anthology, and received the 2021 Adroit Prize for Prose, selected by Samantha Hunt. Currently, she serves as a Prose Editor for The Adroit Journal.

**FAVORITE WRITERS**
Yiyun Li, Marcel Proust, & Eileen Chang.
IBE LIEBENBERG is an enrolled citizen of the Chickasaw Nation. He lives in Chico, California and works as a firefighter, as well as a lecturer at Chico State University. He is currently enrolled in the MFA program at the Institute of American Indian Arts. He’s been published in The Threepenny Review, POETRY Magazine, Ecotone, North American Poetry, Beto Poetry Journal, Sugar House Review, American Journal of Poetry, and The Journal of Chickasaw History and Culture.

FAVORITE WRITERS
Ross Gay, Ilya Kaminsky, & Sherwin Bitsui.

SIQI LIU grew up in Hunan and Illinois. Her work has appeared in McSweeney's, Narrative Magazine, and The Harvard Advocate. She is the winner of a Pushcart Prize and fellowships from Bread Loaf, Kundiman, Sewanee, the Rona Jaffe Foundation, among others. She received a BA from Harvard College and an MFA in Fiction from the Iowa Writers’ Workshop, and splits her time between Iowa City and New York City.

FAVORITE WRITERS
Kazuo Ishiguro, Yiyun Li, & Edward P. Jones.

AMANDA E. MACHADO’s (she/they) work has appeared in The Atlantic, Guernica, The Washington Post, Adroit Journal, Slate, and The Guardian, among others. In addition to her essay writing, Amanda is a public speaker and workshop facilitator on issues of justice and anti-oppression for organizations globally. She is also the founder of Reclaiming Nature Writing, an online workshop that centers the experiences of people of color in how we tell stories about the outdoors. Amanda has a degree in English Literature and Nonfiction Writing from Brown University, and lives on unceded Ohlone land in Oakland.

FAVORITE WRITERS
Hala Alyan, Alexis Pauline Gumbs, & Saidiya Hartman.

MELISSA MICHAL SLOCUM’s work focuses on her community's histories and experiences. She is of Seneca, Welsh, and English descent and is a fiction and screenplay writer, essayist, photographer, and a DEI Consultant. She currently resides on Narragansett territory. Melissa’s work appears in The Florida Review, Arkana, Yellow Medicine Review, and other spaces. Her short story collection, Living Along the Borderlines (2019), out with Feminist Press, was a finalist for the Louise Meriwether first book prize. Her first novel and essay collection are both finished and she is at work on a new dystopian novel.

FAVORITE WRITERS
Cherie Dimaline, Stephen Graham Jones, & Amiee Bender.

MELISSA MICHAL SLOCUM
Fiction Mentor
**NANCY MILLER GOMEZ** is author of *Inconsolable Objects* (YesYes Books, 2024) and the chapbook, *Punishment* (Rattle, 2018), a collection of poems and essays about her experience teaching in prisons and jails. Her work has appeared in journals and anthologies including *Best American Poetry* and *Best New Poets*. She received a special mention in the 2023 Pushcart Prize Anthology. She has a B.A. from The University of California, San Diego, a J.D. from the University of San Diego, and an MFA in Poetry from Pacific University. She lives in Santa Cruz, California.

**FAVORITE WRITERS**
Lucille Clifton, Ruth Stone, & Belle Waring.

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**FAVORITE WRITERS**
T. S. Eliot, C.S. Lewis, & Randall Jarrell.

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**SEBASTIÁN H. PÁRAMO** is the author of *Portrait of Us Burning* (Northwestern University Press/Curbstone Books, 2023). His poems appear in *AGNI*, *The Los Angeles Review*, *Poetry Northwest*, *The Arkansas International*, *Prairie Schooner*, and elsewhere. His work has received fellowships and support from the Sewanee Writers’ Conference, the Bread Loaf Writers’ Conference, the Dobie Paisano Fellowship Program at UT-Austin, CantoMundo, and others. He is founding editor of *The Boiler*, Poetry Editor for *Deep Vellum*, and a Visiting Assistant Professor of English at Austin College in Sherman, Texas.

