ADROIT JOURNAL SUMMER MENTORSHIP PROGRAM

Guidelines theadroitjournal.org/mentorship
Student App Deadline March 22, 2021, 11:59pm PT

LEARN : COLLABORATE : GROW
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ABOUT THE PROGRAM

Now in its ninth year, The Adroit Journal Summer Mentorship Program is an entirely online program that pairs experienced writers with high school students (including graduating seniors) and gap year students (high school class of ’20 or ’21) interested in exploring the creative writing processes of drafting, redrafting, and editing.

This year, the program offers mentorships in the genres of poetry, fiction, creative nonfiction/memoir, and spoken word.

The aim of the mentorship program is not formalized instruction, but rather an individualized, flexible, and often informal correspondence. Poetry and spoken word mentorship students will share work with mentors and peers on a weekly basis, while fiction and creative nonfiction students will share work with mentors and peers on a biweekly basis.

The 2021 Adroit Journal Summer Mentorship Program will begin on June 21st and will conclude on August 2nd.

Applications for the 2021 Adroit Journal Summer Mentorship Program will be open via our Submittable server from February 22, 2021 until March 22, 2021 at 11:59pm Pacific Standard Time (PST).

We are very proud of our alumni. Students have subsequently been recognized through the National YoungArts Foundation & United States Presidential Scholar in the Arts designation, the National Scholastic Art & Writing Awards, and the Foyle Young Poet of the Year Awards, among a plethora of other recognition avenues.

Over 65% of mentorship graduates have matriculated at Ivy League universities, Stanford, UChicago, Cambridge, or Oxford. Click here to view the mentorship alumni college list.

QUESTIONS?
Visit us online: https://www.theadroitjournal.org/mentorship
Say hello: adroitmentorship@gmail.com
APPLICATION DETAILS

This year’s program will be open for applications via our submission manager until March 22, 2021 at 11:59 PM PST. Click here to start your application.

Applicants should possess a firm work ethic and some familiarity with the writing and revision process; should be comfortable with receiving (and giving) commentary and critique; and should be prompt and generous communicators. Applicants should also possess the will to explore and improve!

HOW DO I APPLY?

Applications for this year’s mentorship program consist of three parts:

The Writer’s Statement (between 1-2 pages double-spaced) should detail the applicant’s specific interest in pursuing The Adroit Journal’s summer mentorship program. Don’t be afraid to be creative and original!

The Writing Sample should consist of four or five poems (max of twelve pages, with each poem starting on a new page) or between eight and twelve double-spaced pages of prose (excerpts are acceptable). Applicants in spoken word should provide at least one video or audio recording of a performance.

The Academic Transcript is an optional component that is used to verify student status. Transcripts may be official or unofficial and should ideally be in PDF form. There is no need to upload multiple transcripts—your latest transcript will suffice. If not sent with your application, a transcript is required when accepting a cohort spot.

Students who wish to apply to multiple genres may do so by utilizing both the First Choice and Second Choice options in the mentorship application form. If you wish to apply to more than one genre, please include your writing samples in one file, with your second-choice genre following the first.

Please direct additional questions to adroitmentorship@gmail.com.

READY TO START YOUR APPLICATION?

Visit us online: https://www.theadroitjournal.org/mentorship
Get started: https://adroit.submittable.com/submit
TUITION & FINANCIAL AID

Participation in the mentorship for students who do not qualify for financial aid will cost $350 per mentee. Please note that there is no application fee.

The accessibility of the mentorship has long been one of the program’s most attractive qualities to young writers nationally and internationally. We want to assure mentee applicants for whom tuition will be a barrier that fee remission and robust financial aid will be available.

Applications will be read in accordance with our existing best practices: finding promising writers who will most benefit from working with our chosen mentors. Financial need will be addressed entirely separately, and will not be a factor on mentorship admission decisions. Program administrators will not have access to financial need information until after admission decisions have been made.

We have adopted the Common App’s full list of financial need indicators when assessing financial need of accepted students. Please see below for a full list of these indicators for the 2021–2022 academic year:

• I have received or am eligible to receive an ACT or SAT testing fee waiver.
• I am enrolled in or am eligible to participate in the Federal Free or Reduced Price Lunch Program (FRPL).
• My annual family income falls within the Income Eligibility Guidelines set by the USDA Food and Nutrition Service.
• I am enrolled in a federal, state, or local program that aids students from low-income families (e.g., TRIO programs such as Upward Bound).
• My family receives public assistance.
• I live in federally subsidized public housing, a foster home or am homeless.
• I am a ward of the state or an orphan.
• I can provide a supporting statement from a school official, college counselor, financial aid officer, community leader, or parent/guardian.

Please direct questions regarding tuition and financial aid to this year’s program administrators via email (adroitmentorship@gmail.com).

READY TO START YOUR APPLICATION?

Visit us online: https://www.theadroitjournal.org/mentorship
Get started: https://adroit.submittable.com/submit
2021 STAFF

JOHN ALLEN TAYLOR
Mentorship Program Director

GARRETT BIGGS
Managing Editor & Director of Programs

MENTORSHIP APPLICATION SCREENERS

LUKAS BACHO
Fiction Alum, ‘19

LUZ MAÑUNGA
Poetry Alum, ‘20

EMORY BRINSON
Poetry Alum, ‘19

JACKSON NEAL
Poetry Alum, ‘18

ADELINA ROSE GOWANS
Poetry Alum, ‘20

ERNEST OGUNYEMI
Poetry Alum, ‘19

YASMEEN KHAN
Fiction Alum, ‘19

KATHERINE VANDERMEL
Fiction Alum, ‘20

OLLIE KIM DUPUY
Creative Nonfiction Alum, ‘18

JIEYAN WANG
Fiction Alum, ‘19
**JOHN ALLEN TAYLOR** is author of the chapbook *Unmonstrous* (YesYes Books, 2019). His poems appear in *Sixth Finch*, *Poetry Northwest*, *DIAGRAM*, *The Common*, *Pleiades*, and other places. John serves as the senior poetry reader for *Ploughshares*, coordinates the writing center at the University of Michigan-Dearborn, and bakes sourdough bread. For more, visit johnallentaylor.com.

**FAVORITE WRITERS**
Mahmoud Darwish, Patricia Smith, and James Wright.

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**GARRETT BIGGS**'s writing appears in Black Warrior Review, *The Rumpus*, Hayden’s Ferry Review, and *The Offing*, among others. He is managing editor and director of programs at The Adroit Journal, and is the recipient of an MFA in fiction writing from the University of Colorado Boulder. He lives in Denver, Colorado.

**FAVORITE WRITERS**
Roberto Bolaño, Anne Carson, Marilynne Robinson.

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**TBD**
Program Assistant (Poetry)

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**TBD**
Program Assistant (Prose)
2021 MENTORS

JENESSA ABRAMS
Fiction Mentor

GABRIELLE BATES
Poetry Mentor

KRYS MALCOLM BELC
Creative Nonfiction/Memoir Mentor

MARCI CALABRETTA CANCIO-BELLO
Poetry Mentor

MARIO CHARD
Poetry Mentor

JENNIFER S. CHENG
Creative Nonfiction/Memoir Mentor

ELAINE Hsieh Chou
Fiction Mentor

DONTE COLLINS
Spoken Word Mentor

CAROLINE CREW
Creative Nonfiction/Memoir Mentor

ARMEN DAVOUDIAN
Poetry Mentor

dana diehl
Fiction Mentor

RYAN DZELZKALNS
Poetry Mentor
2021 MENTORS (CONT.)