**FAVORITE WRITERS**
Frank Bidart, Denis Johnson, & Arthur Rimbaud.

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**GAIA RAJAN** is the author of the chapbooks *Moth Funerals* (Glass Poetry Press 2020) and *Killing It* (Black Lawrence Press 2022). Their work is published or forthcoming in *Best New Poets*, the *Best of the Net* anthology, *The Kenyon Review*, *THRUSH*, *Split Lip Magazine*, and elsewhere. They live in Pittsburgh and online at @gaiarajan on Twitter or Instagram.
BRITTANY ROGERS is a poet, educator, and life-long Detroiter. She has work published or forthcoming in Indiana Review, Four Way Review, Underbelly, Mississippi Review, Lambda Literary, and Oprah Daily. Brittany is a fellow of VONA, The Watering Hole, Poetry Incubator, and Pink Door Writing Retreat. She is Editor-in-Chief of Muzzle Magazine and co-host of VS Podcast. Her debut collection Good Dress is forthcoming from Tin House Press (October 2024). Learn more about Brittany at www.brittanyrogers.org.

FAVORITE WRITERS
Toni Morrison, Rachel Eliza Griffiths, & Krista Franklin.

JESSICA NIRVANA RAM is an Indo-Guyanese poet. She is the author of the poetry collection Earthly Gods (Variant Literature, 2024) and the chapbook in the aftermath (Prismatica Press, 2024). Her work has appeared in Hayden's Ferry Review, Prairie Schooner, Honey Literary, and elsewhere. Jessica was a 2022-23 Stadler Fellow, she currently works as the Publicity and Outreach Manager for the Stadler Center for Poetry and Literary Arts. She is the Director of Sticky Fingers at Honey Literary, a poetry reader for Split Lip Magazine and Okay Donkey Magazine, a poetry editor for Variant Literature, and an Associate Editor for West Branch.

FAVORITE WRITERS
Chen Chen, Franny Choi, & Warsan Shire.

STEFFI SIN is a Chinese American writer from San Francisco, with an MFA in creative writing from Arizona State University. Her work has been published in Best Small Fictions 2022, The Kenyon Review, Black Warrior Review, The Cincinnati Review, and elsewhere. She teaches English at her local community college.

FAVORITE WRITERS
Maxine Hong Kingston, Sandra Cisneros, & Phoebe Waller-Bridge.

JEDDIE SOPHRONIUS is the author of the poetry collections Interrogation Records (Gaudy Boy, 2024), Happy Poems & Other Lies (Codhill/SUNY Press, 2024), Love & Sambal (The Word Works, 2024), and the chapbook Blood·Letting (Quarterly West, 2023). A Chinese-Indonesian writer from Jakarta, they received their MFA from the University of Virginia, where they currently serve as a lecturer in English. The recipient of the 2023 Gaudy Boy Poetry Book Prize, their poems have appeared in The Cincinnati Review, The Iowa Review, Prairie Schooner, and elsewhere. Read more of their work at nakedcentaur.com

FAVORITE WRITERS
Mary Jean Chan, Tess Liem, & Norman Erikson Pasaribu.
**JESSICA LYNN SUCHON**
Poetry Mentor

*JESSICA LYNN SUCHON* is author of Scavenger, winner of the Vinyl 45 Chapbook Contest from YesYes Books. Her poems have appeared in Best New Poets, Copper Nickel, Willow Springs, and Ninth Letter, among others. Her debut stage play, Shopgirls, premiered at Nashville’s Dark Horse Theater Chapel as part of the Tennessee Playwright Festival. Jessica’s librettos have debuted internationally in performances by EKMELES Vocal Ensemble, the Eureka Ensemble, and the Albany Symphony, among others.

**FAVORITE WRITERS**
Marie Howe, Kim Addonizio, & Dorianne Laux.

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**TOLA SYLVAN**
Poetry Mentor

*TOLA SYLVAN* is a poet and writer from Massachusetts. She is a poetry reader for the Adroit Journal and her work appears in Palette, POETRY Magazine, Poetry Northwest, and elsewhere.