MELISSA GOODRICH
Fiction Mentor

ANDREW GRETES
Fiction Mentor

EMILY HARNDEN
Fiction Mentor

FAYLITA HICKS
Poetry Mentor

BRIONNE JANAЕ
Poetry Mentor

GHINWA JAWHARI
Fiction Mentor

ERIN JONES
Fiction Mentor

W. TODD KANEKO
Poetry Mentor

KEVIN KANTOR
Spoken Word Mentor

KEITH LEONARD
Poetry Mentor

BEN LOORY
Fiction Mentor

RACHEL MENNIES
Poetry Mentor

2021 MENTORS (CONT.)

EMILY O’NEILL
Poetry Mentor

SEBASTIAN HASANI PARAMO
Poetry Mentor

EMILIA PHILLIPS
Poetry Mentor

ALYCIA PIRMHAMED
Poetry Mentor

RUBEN QUESADA
Poetry Mentor

CALEB RAINEDY
Spoken Word Mentor

MICHELLE ROSS
Fiction Mentor

LESLIE SAINZ
Poetry Mentor

ROB SHAPIRO
Poetry Mentor

RAENA SHIRALI
Poetry Mentor

STEFFI SIN
Poetry Mentor

ERIN SLAUGHTER
Creative Nonfiction/Memoir Mentor
2021 MENTORS (CONT.)

GABRIELLA R. TALLMADGE
Poetry Mentor

ALEXANDRA TANNER
Fiction Mentor

COURTNEY FAYE TAYLOR
Poetry Mentor

CLAIRE WAHMANHOLM
Poetry Mentor

KEITH S. WILSON
Poetry Mentor

JACQUES J. RANCOURT
Poetry Mentor

JENESSA ABRAMS
Fiction Mentor

Originally from Birmingham, Alabama, GABRIELLE BATES lives in Seattle, where she works for Open Books: A Poem Emporium and co-hosts the podcast The Poet Salon. Her poems have appeared or are forthcoming in the New Yorker, Ploughshares, and American Poetry Review, among other journals. She can be found at her website (www.gabriellebates.com) or on Twitter (@GabrielleBates).

FAVORITE WRITERS
Brigit Pegeen Kelly, Vievee Francis, Aracelis Girmay.

JENESSA ABRAMS is a writer, literary translator and practitioner of Narrative Medicine. Her fiction, literary criticism, and creative nonfiction appears in publications such as The Atlantic, Tin House, Guernica, The New York Times and elsewhere. Currently, she teaches writing in the Narrative Medicine Program at Columbia University.

FAVORITE WRITERS
Yiyun Li, Miriam Toews, Roxane Gay.
**MARCI CALABRETTA CANCIO-BELLO** is the author of *Hour of the Ox* (U. of Pittsburgh, 2016), which won the AWP Donald Hall Prize for Poetry & was a finalist for the Milt Kessler Award. She & E. J. Koh co-translated *The Lightest Motorcycle in the World* by Korean poet Yi Won (Zephyr Press, 2021). She has received fellowships from Kundiman, the Knight Foundation, & the American Literary Translators Association, & her work has appeared in *The New York Times*, *Kenyon Review Online*, *Bettering American Poetry*, & *Best Small Fictions*. She serves as poetry editor for *Hyphen* and as a program coordinator for Miami Book Fair. For more, visit www.marcicalabretta.com.

**FAVORITE WRITERS**
Don Mee Choi, Natalie Diaz, Ross Gay.

**JENNIFER S. CHENG** is a hybrid writer. Her book *MOON: LETTERS, MAPS, POEMS* was selected by Bhanu Kapil for the Tarpaulin Sky Award and named a Publishers Weekly “Best Book of 2018”. She is also the author of *HOUSE A*, selected by Claudia Rankine for the Omnidawn Prize, and *INVOCATION: AN ESSAY*, an image-text chapbook. She has received awards and fellowships from Brown University, the University of Iowa, the National Endowment for the Arts, the U.S. Fulbright Program, Bread Loaf, and Kundiman. Having grown up in Texas and Hong Kong, she lives in San Francisco.

**FAVORITE WRITERS**
Anne Carson, Bhanu Kapil, Audre Lorde.

**KRYS MALCOLM BELC** is the author of the memoir *The Natural Mother of the Child* (Counterpoint) and the flash nonfiction chapbook *In Transit* (The Cupboard Pamphlet). He lives in Philadelphia with his partner and three young children.

**FAVORITE WRITERS**
Claudia Rankine, Garth Greenwell, W.G. Sebald.

**MARIO CHARD** is the author of *Land of Fire* (Tupelo Press, 2018), winner of the Dorset Prize and the Georgia Author of the Year Award in Poetry. Recent poems appear in *The Nation*, *The New Yorker*, Poetry, and elsewhere. Winner of the “Discovery” Poetry Prize and a former Wallace Stegner Fellow at Stanford University, he lives in Atlanta, Georgia.

**FAVORITE WRITERS**
Toni Morrison, Alice Oswald, Jorge Luis Borges.
ELAINE HSIEH CHOU is a Taiwanese American writer from California. She was a Rona Jaffe Graduate Fellow at NYU, an alumna of the Tin House Summer Workshop and co-curator of The Sweet & Sour Readings in Chinatown, Manhattan. Her short fiction appears in The Normal School, Black Warrior Review, Guernica, Tin House Online, The Adroit Journal, Ploughshares and elsewhere. Her debut novel Disorientation will be published by Penguin Press (US) and Picador (UK) in 2022.

FAVORITE WRITERS
Paul Beatty, Jenny Zhang, Carmen Maria Machado.

DONTE COLLINS is held. Black. Adopted. Queer. A romantic-blues poet wielding Black radical poetic traditions. Their work seeks to love their people. To add to the garden. Named the inaugural Youth Poet Laureate of Saint Paul, MN, they are the recipient of the 2018 McKnight Artist Fellowship for Spoken Word (Loft Literary Center) & winner of the 2016 Most Promising Young Poet Award from the Academy of American Poets. They are the author of “Autopsy” (Button Poetry, 2017) a finalist for a MN Book Award. Collins is the recipient of the 2016 Mitchell Prize in Poetry from Augsburg University and is an alum of TruArtSpeaks, a non-profit arts organization based in the Twin Cities.

FAVORITE WRITERS
Amiri Baraka, Essex Hemphill, Sonia Sanchez, & & &…

CAROLINE CREW is the author of the essay collection Other Girls to Burn (forthcoming, University of Georgia Press), winner of the AWP Prize for Nonfiction, as well as the poetry collection PINK MUSEUM (Big Lucks). Currently, she is pursuing a PhD at Georgia State University, after earning an MA at the University of Oxford (UK) and an MFA at UMass-Amherst. She's online here: caroline-crew.com.

FAVORITE WRITERS
Eula Biss, Toni Jensen, Molly Brodak.

ARMEN DAVOUDIAN is the author of Swan Song, which won the 2020 Frost Place Chapbook Competition. His poems and translations from Persian appear in AGNI, Poetry London, The Sewanee Review, and elsewhere. He grew up in Isfahan, Iran and is currently a PhD candidate in English at Stanford University.

FAVORITE WRITERS
Elizabeth Bishop; Carl Phillips; James Merrill.
RYAN DZELZKALNS has poems appearing with Assaracus, DIAGRAM, The Offing, The Shanghai Literary Review, Tin House, and others. He received an MFA from New York University and a BA from Macalester College, where he was awarded the Wendy Parrish Poetry Prize. He has worked for the Academy of American Poets and was recently a Fulbright scholar in Tokyo, where he still lives. Read more at RyanDz.com.

FAVORITE WRITERS
Anne Carson, Maggie Nelson, and Catie Rosemurgy.

DANA DIEHL is the author of Our Dreams Might Align (Splice UK) and the chapbook, TV Girls (New Delta Review, 2018). She is also the author of a collaborative short story collection, The Classroom (Gold Wake Press, 2019). She earned her MFA in Fiction at Arizona State University. She now teaches and writes in Tucson, Arizona.