**FAVORITE WRITERS**
Jean Valentine, Louise Gluck, & Rainer Maria Rilke.

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**KYLAN TATUM**
Poetry Mentor

*KYLAN TATUM* is a student at Harvard University. Their work appears in or is forthcoming from Diode Poetry Journal, Poetry Online, Rust & Moth, The Center for Fiction, and elsewhere. They are the winner of the Center for Fiction’s National Social and Criminal Justice Contest and a Poetry Reader for the Adroit Journal.

**FAVORITE WRITERS**
Toni Morrison, Maggie Nelson, & Ocean Vuong.

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**REBECCA THOMAS**
Fiction Mentor

*REBECCA THOMAS*’s work has appeared in Prairie Schooner, ZYZZYVA, and the Massachusetts Review, among other places, and has been nominated for the Pushcart Prize. She was the senior editor for Ms. Aligned 3 and was a fiction reader for Guernica. She received her MFA from West Virginia University and lives with her family, teaches adult ESOL, and is the communications coordinator for a literacy nonprofit in Charlottesville, Virginia. You can learn more about her current projects at rebeccathomaswrites.com

**FAVORITE WRITERS**
Jesmyn Ward, Zadie Smith, & Jane Austen.
HUA XI (she/they) is a poet and artist and a current Stegner Fellow in Poetry at Stanford University. Her poems appear in The Nation, The New Republic, The Atlantic, American Poetry Review, Poetry Daily, and elsewhere. She previously won the Boston Review Poetry Contest and the Eavan Boland Emerging Poet Award from Poetry Ireland. She has also received an National Endowment for the Arts Fellowship and was named the 2022 Poet-to-Come Scholar by the Walt Whitman Birthplace Association.

FAVORITE WRITERS
Etel Adnan, Rick Barot, & Sheila Heti.

KATE WISEL is the author of Driving in Cars with Homeless Men, winner of the Drue Heinz Literature Prize. Her fiction can be found in Prairie Schooner, Gulf Coast, Tin House Online, The Adroit Journal, The Best Small Fictions 2019, Redivider (as winner of the Beacon Street Prize), and W.W. Norton’s Flash Fiction America. She has been a Carol Houck Fiction Fellow at the University of Wisconsin-Madison and awarded scholarships from the Wesleyan Writer’s Conference, Tin House Writer’s Workshop, and elsewhere. She lives in Milwaukee and teaches at Loyola University and Columbia College Chicago. She is also a screenwriter in the Writers Guild of America.

FAVORITE WRITERS
Mary Gaitskill, Justin Torres, & Denis Johnson.

ERIC YIP is a poet and writer from Hong Kong. He won the 2021 National Poetry Competition and was shortlisted for the 2023 Forward Prize for Best Single Poem. His poems have appeared in Best New Poets, The Guardian, Oxford Poetry, and The Poetry Review. His debut pamphlet is Exposure (ignitionpress, 2024).

FAVORITE WRITERS
Yannis Ritsos, Stephen Sexton, & Bhanu Kapil.

HUA XI
Poetry Mentor

KATE WISEL
Fiction Mentor

ERIC YIP
Poetry Mentor

FAVORITE WRITERS
Mary Gaitskill, Justin Torres, & Denis Johnson.

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Yannis Ritsos, Stephen Sexton, & Bhanu Kapil.

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Jane Wong (Poetry)
Shelley Wong (Poetry)
Jenny Xie (Fiction)
Jay G. Ying (Fiction)
Emily Jungmin Yoon (Poetry)
Charity Young (Fiction)
Jihyun Yun (Poetry)
Winniebell Xinyu Zong (Poetry)
"Adroit took the intimidating world of contemporary creative writing and gave me an entry point. The program offered an artistic guide through my mentor, as well as the community of fellow writers. I met mentees of previous years, mentees and friends of mentees who ran their own publications, and so on. Since the mentorship program is so wide-reaching, participating in the program gave me common ground with many other young writers in the otherwise confusing and chaotic literary world."

**SINCE THE MENTORSHIP...**
Daniel has represented the Southeast as a National Student Poet. He is author of two chapbooks and a memoir: Holding Myself Hostage in the Kitchen, Grimmening, and In Migration. His work appears in The Adroit Journal, Cosmonauts Avenue, Gigantic Sequins, The Kenyon Review, and elsewhere.