FAVORITE WRITERS
Carmen Maria Machado, Sequoia Nagamatsu, Laura van den Berg.

MELISSA GOODRICH is a writer based in Tucson, Arizona. She received her BA in Creative Writing from Susquehanna University and her MFA in Fiction from the University of Arizona. Her work has appeared in American Short Fiction, Artful Dodge, The Kenyon Review Online, Passages North, PANK, Word Riot, Gigantic Sequins, and others. She is the author of the collaborative collection The Classroom, the fiction collection Daughters of Monsters, the poetry chapbook IF YOU WHAT.

FAVORITE WRITERS
Carmen Maria Machado, Ocean Vuong, Aimee Bender.

ANDREW GRETES is the author of How to Dispose of Dead Elephants (Sandstone Press, 2014), a novel which explores epilepsy through fables. His fiction has been anthologized in Best Small Fictions 2019 and has appeared in New England Review, Willow Springs, Witness, Booth, and other journals. He earned his PhD in English and Creative Writing at the University of Southern Mississippi.

FAVORITE WRITERS
Kurt Vonnegut, Jorge Luis Borges, Kelly Link.
**FAYLITA HICKS** is an activist, writer, and interdisciplinary artist. They are the former Editor-in-Chief of Borderlands: Texas Poetry Review and the author of HoodWitch (Acre Books, 2019), a finalist for the 2020 Lambda Literary Award for Bisexual Poetry. They have been awarded fellowships and residencies from Tin House, Lambda Literary, Jack Jones Literary Arts, Broadway Advocacy, and the Right of Return USA. Their work is featured or forthcoming in Adroit, American Poetry Review, The Cincinnati Review, Ecotone, HuffPost, Longreads, Palette Poetry, Poetry Magazine, The Rumpus, Slate, Texas Observer, VIDA Review, Yale Review, and others.

**FAVORITE WRITERS**
Patricia Smith, Ai, Natalie Diaz.

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**EMILY HARNDEN** is from the Midwest. Her stories and essays have appeared or will appear in Puerto del Sol, The Normal School, The Adroit Journal, and Indiana Review, among others. She currently lives in Denver, Colorado.

**FAVORITE WRITERS**
Marie-Helene Bertino, Jenny Offill, and Shruti Swamy.

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**BRIONNE JANAE** is a poet and educator living in Brooklyn. They are a recipient of the 2016 St. Botolph Emerging Artist Award, a Hedgebrook alum, and proud Cave Canem Fellow. Their poetry appears in Ploughshares, The American Poetry Review, The Academy of American Poets Poem-a-Day, The Sun, jubilat, Plume, and Waxwing, among others. Brionne’s first full length collection, After Jubilee, was published by BOAAT Press. Off the page, they go by Breezy.

**FAVORITE WRITERS**
Natasha Trethewey, Toi Derricotte, Sharon Olds.

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**GHINWA JAWHAR** is a Lebanese American writer based in Brooklyn, New York. Her debut chapbook, BINT, was selected by Aria Aber for the inaugural Own Voices Chapbook Prize, and is forthcoming from Radix Media in March 2021. Her essays, fiction, and poetry appear in Mizna, Catapult, Narrative, Rigorous, and elsewhere.

**FAVORITE WRITERS**
Rabih Alameddine, Toni Morrison, Tina Chang.
ERIN JONES received her MFA in Creative Writing from Emerson College, where she is now affiliated faculty. Her first novel, Tinfoil Crowns, was published by Flux Books in May 2019, was named one of Barnes & Noble’s most anticipated Young Adult novels, and received a 2020 Moonbeam Award. Jones is the former head of marketing at Ploughshares and her work has been published in The James Franco Review, Rock & Sling, and other publications. She was a 2017 finalist for the Boston Public Library Writer-in-Residence fellowship and calls Boston home.

FAVORITE WRITERS
Tim O’Brien, Ottessa Moshfegh, Kate Chopin.

W. TODD KANEKO is the author of This Is How the Bone Sings (Black Lawrence Press, 2020) and The Dead Wrestler Elegies, 2nd Edition (New Michigan Press, 2021), and co-author with Amorak Huey of Poetry: A Writers’ Guide and Anthology (Bloomsbury Academic, 2018) and Slash / Slash, winner of the 2020 Diode Editions Chapbook Contest. His prose and poetry appear in Poetry, Alaska Quarterly Review, Massachusetts Review, The Normal School, and elsewhere. A Kundiman Fellow, he lives with his family in Grand Rapids, Michigan where he is an Associate Professor of Writing at Grand Valley State University.

FAVORITE WRITERS
Li-Young Lee, Naomi Shihab Nye, Ada Limón.

KEVIN KANTOR is a trans non-binary poet and theatre maker working to deconstruct and reimagine the semiotics of gender onstage and in performance. Kevin has toured nationally with their poetry, performing & leading workshops at colleges & universities across the country. Kevin’s writing has been featured in Teen Vogue, Buzzfeed, Upworthy, & in the anthology We Believe You: Survivors of Campus Sexual Assault Speak Out (Holt Paperback). Their collective work has garnered over 20 million online views. Their debut full-length collection, Please Come Off-Book, is forthcoming with Button Poetry (March 2021).

FAVORITE WRITERS
Danez Smith, Jen Silverman, George Abraham.

KEITH LEONARD is the author of the poetry collection Ramshackle Ode (Maine/Houghton Mifflin Harcourt, 2016). His poems have appeared recently or are forthcoming in New England Review, Ploughshares, and The Believer.

FAVORITE WRITERS
Joanna Klink, Ted Chiang, Maggie Nelson.
**BEN LOORY** is the author of the collections Tales of Falling and Flying (Penguin, 2017) and Stories for Nighttime and Some for the Day (Penguin, 2011). His fables and tales have appeared in The New Yorker, BOMB Magazine, Fairy Tale Review, and A Public Space, and been heard on This American Life and Selected Shorts. He is also the author of a picture book for children, The Baseball Player and the Walrus (Dial Books for Young Readers, 2015). He lives in Los Angeles and teaches short story writing at the UCLA Extension Writers' Program.

**FAVORITE WRITERS**
Aesop, Kafka, Richard Brautigan.

**RACHEL MENNIES** is the author of the poetry collections The Naomi Letters (BOA Editions, 2021) and The Glad Hand of God Points Backwards, the 2014 winner of the Walt McDonald First-Book Prize in Poetry at Texas Tech University Press and finalist for a National Jewish Book Award. She lives in Chicago and works as a freelance writer, editor, and adjunct professor.

**FAVORITE WRITERS**
Toi Derricotte, Maggie Nelson, Jean Valentine.

**EMILY O’NEILL** writes and tends bar in Cambridge, MA. She is the author of two full-length poetry collections: Pelican (YesYes Books, 2015), winner of the Pamet River Prize and the Devil’s Kitchen Reading Series 2016; and a falling knife has no handle (YesYes Books, 2018), longlisted for the Julie Suk Award. She has written five chapbooks, most recently You Can’t Pick Your Genre (Big Lucks Books, 2019), and her poems, fiction, and essays can be found in Bennington Review, Catapult, Hobart, Little Fiction, Redivider, and The Rumpus.

**FAVORITE WRITERS**
Sarah Manguso, Hala Alyan, Tommy Pico.

**SEBASTIÁN HASANI PÁRAMO** is a Canto-Mundo Fellow. His work appears in New England Review, Crazyhorse, Salamander, TriQuarterly, Missouri Review, and Blackbird. He is the founding editor of THE BOILER and Poetry Editor for Deep Vellum. He has received scholarships and awards from Sewanee, Bread Loaf, and the Vermont Studio Center. He holds a PhD in English and Creative Writing at the University of North Texas and will be the 2021 Jesse H. Jones Fellow through the Dobie Paisano Fellowship Program, sponsored by the University of Texas at Austin and the Texas Institute of Letters.