"The Adroit Journal Summer Mentorship Program offered me the incredible chance to work with enthusiastic peers and teachers. The mentorship program encouraged me to take risks with writing and my mentor, Aria Aber, worked with me one-on-one to help me find my unique voice. The program connected me with a supportive community of creative writers, and I would strongly encourage the program to any high school student!"

**SINCE THE MENTORSHIP...**
Carissa has been named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, a Scholastic National Writing Portfolio Gold Medalist, and a two-time YoungArts Finalist in Writing (Poetry) and Visual Arts.
"What made the Adroit Summer Mentorship Program so valuable was its commitment to intimate, intensive, and individualized support and guidance. The unique structure of the program marries personal attention and community engagement, and allows writers to read widely, connect with peers, interrogate their own craft, and engage with complex, nuanced questions about the writing process."

SINCE THE MENTORSHIP...
Isabella has been named a YoungArts Finalist for Writing (Poetry), a U.S. Presidential Scholar in the Arts for Writing, and a National Scholastic Art & Writing Awards Gold Medalist for Writing Portfolio. Isabella is also the recipient of the $50,000 YoungArts Lin Arison Award for Excellence in Writing.

SINCE THE MENTORSHIP...
Angelo received the Beinecke Scholarship, the Mellon Mays Undergraduate Fellowship, the Adroit Prize for Prose, and the Quarto Best Fiction Prize. He earned his B.A. from Columbia University, and is currently an MFA candidate in fiction at Syracuse University, where he studies with George Saunders.

"I grew up in a small town with few peers passionate about reading and writing fiction. Without a community of artists, I struggled to meet writers to exchange drafts and provide feedback. Friends and mentors weren’t sending me books to read or contests to submit to or encouragement when I struggled with drafts and revisions. The Adroit Journal Summer Mentorship Program provided the accessible community that became integral to my writing practice."

SINCE THE MENTORSHIP...
Christina has been recognized as a YoungArts Finalist, Best of the Net finalist, and U.S. Presidential Scholars semifinalist, among others. Her work has appeared in The Adroit Journal, Best New Poets, and elsewhere. She has served as a TEDx speaker and is now an undergraduate at Princeton University.

"The Adroit Journal Summer Mentorship Program was one of the most amazing experiences I’ve ever had. There, I found a community of young writers who were interested in engaging with poetry in a truly exciting way. The program helped me find and develop my poetic voice, explore my poetry, stretch the limits of what poetry could be, and make lasting friendships with like-minded artists."

SINCE THE MENTORSHIP...
Aidan has been named a U.S. Presidential Scholar in the Arts and the recipient of the $50,000 YoungArts Arison Award for Excellence in Writing. His work appears in Best New Poets, Indiana Review, and Tin House. His debut chapbook, Exit Pastoral, was released from YesYes Books.

"The program was transformative for me—suddenly, I was intentional about craft, taking criticism, and considering process. Most importantly, I emerged from the program with a supportive community of fellow young writers. I always knew—and continue to know—that I have that community, believers in what I write. The generosity and empathy I’ve experienced is a direct result of the friendships that were born during my summer as an Adroit mentee."

SINCE THE MENTORSHIP...
Christina has been recognized as a YoungArts Finalist, Best of the Net finalist, and U.S. Presidential Scholars semifinalist, among others. Her work has appeared in The Adroit Journal, Best New Poets, and elsewhere. She has served as a TEDx speaker and is now an undergraduate at Princeton University.
"There’s so much joy in finding a community around an art form that can be so solitary—it’s an experience that’s both humbling and validating. The writers I connected with during this program are some of the most inspiring people I’ve ever met. This program empowered me to create and critique writing in a caring, constructive environment, and to develop more confidence in my own work. I will always be grateful for my time in this program; it transformed me not only as a writer, but as a person."

**YASMEEN KHAN**
Fiction, '19

**SINCE THE MENTORSHIP...**
Yasmeen was recognized as a YoungArts Finalist for Writing (Short Story) by the National YoungArts Foundation, a Best of the Net nominee for fiction, and a Scholastic Art & Writing Awards Gold Medalist & Best-in-Grade Award Recipient.