**FAVORITE WRITERS**
Eduardo Corral, Dorianne Laux.
**EMILIA PHILLIPS** (she/they) is the author of four poetry collections from the University of Akron Press, including Embouchure (2021), and four chapbooks. Winner of a 2019 Pushcart Prize and a 2019–2020 NC Arts Council Fellowship, Phillips’s poems, lyric essays, and book reviews appear widely in literary publications including AGNI, American Poetry Review, Gulf Coast, The Kenyon Review, New England Review, The New York Times, Ploughshares, and elsewhere. She’s a faculty member in the MFA Writing Program and the Department of English and cross-listed faculty in Women’s, Gender, and Sexuality Studies Program at UNC Greensboro.

**FAVORITE WRITERS**

Mary Ruefle, Natalie Diaz, Dana Levin

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**ALYHCIA PIRMOHAMED** is a Canadian poet based in Scotland. Her debut collection, Another Way to Split Water, won the 2020 Pamet River Prize and is forthcoming with YesYes Books. She is the author of two chapbooks, Faces that Fled the Wind, which was selected for the BOAAT Press Chapbook Prize, and Hinge. Her other awards include the 92/Y Discovery Poetry Prize, the Pushcart Prize, the Ploughshares’ Emerging Writer’s Award in Poetry, the CBC Poetry Prize, the Adroit Journal Gregory Djanikian Scholarship, and the Gulf Coast Poetry Prize.

**FAVORITE WRITERS**

Safia Elhillo, Nazim Hikmet, and Bhanu Kapil.

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**RUBEN QUESADA** is the author of Revelations and Next Extinct Mammal. His writing has appeared in the Best American Poetry, Harvard Review, American Poetry Review, and other anthologies and journals. He is a poetry editor at AGNI, a blogger at The Kenyon Review, and a member of the board of the National Book Critics Circle. He lives in Chicago.

**FAVORITE WRITERS**

Rudy Francisco, Danez Smith, James Baldwin.

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**CALEB "THE NEGRO ARTIST" RAINEY** is an Iowa-based spoken word poet who has performed in multiple cities in over half a dozen states, including Chicago & New York. Little Village Magazine named him 2020's Best Poet/Spoken Word Performer in Cedar Rapids & Iowa City. He is the winner of the Des Moines Poetry Slam and the Iowa City Poetry Slam, & was named a finalist in the UNESCO City of Literature Global Slam – Iowa City. Caleb is the author of Look, Black Boy, and Heart Notes along with publications in Best Emerging Writers in Iowa 2019, the Little Village, and Black Art; Real Stories.

**FAVORITE WRITERS**

Anne Sexton.
**MICHELLE ROSS** is the author of the story collections *There’s So Much They Haven’t Told You*, winner of the 2016 Moon City Short Fiction Award, and *Shapeshifting*, winner of the 2020 Stillhouse Press Short Fiction Award (and forthcoming in 2021). Her fiction has appeared in Alaska Quarterly Review, Colorado Review, Electric Literature, Okay Donkey, The Pinch, and other venues. Her work is included in Best Microfictions 2020 and 2021, as well as in the Wigleaf Top 50 of 2019, among other anthologies. She is fiction editor of Atticus Review and was a consulting editor for Best Small Fictions 2018.

**FAVORITE WRITERS**
George Saunders, Mary Gaitskill, Eric Puchner.

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**LESLIE SAINZ** is a first generation Cuban-American born and raised in Miami, Florida. A 2019 National Poetry Series Finalist, she received her MFA in poetry from the University of Wisconsin-Madison. Her work has appeared in Kenyon Review Online, AGNI, jubilat, Narrative, Black Warrior Review, Ninth Letter, Hayden’s Ferry Review, and others. She’s received scholarships, fellowships, and residencies from CantoMundo, The Miami Writers Institute, The Adroit Journal, The Stadler Center for Poetry & Literary Arts at Bucknell University, and the National Endowment for the Arts.

**FAVORITE WRITERS**
Harryette Mullen, Claudia Rankine, and Jean Valentine.

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**MICHELLE ROSS** is a first generation Cuban-American born and raised in Miami, Florida. A 2019 National Poetry Series Finalist, she received her MFA in poetry from the University of Wisconsin-Madison. Her work has appeared in Kenyon Review Online, AGNI, jubilat, Narrative, Black Warrior Review, Ninth Letter, Hayden’s Ferry Review, and others. She’s received scholarships, fellowships, and residencies from CantoMundo, The Miami Writers Institute, The Adroit Journal, The Stadler Center for Poetry & Literary Arts at Bucknell University, and the National Endowment for the Arts.

**FAVORITE WRITERS**
Harryette Mullen, Claudia Rankine, and Jean Valentine.

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**ROB SHAPIRO** received an MFA at the University of Virginia where he was awarded the Academy of American Poets Prize. His poetry has appeared in AGNI, The Southern Review, Michigan Quarterly Review, and Ecotone, and he received the Edward Stanley Award from Prairie Schooner, as well as third place in Narrative’s 30 Below Contest. He lives in New York City.

**FAVORITE WRITERS**
Seamus Heaney, Charles Wright, Natasha Trethewey.

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**RAENA SHIRALI** is the author of *GILT* (YesYes Books, 2017), which won the 2018 Milt Kessler Poetry Book Award. Winner of a Pushcart Prize & a former Philip Roth Resident at Bucknell University, Shirali is also the recipient of prizes and honors from VIDA, Gulf Coast, Boston Review, & Cosmonauts Avenue. Her poems & reviews have appeared widely in American Poetry Review, Academy of American Poets’ Poem-A-Day, The Nation, The Rumpus, & elsewhere. Shirali lives in Philadelphia, where she is an Assistant Professor of English at Holy Family University and Co-Editor-in-Chief for Muzzle Magazine.

**FAVORITE WRITERS**

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**RAENA SHIRALI** is the author of *GILT* (YesYes Books, 2017), which won the 2018 Milt Kessler Poetry Book Award. Winner of a Pushcart Prize & a former Philip Roth Resident at Bucknell University, Shirali is also the recipient of prizes and honors from VIDA, Gulf Coast, Boston Review, & Cosmonauts Avenue. Her poems & reviews have appeared widely in American Poetry Review, Academy of American Poets’ Poem-A-Day, The Nation, The Rumpus, & elsewhere. Shirali lives in Philadelphia, where she is an Assistant Professor of English at Holy Family University and Co-Editor-in-Chief for Muzzle Magazine.

**FAVORITE WRITERS**
STEFFI SIN is a Chinese American writer from San Francisco, and her work can be found in The Kenyon Review and elsewhere. She is Nonfiction Editor of Hayden's Ferry Review.

FAVORITE WRITERS
Maxine Hong Kingston, Sandra Cisneros, Joan Didion.

ERIN SLAUGHTER is editor/co-founder of The Hunger, and author of The Sorrow Festival (CLASH Books, 2022) and I Will Tell This Story to the Sun Until You Remember That You Are the Sun (New Rivers Press, 2019). Her fiction, nonfiction, poetry, and hybrid writing has appeared in Black Warrior Review, PANK, Prairie Schooner, Split Lip Magazine, and elsewhere. Originally from north Texas, she holds an MFA from Western Kentucky University and is pursuing a PhD at Florida State University, where she serves as Nonfiction Editor for the Southeast Review and co-hosts the Jerome Stern Reading Series.

FAVORITE WRITERS
Lidia Yuknavitch, Elissa Washuta, Maggie Nelson.

GABRIELLA R. TALLMADGE is the author of Sweet Beast (Trio House Press; 2021), which won the Louise Bogan Award for Artistic Merit and Excellence. Her poems have previously appeared in journals such as The Adroit Journal, Crazyhorse, Guernica, The Georgia Review, and Poetry Northwest.

FAVORITE WRITERS
Maxine Hong Kingston, Sandra Cisneros, Joan Didion.

ERIN SLAUGHTER is editor/co-founder of The Hunger, and author of The Sorrow Festival (CLASH Books, 2022) and I Will Tell This Story to the Sun Until You Remember That You Are the Sun (New Rivers Press, 2019). Her fiction, nonfiction, poetry, and hybrid writing has appeared in Black Warrior Review, PANK, Prairie Schooner, Split Lip Magazine, and elsewhere. Originally from north Texas, she holds an MFA from Western Kentucky University and is pursuing a PhD at Florida State University, where she serves as Nonfiction Editor for the Southeast Review and co-hosts the Jerome Stern Reading Series.

FAVORITE WRITERS
Lidia Yuknavitch, Elissa Washuta, Maggie Nelson.

ALEXANDRA TANNER is a writer based in Brooklyn. She is a graduate of the MFA program at The New School and a recipient of grants and fellowships from the MacDowell Colony and The Center for Fiction. Her writing has appeared in outlets such as Jewish Currents and Indiana Review. She is the fiction editor at Triangle House Review.

FAVORITE WRITERS
Elif Batuman, Elena Ferrante, Ursula K. Le Guin.

FAVORITE WRITERS
Sabrina Orah Mark, Natalie Shapero, Gwendolyn Brooks.

KEITH S. WILSON is an Affrilachian Poet and a Cave Canem Fellow. He is a recipient of an NEA Fellowship, an Elizabeth George Foundation Grant, and an Illinois Arts Council Agency Award, and has received both a Kenyon Review Fellowship and a Stegner Fellowship from Stanford. He has also received fellowships or grants from Bread Loaf, Tin House, and the MacDowell Colony, among others. His book, Fieldnotes on Ordinary Love (Copper Canyon), was recognized by the New York Times as a best new book of poetry.

FAVORITE WRITERS
Claudia Rankine, Gwendolyn Brooks, Yusef Komunyakaa.

CLAIRE WAHMANHOLM is the winner of the 92Y Discovery / Boston Review Poetry Prize and an Academy of American Poets Prize. Her work has been anthologized in Best New Poets 2020, Joy and Hope and All That: A Tribute to Lucille Clifton, and featured in journals such as The Nation, Ploughshares, Kenyon Review, The Adroit Journal, Gulf Coast, The New Republic, and elsewhere. Courtney is a graduate of the University of Michigan Helen Zell Writers’ Program and is the Poetry Editor of SLICE Magazine. Find her online at courtneyfayetaylor.com.

FAVORITE WRITERS
Lucille Clifton, Wanda Coleman, Mary Ruefle.


FAVORITE WRITERS
Terrance Hayes, Larry Levis, and Brigit Pegeen Kelly.

KEITH S. WILSON
Poetry Mentor

JACQUES J. RANCOURT
Poetry Mentor
Aria Aber (Poetry, ’15)
Jenessa Abrams (Fiction, ’19)
Kenzie Allen (Poetry, ’17)
Eloisa Amezcua (Poetry, ’17–19)
Kaitlyn Andrews–Rice (Fiction, ’19)
Noah Baldino (Poetry, ’19)
Elizabeth Ballou (Fiction, ’14)
Samantha Bares (Poetry, ’15)
Gabrielle Bates (Poetry, ’17–19)
Krys Malcolm Belc (Poetry, ’15)
Alyse Bensel (Poetry, ’20)
Victoria Chang (Fiction, ’18–19)
William Brewer (Poetry, ’17)
Chelsea Dingman (Poetry, ’19)
Caroline Crew (Fiction, ’20)
Chen Chen (Poetry, ’16–17)
Conor Bracken (Poetry, ’20)
Dorothy Chan (Fiction, ’20)
Gina Keicher (Poetry, ’17)
Jackson Holbert (Poetry, ’19)
J.P. Grasser (Poetry, ’15)
Jennifer Givhan (Poetry, ’15)
Andrew Gretes (Poetry, ’18)
Aricka Foreman (Poetry, ’20)
Aidan Forster (Poetry, ’18)
Katherine Frain (Poetry, ’14)
Michael Frazier (Poetry, ’20)
Denise Frohman (Poetry, ’18)
Kate Gaskin (Poetry, ’19)
Matthew Gillman (Poetry, ’17)
Jennifer Givhan (Poetry, ’16)
Melissa Goodrich (Fiction, ’18–20)
Kimberly Grabowski Strayer (Poetry, ’17)
J.P. Grassr (Poetry, ’17)
Andrew Gretes (Fiction, ’16, ’18, ’20)
Benjamin Guacciardi (Fiction, ’17)
Emily Harnden (Fiction, ’20)
Rebecca Hazeldin (Poetry, ’19)
Faylita Hicks (Poetry, ’20)
Alex Higley (Fiction, ’16)
Kamden Hilliard (Poetry, ’17)
Noor Hindi (Nonfiction, ’20)
Ben Hoffman (Fiction, ’17–20)
Carlie Hoffman (Poetry, ’18)
Jackson Holbert (Poetry, ’15)
Luther Hughes (Poetry, ’19)
Rochelle Hurt (Poetry, ’16)
Christina Im (Poetry, ’19)
Kaitlin Jennrich (Poetry, ’14–15)
Erin Jones (Fiction, ’20)
Kasey Jueds (Poetry, ’18)
Caleb Kaiser (Poetry, ’13–14)
Gina Keicher (Poetry, ’16)
Peter Kispert (Fiction, ’18)
Taisia Kitaiskaia (Poetry, ’16)
Sophie Klahr (Poetry, ’20)
Dan Kraynes (Poetry, ’18)
Theophilus Kwak (Poetry, ’17)
Peter LaBerge (Poetry, ’13–20)
Keith Leonard (Poetry, ’20)
Keegan Lester (Poetry, ’16–17)
Paige Lewis (Poetry, ’17–18)
Ananda Lima (Fiction, ’18)
Zach Linge (Poetry, ’19)
Anni Liu (Poetry, ’19)
Ben Loory (Fiction, ’20)
Antonio López (Poetry, ’19)
Lucia LoTempio (Poetry, ’15–16)
Angie Sijun Lou (Fiction, ’19–20)
Erinrose Mager (Fiction, ’18, ’20)
Rachel Inez Marshall (Poetry, ’18–19)
Madison McCartha (Poetry, ’19)
LaTanya McQueen (Nonfiction, ’19–20)
Rachel Mennies (Poetry, ’18–20)
Lo Kwa Mei-en (Poetry, ’17)
Carol Joy Miller (Poetry, ’16–19)
Matt W. Miller (Poetry, ’16)
Stephen Mills (Poetry, ’16)
Bern Mulvey (Poetry, ’17)
Aram Mirjoian (Fiction, ’19–20)
Jason Myers (Poetry, ’18)
Sebastian Paramo (Poetry, ’19)
Megan Peak (Poetry, ’16)
Maria Pinto (Fiction, ’16)
Jessica Poli (Poetry, ’17)
Ben Purkert (Poetry, ’19)
Natasha Oladokun (Poetry, ’18)
Jose Olivarez (Poetry, ’20)
Kwame Opoku-Duku (Fiction, ’18)
Emilia Phillips (Poetry, ’20)
Alycia Pirmohamed (Poetry, ’20)
Ruben Quesada (Poetry, ’20)
Christina Qiu (Fiction, ’16)
Doug Ramspeck (Poetry, ’17–18)
Julian Randall (Poetry, ’17)
Bryrne Rebele–Henry (Fiction, ’18)
Nancy Reddy (Poetry, ’16–17)
Jim Redmond (Poetry, ’16)
Jayme Ringleb (Poetry, ’19)
Michelle Ross (Fiction, ’20)
Leslie Sainz (Poetry, ’17, ’20)
C.A. Schaefer (Fiction, ’20)
Claire Schwartz (Poetry, ’18–19)
Rob Shapiro (Poetry, ’20)
Raena Shirali (Poetry, ’20)
Amanda Silberling (Nonfiction, ’15)
Analia Sotelo (Poetry, ’17–18)
Glenn Stowell (Fiction, ’18)
Jessica Lynn Suchon (Poetry, ’19)
Nina Sudhakar (Fiction, ’19)
Eshani Surya (Fiction, ’18)
Avia Tadmor (Poetry, ’19)
Talin Tahajan (Fiction, ’14–15)
Gabriella R. Tallmadge (Poetry, ’20)
Oriana Tang (Fiction, ’15)
Alexandra Tanner (Fiction, ’19–20)
Courtney Faye Taylor (Poetry, ’19, ’20)
John Allen Taylor (Poetry, ’18)
Gale Marie Thompson (Poetry, ’19)
Brian Tierney (Poetry, ’17)
Emma Townley–Smith (Poetry, ’13)
J. A. Tyler (Fiction, ’19)
Rushi Vyas (Poetry, ’19)
Claire Wahmanholm (Poetry, ’20)
Noah Warren (Poetry, ’20)
Jeff Whitney (Poetry, ’16)
Emily Paige Wilson (Poetry, ’16)
Keith S. Wilson (Poetry, ’20)
Jane Wong (Poetry, ’20)
Shelley Wong (Poetry, ’17)
Jenny Xie (Fiction, ’19)
Jay G. Ying (Fiction, ’18–19)
Emily Jungmin Yoon (Poetry, ’18)
Charity Young (Fiction, ’18)
Jihyun Yun (Poetry, ’19)
"Adroit took the intimidating world of contemporary creative writing and gave me an entry point. The program offered an artistic guide through my mentor, as well as the community of fellow writers. I met mentees of previous years, mentees and friends of mentees who ran their own publications, and so on. Since the mentorship program is so wide-reaching, participating in the program gave me common ground with many other young writers in the otherwise confusing and chaotic literary world."