"As a young Nigerian (and African) writer, Adroit is definitely one of the best things that has ever happened to me. The program provided a space for me to share my work with such amazing and brilliant young people. I learned how to workshop and how provide critical feedback, and came away from the program with lifelong access to a supportive community of like-minded artists. It was only after Adroit, I might say, that I had the confidence to commit to fully identify as a writer."

**ERNEST ÒGÜNŸEMÍ**
Poetry, '19
Lagos State University, '23

"There is maybe nothing more important for a young writer than a community of like-minded and talented individuals. The Adroit Journal provides every one of the young writers it comes across with that community; the foundation of this community is the mentorship program. I learned so much as a mentee and even more as a mentor. Participating in the program was without a doubt one of the most rewarding experiences I had as a young writer."

**TALIN TAHAJIAN**
Poetry, '13
University of Cambridge, '17

"As a teen writer at a high school that didn’t offer creative writing, the mentorship was an exercise in different ways of thinking. I developed my craft in ways that, if left to my own devices, I would’ve never thought to try. This exposure to foreign forms and figures, the passionate community of engaged peers, and the personalized access to the kind of mentor-figure who truly cares all set the mentorship apart. As both a mentee and a mentor, I grew from the experience."

**SINCE THE MENTORSHIP...**
Talin studied English literature at the University of Cambridge, where she graduated at the top of her class. She received her MFA in poetry from the University of Michigan, where she was a Zell Fellow. She is a PhD student in Literature at Yale University. Her work has appeared in POETRY and elsewhere.

"As a teen writer at a high school that didn’t offer creative writing, the mentorship was an exercise in different ways of thinking. I developed my craft in ways that, if left to my own devices, I would’ve never thought to try. This exposure to foreign forms and figures, the passionate community of engaged peers, and the personalized access to the kind of mentor-figure who truly cares all set the mentorship apart. As both a mentee and a mentor, I grew from the experience."

**CHRISTINA QIU**
Fiction, '14
Harvard University, '19

"There is maybe nothing more important for a young writer than a community of like-minded and talented individuals. The Adroit Journal provides every one of the young writers it comes across with that community; the foundation of this community is the mentorship program. I learned so much as a mentee and even more as a mentor. Participating in the program was without a doubt one of the most rewarding experiences I had as a young writer."

**SINCE THE MENTORSHIP...**
Christina was named a National YoungArts Finalist in Writing (Short Story) and a U.S. Presidential Scholar in the Arts. Since serving as a fiction mentor in 2016, Christina blossomed as a sharp and refined columnist for The Harvard Crimson and graduated from Harvard University in 2019.

**TALIN TAHAJIAN**
Poetry, '13
University of Cambridge, '17

"As a teen writer at a high school that didn’t offer creative writing, the mentorship was an exercise in different ways of thinking. I developed my craft in ways that, if left to my own devices, I would’ve never thought to try. This exposure to foreign forms and figures, the passionate community of engaged peers, and the personalized access to the kind of mentor-figure who truly cares all set the mentorship apart. As both a mentee and a mentor, I grew from the experience."

**SINCE THE MENTORSHIP...**
Talin studied English literature at the University of Cambridge, where she graduated at the top of her class. She received her MFA in poetry from the University of Michigan, where she was a Zell Fellow. She is a PhD student in Literature at Yale University. Her work has appeared in POETRY and elsewhere.
“As someone who comes from a rural area with under-funded education, the Adroit Journal Summer Mentorship Program offered invaluable support for my artistic self. I met lifelong friends, gained new perspectives on literature, and made enormous progress in my writing. Most of all, it gave me people who believed in me as a writer—a community that uplifted me to pursue my art fearlessly.”

**SINCE THE MENTORSHIP...**

Jieyan has been named a National YoungArts Finalist for Writing (Short Story), a Scholastic Gold Medalist for Writing Portfolio, and a Presidential Scholar in the Arts semifinalist. As an Intel International Science & Engineering Fair Finalist, she continues apply her scientific background to her short stories.

**ORIANA TANG**

Poetry, '14
Yale University, '19

**LYDIA WEI**

Poetry, '19
Stanford University, '24

“Apart from finding a writing community, I found a direction to push my writing towards. Before the program, I was writing poems, but I lacked awareness of what I could do with poetry, or how I wanted my poems to look. There’s a huge jump in development from the poems I wrote at the start of the program to the poems I wrote towards the end, even from a week-to-week basis; honestly, I can’t think of another period of time where my poetry grew and developed to that same degree.”