SINCE THE MENTORSHIP...
Daniel has represented the Southeast as a National Student Poet. He is author of two chapbooks and a memoir: Holding Myself Hostage in the Kitchen, Grimmening, and In Migration. His work appears in The Adroit Journal, Cosmonauts Avenue, Gigantic Sequins, The Kenyon Review, and elsewhere.

"The Adroit Journal Summer Mentorship Program offered me the incredible chance to work with enthusiastic peers and teachers. The mentorship program encouraged me to take risks with writing and my mentor, Aria Aber, worked with me one-on-one to help me find my unique voice. The program connected me with a supportive community of creative writers, and I would strongly encourage the program to any high school student!"

SINCE THE MENTORSHIP...
Carissa has been named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, a Scholastic National Writing Portfolio Gold Medalist, and a two-time YoungArts Finalist in Writing (Poetry) and Visual Arts.
“What made the Adroit Summer Mentorship Program so valuable was its commitment to intimate, intensive, and individualized support and guidance. The unique structure of the program marries personal attention and community engagement, and allows writers to read widely, connect with peers, interrogate their own craft, and engage with complex, nuanced questions about the writing process.”

**ISABELLA CHO**  
Poetry, ’19  
Harvard University, ’24

**ANGELO HERNANDEZ-SIAS**  
Fiction, ’16  
Columbia University, ’20

“Grew up in a small town with few peers passionate about reading and writing fiction. Without a community of artists, I struggled to meet writers to exchange drafts and provide feedback. Friends and mentors weren’t sending me books to read or contests to submit to or encouragement when I struggled with drafts and revisions. The Adroit Journal Summer Mentorship Program provided the accessible community that became integral to my writing practice.”

**SINCE THE MENTORSHIP...**
Isabella has been named a YoungArts Finalist for Writing (Poetry), a U.S. Presidential Scholar in the Arts for Writing, and a National Scholastic Art & Writing Awards Gold Medalist for Writing Portfolio. Isabella is also the recipient of the $50,000 YoungArts Lin Arison Award for Excellence in Writing.

**SINCE THE MENTORSHIP...**
Angelo received the Beinecke Scholarship, the Mellon Mays Undergraduate Fellowship, the Adroit Prize for Prose, and the Quarto Best Fiction Prize. He earned his B.A. from Columbia University, and is currently an MFA candidate in fiction at Syracuse University, where he studies with George Saunders.

“Since the mentorship... I was intentional about craft, taking criticism, and considering process. Most importantly, I emerged from the program with a supportive community of fellow young writers. I always knew—and continue to know—that I have that community, believers in what I write. The generosity and empathy I’ve experienced is a direct result of the friendships that were born during my summer as an Adroit mentee.”

**AIDAN FORSTER**  
Poetry, ’15  
Brown University, ’22

**CHRISTINA IM**  
Poetry, ’15  
Princeton University, ’22

“The Adroit Journal Summer Mentorship Program was one of the most amazing experiences I’ve ever had. There, I found a community of young writers who were interested in engaging with poetry in a truly exciting way. The program helped me find and develop my poetic voice, explore my poetry, stretch the limits of what poetry could be, and make lasting friendships with like-minded artists.”

**SINCE THE MENTORSHIP...**
Aidan has been named a U.S. Presidential Scholar in the Arts and the recipient of the $50,000 YoungArts Arison Award for Excellence in Writing. His work appears in Best New Poets, Indiana Review, and Tin House. His debut chapbook, Exit Pastoral, was released from YesYes Books.

“Since the mentorship... Christina has been recognized as a YoungArts Finalist, Best of the Net finalist, and U.S. Presidential Scholars semifinalist, among others. Her work has appeared in The Adroit Journal, Best New Poets, and elsewhere. She has served as a TEDx speaker and is now an undergraduate at Princeton University.”

**SINCE THE MENTORSHIP...**
Christina has been recognized as a YoungArts Finalist, Best of the Net finalist, and U.S. Presidential Scholars semifinalist, among others. Her work has appeared in The Adroit Journal, Best New Poets, and elsewhere. She has served as a TEDx speaker and is now an undergraduate at Princeton University.
"There's so much joy in finding a community around an art form that can be so solitary—it’s an experience that’s both humbling and validating. The writers I connected with during this program are some of the most inspiring people I've ever met. This program empowered me to create and critique writing in a caring, constructive environment, and to develop more confidence in my own work. I will always be grateful for my time in this program; it transformed me not only as a writer, but as a person."

**SINCE THE MENTORSHIP...**
Yasmeen was recognized as a YoungArts Finalist for Writing (Short Story) by the National YoungArts Foundation, a Best of the Net nominee for fiction, and a Scholastic Art & Writing Awards Gold Medalist & Best-in-Grade Award Recipient.

"As a young Nigerian (and African) writer, Adroit is definitely one of the best things that has ever happened to me. The program provided a space for me to share my work with such amazing and brilliant young people. I learned how to workshop and how provide critical feedback, and came away from the program with lifelong access to a supportive community of like-minded artists. It was only after Adroit, I might say, that I had the confidence to commit to fully identify as a writer."

**SINCE THE MENTORSHIP...**
Ernest's work has appeared in Agbowó, Counterclock, Indianapolis Review, and Mementos: An Anthology of Contemporary Nigerian Poetry. He's received the Counterclock Arts Collective Grant, the Kreative Diadem Prize for Poetry, and is curating the first Young African Poets Anthology.

"There is maybe nothing more important for a young writer than a community of like-minded and talented individuals. The Adroit Journal provides every one of the young writers it comes across with that community; the foundation of this community is the mentorship program. I learned so much as a mentee and even more as a mentor. Participating in the program was without a doubt one of the most rewarding experiences I had as a young writer."

**SINCE THE MENTORSHIP...**
Talin studied English literature at the University of Cambridge, where she graduated at the top of her class. She received her MFA in poetry from the University of Michigan, where she was a Zell Fellow. She is a PhD student in Literature at Harvard University. Her work has appeared in POETRY and elsewhere.

"As a teen writer at a high school that didn’t offer creative writing, the mentorship was an exercise in different ways of thinking. I developed my craft in ways that, if left to my own devices, I would’ve never thought to try. This exposure to foreign forms and figures, the passionate community of engaged peers, and the personalized access to the kind of mentor-figure who truly cares all set the mentorship apart. As both a mentee and a mentor, I grew from the experience."

**SINCE THE MENTORSHIP...**
Christina was named a National YoungArts Finalist in Writing (Short Story) and a U.S. Presidential Scholar in the Arts. Since serving as a fiction mentor in 2016, Christina blossomed as a sharp and refined columnist for The Harvard Crimson and graduated from Harvard University in 2019.
<table>
<thead>
<tr>
<th>Name</th>
<th>Program</th>
<th>Year</th>
<th>University</th>
<th>Achievements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oriana Tang</td>
<td>Fiction</td>
<td>'19</td>
<td>Yale</td>
<td>Named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, and a YoungArts Finalist in Writing (Poetry &amp; Short Story). Oriana continues to write, and served from 2015-2019 as a Prose Reader for The Adroit Journal.</td>
</tr>
<tr>
<td>Jieyan Wang</td>
<td>Fiction</td>
<td>'19</td>
<td>Harvard</td>
<td>Named a National YoungArts Finalist for Writing (Short Story), a Scholastic Gold Medalist for Writing Portfolio, and a Presidential Scholar in the Arts semifinalist. As an Intel International Science &amp; Engineering Fair Finalist, she continues apply her scientific background to her short stories.</td>
</tr>
<tr>
<td>Lydia Wei</td>
<td>Poetry</td>
<td>'19</td>
<td>Stanford</td>
<td>Named a U.S. Presidential Scholar in the Arts Semifinalist, and a five-time National Scholastic Art &amp; Writing Awards Medalist.</td>
</tr>
<tr>
<td>Lily Zhou</td>
<td>Poetry</td>
<td>'16</td>
<td>Stanford</td>
<td>Named a National Scholastic Art &amp; Writing Awards Medalist, YoungArts Finalist (Poetry &amp; Short Story), and semifinalist for the U.S. Presidential Scholar Program. Lily’s work appears in Best New Poets, Poetry, and Tin House, and her debut chapbook is forthcoming from YesYes Books.</td>
</tr>
</tbody>
</table>
It is incredibly difficult (read: impossible) to quantify any given student’s writing skill in the greater context of other students.

Writing is an inherently collaborative, connection-based activity, not a competitive one, so we like to emphasize the former over the course of the mentorship.

That being said, we recognize the unique and meaningful doors that the following awards programs (and many others!) unlock for our students, who are fortunate enough to be recognized at the highest level.

We are grateful for the existence of such opportunities for those they recognize, and encourage students to view rejection as an inevitable component of the submission process, as a force (albeit a frustrating one at times) that all writers face in every stage of their careers.

With this mindset, we are incredibly proud to cheer on our students and alums, whether they choose to enter awards programs or not.
SCHOLASTIC ART & WRITING AWARDS

Each year, the Alliance for Young Artists and Writers partners with more than 100 visual arts and literary arts organizations across the country to bring the Awards to local communities. Each year, teens in grades 7 through 12 apply in 29 categories of art and writing. Panelists look for works that best exemplify originality, technical skill, and the emergence of a personal voice or vision.

Last year, students submitted 350,000 works of art and writing to the Awards; 13,000 works of art and writing were recognized with Gold Keys [the top regional award] and celebrated in local exhibitions and ceremonies. From this batch, the top 2,000 works in the country earned National Medals and were later celebrated at a ceremony at Carnegie Hall. Selections from the Scholastic Art & Writing Awards are published in the National Catalog and The Best Teen Writing, which are distributed to schools and libraries nationwide.

—— Alliance for Young Artists and Writers Website

Since its inception in 2013, the mentorship program has educated students who have received more than a hundred National Scholastic Gold and Silver Medals for Poetry, Flash Fiction, Short Story, Personal Essay/Memoir, Dramatic Script, and Senior Writing Portfolio, among others, as well as a host of American Voices Medals, bestowed to work selected as the best of its geographical region.

Between 2013 and 2020, students affiliated with The Adroit Journal have received 204 Gold Medals, 107 Silver Medals, and 12 Silver Medals with Distinction, spanning nearly every Writing category offered.

WE’RE ESPECIALLY THRILLED FOR OUR FOUR SCHOLASTIC 2020 GOLD MEDALISTS FOR WRITING PORTFOLIO: EMORY BRINSON, ISABELLA CHO, JEFFREY LIAO, AND JIEYAN WANG.

Congratulations to Emory, Isabella, Jeffrey, and Jieyan! Each student has received a $10,000 college scholarship from the Scholastic Art & Writing Awards and Alliance for Young Artists and Writers.

Click here to see a full list of National Scholastic Awards received by Adroit students.

FOYLE YOUNG POETS OF THE YEAR

Each year, two United Kingdom poets have the pleasure of choosing 15 winners and 85 commended poets to be recognized in the Foyle Young Poets of the Year Awards, the largest international poetry contest for teen writers.

In 2020, Keith Jarrett and Maura Dooley selected winners and commendations from nearly 7,000 poets and nearly 16,000 poems.

—— The Poetry Society of the United Kingdom Website

The Adroit Journal has been fortunate to mentor fourteen students recognized as Overall Winners of the Foyle Young Poets of the Year Award:

Emily Burns (2012 — New York, USA)
Flora de Falbe (2012 — United Kingdom)
Caroline Harris (2013 — California, USA)
Emma Lister (2013 — United Kingdom)
Rebecca Alifimoff (2014 — Indiana, USA)
Audrey Spensley (2014 — Ohio, USA)
Ben Read (2015 — Washington, USA)
Letitia Chan (2016 — Hong Kong)
Margot Armbruster (2017 — Wisconsin, USA)
Enshia Li (2017 — Canada)
Olivia Hu (2018 — Canada)
Lydia Wei (2019 — Maryland, USA)
Em Power (2020 — United Kingdom)
Maia Siegel (2020 — Virginia, USA)

Since 2012, students affiliated with The Adroit Journal have received 65 commendations from the Foyle Young Poet of the Year Awards.

Click here to watch an interview with Rebecca Alifimoff, an alum of the mentorship program, on BBC World News.

Click here to see a full list of FYP Awards received by Adroit students.
**YoungArts Awards**

The National YoungArts Foundation identifies and nurtures the most accomplished young artists in the visual, literary, design and performing arts and assists them at critical junctures in their educational and professional development. Each year, students between the ages of 15 and 18 are recognized as Finalists, Honorable Mentions, or Merit Award Recipients.

YoungArts serves as the exclusive nominating agency for the U.S. Presidential Scholars in the Arts designation, the country’s highest honor for young artists. YoungArts alumni who have become leading professionals in their fields include Vanessa Williams, Viola Davis, Kerry Washington, Nicki Minaj, and Desmond Richardson, as well as iconic writers Sam Lipsyte, Allegra Goodman, and Naomi Wolf, among others.