**SINCE THE MENTORSHIP...**

Lydia was recognized as a Foyle Young Poet of the Year, a YoungArts Finalist for Writing (Poetry), a U.S. Presidential Scholar in the Arts Semifinalist, and a five-time National Scholastic Art & Writing Awards Medalist.

**JIJEYAN WANG**

Fiction, '19
Harvard University, '24

“Having seen the mentorship program from both sides, as both mentee and mentor, I can honestly say the program is a profoundly beautiful and affirming experience for both parties. The program not only improved the quality of my writing but also introduced me to an incredible community of writers that has been a critical support network as my writing and I have grown.

**SINCE THE MENTORSHIP...**

Oriana has been named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, and a YoungArts Finalist in Writing (Poetry & Short Story). Oriana continues to write, and served from 2015-2019 as an Adroit Prose Reader. She even served as a summer mentor for a few summers!

**LILY ZHOU**

Poetry, '16
Stanford University, '22

“Wow a million times over. The mentorship program has transformed the way I approached poetry and the writing process. It was deeply insightful and valuable to interrogate what I knew about writing and look at it from side to side and upside down. The program helped me find newness in language and form again, and I met the kind-est, most supportive, and most talented friends and fellow writers through the program, who I will always love for their sheer brilliance and generosity of spirit.”

**SINCE THE MENTORSHIP...**

After spending the summer studying poetry with Jane Wong, Lily has been named a National Scholastic Art & Writing Awards Medalist, YoungArts Finalist (Poetry & Short Story), and semifinalist for the U.S. Presidential Scholar Program. Lily’s work appears in Best New Poets, Poetry, and Tin House, and her debut chapbook is forthcoming from YesYes Books.
It is incredibly difficult (read: impossible) to quantify any given student’s writing skill in the greater context of other students.

Writing is an inherently collaborative, connection-based activity, not a competitive one, so we like to emphasize the former over the course of the mentorship.

That being said, we recognize the unique and meaningful doors that the following awards programs (and many others!) unlock for our students, who are fortunate enough to be recognized at the highest level.

We are grateful for the existence of such opportunities for those they recognize, and encourage students to view rejection as an inevitable component of the submission process, as a force (albeit a frustrating one at times) that all writers face in every stage of their careers.

With this mindset, we are incredibly proud to cheer on our students and alums, whether they choose to enter awards programs or not.
SCHOLASTIC ART & WRITING AWARDS

Each year, the Alliance for Young Artists and Writers partners with more than 100 visual arts and literary arts organizations across the country to bring the Awards to local communities. Each year, teens in grades 7 through 12 apply in 29 categories of art and writing. Panelists look for works that best exemplify originality, technical skill, and the emergence of a personal voice or vision.

Last year, students submitted 350,000 works of art and writing to the Awards; 13,000 works of art and writing were recognized with Gold Keys [the top regional award] and celebrated in local exhibitions and ceremonies. From this batch, the top 2,000 works in the country earned National Medals and were later celebrated at a ceremony at Carnegie Hall. Selections from the Scholastic Art & Writing Awards are published in the National Catalog and The Best Teen Writing, which are distributed to schools and libraries nationwide.

— Alliance for Young Artists & Writers Website

Since its inception in 2013, the mentorship program has educated students who have received more than two hundred National Scholastic Gold and Silver Medals for Poetry, Flash Fiction, Short Story, Personal Essay/Memoir, Dramatic Script, and Senior Writing Portfolio, among others, as well as a host of American Voices Medals, bestowed to work selected as the best of its geographical region.

Between 2013 and 2023, students affiliated with The Adroit Journal have received more than 325 Gold Medals, nearly 250 Silver Medals, and 23 Silver Medals with Distinction, spanning nearly every Writing category offered.

Click here to see a full list of National Scholastic Awards received by Adroit students.

NATIONAL STUDENT POETS PROGRAM

The Institute of Museum and Library Services and the Alliance for Young Artists & Writers partner to present the National Student Poets Program, the nation’s highest honor for young poets (grades 10–11) creating original work.

Annually, five students are selected for one year of service, each representing a different geographic region of the country. The Program believes in the power of youth voices to create and sustain meaningful change, and supports them in being heard.

— Alliance for Young Artists & Writers Website

We are beyond excited for the fourteen mentorship graduates who have subsequently served as National Student Poets since 2017:

Annie Castillo (2017 — Southeast)
Maya Eashwaran (2017 — South)
Joey Reisberg (2017 — Northeast)
Darius Atefat-Peckham (2018 — Midwest)
Daniel Blokh (2018 — Southeast)
Heather Jensen (2018 — West)
Taylor Fang (2019 — West)
Madelyn Dietz (2020 — Midwest)
Manasi Garg (2020 — West)
R.C. Davis (2021 — Midwest)
Aanika Eragam (2021 — South)
Kevin Gu (2021 — Northeast)
Sarah Fathima Mohammed (2021 — West)
Vidhatrie Keetha (2022 — Northeast)

Click here to learn more about the National Student Poets opportunity.
FOYLE YOUNG POETS OF THE YEAR

Each year, two United Kingdom poets have the pleasure of choosing 15 winners and 85 commended poets to be recognized in the Foyle Young Poets of the Year Awards, the largest international poetry contest for teen writers.

In 2021, Clare Pollard and Yomi Sode selected winners from nearly 14,500 poems, from 6,500+ poets aged 11-17 from across the world.

— The Poetry Society of the United Kingdom Website

The Adroit Journal has been fortunate to mentor seventeen students recognized as Overall Winners of the Foyle Young Poets of the Year Award:

Emily Burns (2012 — New York, USA)
Flora de Falbe (2012 — United Kingdom)
Caroline Harris (2013 — California, USA)
Emma Lister (2013 — United Kingdom)
Rebecca Alifimoff (2014 — Indiana, USA)
Audrey Spensley (2014 — Ohio, USA)
Ben Read (2015 — Washington, USA)
Letitia Chan (2016 — Hong Kong)
Margot Armbruster (2017 — Wisconsin, USA)
Enshia Li (2017 — Canada)
Olivia Hu (2018 — Canada)
Lydia Wei (2019 — Maryland, USA)
Em Power (2020 — United Kingdom)
Maia Siegel (2020 — Virginia, USA)
Ran Zhao (2021 — Hong Kong)
Liv Goldreich (2022 — United Kingdom)
Daniel Liu (2022 — Florida, USA)
Cameron Calonzo (2023 — California, USA)
Lauren Lisk (2023 — United Kingdom)

Since 2012, students affiliated with The Adroit Journal have received 87 commendations from the Foyle Young Poet of the Year Awards.

Click here to see a full list of FYP Awards received by Adroit students.

NATIONAL YOUNGARTS AWARDS

The National YoungArts Foundation identifies and nurtures accomplished young artists in the visual, literary, design and performing arts and assists them at critical junctures in their educational and professional development. YoungArts alumni who have become leading professionals in their fields include Vanessa Williams, Viola Davis, Kerry Washington, Nicki Minaj, and Desmond Richardson, as well as iconic writers Sam Lipsyte, Allegra Goodman, and Naomi Wolf, among others.

— YoungArts Website

Since 2012, The Adroit Journal mentorship has supported 197 students who have subsequently received YoungArts awards. Between 2012 and 2023, this included 61 YoungArts Finalists, 63 Honorable Mentions, and 84 Merit Award recipients. Recognition style shifted for the 2024 Awards, which saw 6 mentorship alums named Writing Awards with Distinction winners and 22 mentorship alums named Writing Award winners.

Through YoungArts, a number of these students have been recognized through the U.S. Presidential Scholars in the Arts Program. Nineteen Adroit students have been named U.S. Presidential Scholar in the Arts following participation in the mentorship.

Amanda Prager (2013 — Cinematic Arts)
Alicia Lai (2014 — Writing - Poetry)
Christina Qiu (2015 — Writing - Short Story)
Oriana Tang (2015 — Writing - Poetry & Short Story)
Isabella Nilsson (2016 — Writing - Short Story)
Audrey Spensley (2016 — Writing - Poetry)
Carissa Chen (2017 — Writing - Poetry)
Aidan Forster (2018 — Writing - Creative Nonfiction)
Jacqueline He (2018 — Writing - Short Story)
Alisha Yi (2018 — Writing - Poetry)
Sophie Paquette (2019 — Writing - Creative Nonfiction)
Cynthia Zhou (2019 — Visual Arts)
Isabella Cho (2020 — Writing - Poetry)
Jiayan Wang (2020 — Writing - Short Story)
Madelyn Dietz (2021 — Writing - Short Story)
Elyse Thomas (2021 — Writing - Poetry)
Katherine Vandermei (2021 — Writing - Poetry)
Stella Lei (2022 — Writing - Poetry)
Zoe Dorado (2023 — Writing - Spoken Word)

Click here to see a full list of YoungArts and Presidential Scholar recognition received by Adroit students.
STUDENT ALUMNI

Dua Aasim (Poetry, '21)
Karma Abboud (Fiction, '23)
Oyinloluwa Aderibigbe (CNF/Memoir, '21)
Audric Adonteng (Poetry, '23)
Claire Ahn (Fiction, '19)
Olivia Alger (Fiction, '16)
Rebecca Alifimoff (Poetry, '14)
Aminah Aliu (Spoken Word, '21)
Julia Allen (Poetry, '13)
Priya Allen (Fiction, '22)
Sophie Allen (Poetry, '16)
Isabella Alvarez (Fiction, '17)
Siani-Simone Ammons (Poetry, '23)
Soa Andriamananjara (Fiction, '23)
Sarkis Antonyan (Poetry, '22)
Sophie App-Singer (Poetry, '21)
Aidan Aragon (Poetry, '19)
Abeer Arif (Fiction, '22)
Samantha Ardoin (Poetry, '13)
Fareena Arefeen (Poetry, '17)
Margot Armbruster (Poetry, '16)
Jude Armstrong (Poetry, '23)
Ethan Aronson (Fiction, '14)
Darius Atefat-Peckham (Poetry, '18)
Kathryn Azad (Fiction, '22)
Lukas Bacho (Fiction, '19)
Sofia Bacolas (Fiction, '23)
Jessica Bakar (CNF/Memoir, '23)
Megan Balents (Poetry, '21)

Margaret Balich (CNF/Memoir, '20)
Cathleen Balid (Fiction, '23)
Emma Banks (Fiction, '18)
Ashley Bao (Fiction, '21)
Nikita Bastin (Poetry, '16)
Shaliz Bazlidjoo (CNF/Memoir, '22)
Brynn Beatty (Fiction, '20)
Tess Becket (Poetry, '17)
Bea Becker (Fiction, '23)
Yasmin Belkhyr (Poetry, '13)
Kelsie Bennett (Poetry, '19)
Maya Berardi (Poetry, '19)
Anjali Berdia (Fiction, '16)
Matilda Berke (Poetry, '17)
Sophie Bernik (Poetry, '22)
Caroline Bernstein (Fiction, '16)
Gia Bharadwaj (Poetry, '22)
Rudrakshi Bhattacharjee (Fiction, '17)
Dia Bhojwani (Fiction, '22)
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Margaret Blackburn (Poetry, '17)
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Dana Blatte (Poetry, '21)
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Tom Bosworth (Poetry, '18)
Leah Boyd (Poetry, '18)
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ABOUT THE JOURNAL

The Adroit Journal (ISSN 2577-9427) was founded in November 2010 by poet Peter LaBerge. At its foundation, the journal has its eyes focused ahead, seeking to showcase what its global staff of emerging writers sees as the future of poetry, prose, and art.


Masthead

Anthology Presence

Nominations

The journal sponsors the annual Adroit Prizes for Poetry and Prose for high school and undergraduate writers, the annual Djanikian Scholars Program and Veeana So Scholars Program for student and non-student writers, and the annual Adroit Journal Summer Mentorship Program for high school students around the globe.

We’re looking for work that’s bizarre, authentic, subtle, outrageous, raw, and paradoxical. We’ve got our eyes on the horizon. Send us writing that lives just between the land and the sky.

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