— YoungArts Website

Since 2012, The Adroit Journal has supported 127 writers recognized for Poetry, Short Story, Creative Nonfiction, Dramatic Script, Selection from a Novel, and Spoken Word, as well as Music, Cinematic Arts, and Visual Arts.

Through YoungArts, a number of these students have been recognized through the U.S. Presidential Scholars in the Arts Program. Twelve Adroit students have been named U.S. Presidential Scholar in the Arts following participation in the mentorship, and fourteen Adroit students are 2021 U.S. Presidential Scholar semifinalists.

Amanda Prager (2013 — Cinematic Arts)
Alicia Lai (2014 — Writing - Poetry)
Christina Qiu (2015 — Writing - Short Story)
Oriana Tang (2015 — Writing - Poetry & Short Story)
Isabella Nilsson (2016 — Writing - Short Story)
Audrey Spensley (2016 — Writing - Poetry)
Carissa Chen (2017 — Writing - Poetry)
Aidan Forster (2018 — Writing - Creative Nonfiction)
Jacqueline He (2018 — Writing - Short Story)
Alisha Yi (2018 — Writing - Poetry)
Sophie Paquette (2019 — Writing - Creative Nonfiction)
Cynthia Zhou (2019 — Visual Arts)
Isabella Cho (2020 — Writing - Poetry)
Jieyan Wang (2020 — Writing - Short Story)

Click [here](#) to see a full list of YoungArts and Presidential Scholar recognition received by Adroit students.

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**Congratulations to Our 2021 YoungArts Winners in Writing!**

Lukas Bacho (Hon. Mention - Short Story)
Christian Butterfield (Hon. Mention - Creative Nonfiction)
Christian Butterfield (Merit - Spoken Word)
Spencer Chang (Finalist - Poetry)
Jennifer Chiu (Merit - Short Story)
Madelyn Dietz (Finalist - Short Story)
Taylor Fang (Merit - Poetry)
Hannah Han (Finalist - Short Story)
May Hathaway (Hon. Mention - Creative Nonfiction)
Isabella Jiang (Hon. Mention - Play or Script)
Felix Killingsworth (Merit - Poetry)
Divyasri Krishnan (Hon. Mention - Poetry)
Corinne Leong (Hon. Mention - Poetry)
Emily Liu (Merit - Poetry)
Katie Lu (Hon. Mention - Play or Script)
Sophie Main (Merit - Poetry)
Uma Menon (Merit - Spoken Word)
Sofia Miller (Merit - Short Story)
Sarah Mohammed (Finalist - Poetry)
Lana Perice (Merit - Novel)
Gayatri Rajan (Merit - Poetry)
Maia Siegel (Finalist - Creative Nonfiction)
Grace Song (Hon. Mention - Poetry)
Elyse Thomas (Finalist - Poetry)
Jonathan Truong (Merit - Short Story)
Katherine Vandermer (Finalist - Poetry)
Jennifer Xiang (Merit - Poetry)
STUDENT ALUMNI

Claire Ahn (Fiction, ’19)
Olivia Alger (Fiction, ’16)
Rebecca Alifimoff (Poetry, ’14)
Julia Allen (Poetry, ’13)
Sophie Allen (Poetry, ’16)
Isabella Alvarez (Fiction, ’17)
Aidan Aragon (Poetry, ’19)
Samantha Ardoin (Poetry, ’13)
Fareena Arefeen (Poetry, ’17)
Margot Armbruster (Poetry, ’16)
Ethan Aronson (Fiction, ’14)
Darius Atefat-Peckham (Poetry, ’18)
Lukas Bacho (Fiction, ’19)
Margaret Balich (Nonfiction, ’20)
Emma Banks (Fiction, ’18)
Nikita Bastin (Poetry, ’16)
Brynn Beatty (Fiction, ’20)
Tess Becket (Poetry, ’17)
Yasmin Belkhyr (Poetry, ’13)
Kelsie Bennett (Poetry, ’19)
Maya Berardi (Poetry, ’19)
Anjali Berdia (Fiction, ’16)
Matilda Berke (Poetry, ’17)
Caroline Bernstein (Fiction, ’16)
Rudrakshi Bhattacharjee (Fiction, ’17)
Stella Binion (Poetry, ’17)
Margaret Blackburn (Poetry, ’17)
Nathan Blansett (Poetry, ’15)

Daniel Blokh (Nonfiction, ’16)
Tom Bosworth (Poetry, ’18)
Leah Boyd (Poetry, ’18)
Elliott Bradley (Poetry, ’19)
Gabriel Braunstein (Poetry, ’15)
Annabel Brazaitis (Poetry, ’16)
Sage Braziel (Poetry, ’19)
Bronwen Brenner (Fiction, ’17)
Emory Brinson (Poetry, ’19)
Aluna Brogdon (Fiction, ’19)
Rachel Brooks (Poetry, ’20)
Eliza Browning (Poetry, ’18)
Bailey Bujosek (Fiction, ’18)
Emily Burns (Poetry, ’13)
Anna Butcher (Fiction, ’17)
Christian Butterfield (Nonfiction, ’20)
Alice Cai (Fiction, ’20)
Lucy Cai (Poetry, ’20)
Yiwei Cai (Poetry, ’17)
Emma Camp (Poetry, ’16)
Alison Cao (Poetry, ’20)
Annie Cao (Poetry, ’20)
Walker Caplan (Fiction, ’15)
Adriana Carter (Poetry, ’18)
Annie Castillo (Poetry, ’16)
Adina Cazacu-De Luca (Nonfiction, ’19)
Adelina Ceretto (Poetry, ’14)
Letitia Chan (Poetry, ’16)
<table>
<thead>
<tr>
<th>Name</th>
<th>Genre</th>
<th>Year</th>
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<tbody>
<tr>
<td>Spencer Chang</td>
<td>Poetry</td>
<td>'20</td>
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<tr>
<td>Stephanie Chang</td>
<td>Poetry</td>
<td>'18</td>
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<tr>
<td>Adya Chatterjee</td>
<td>Nonfiction</td>
<td>'20</td>
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<tr>
<td>Amelia Chen</td>
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<td>Ana Chen</td>
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<td>Carissa Chen</td>
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<td>Daniel Chen</td>
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<td>Michelle Chen</td>
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Lisa Zou (Poetry, ‘16)
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The Adroit Journal (ISSN 2577-9427) was founded in November 2010 by poet Peter LaBerge. At its foundation, the journal has its eyes focused ahead, seeking to showcase what its global staff of emerging writers sees as the future of poetry, prose, and art.


Masthead

Anthology Presence

Nominations

The journal sponsors the annual Adroit Prizes for Poetry and Prose for high school and undergraduate writers, the annual Djanikian Scholars Program for emerging student and non-student writers, and the Adroit Journal Summer Mentorship Program for high school students around the globe.

We’re looking for work that’s bizarre, authentic, subtle, outrageous, indefinable, raw, paradoxical. We’ve got our eyes on the horizon. Send us writing that lives just between the land and the sky.

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Dana Gioia (Poetry)
Diane Glancy (Poetry)
Rigoberto González (Poetry)
Garth Greenwell (Poetry)
Tina May Hall (Fiction)
Mark Halliday (Poetry)
Michael S. Harper (Poetry)

Terrance Hayes (Poetry)
Rachel Heng (Fiction)
Allegra Hyde (Fiction)
Shane Jones (Fiction)
Laura Kasischke (Poetry)
Erin Entrada Kelly (Fiction)
Joanna Klink (Poetry)
Dorianne Laux (Poetry)
James Longenbach (Poetry)
Melissa Lozada-Oliva (Poetry)
Nate Marshall (Poetry)
Andrew McMillan (Poetry)
Lydia Millet (Fiction)
Hieu Minh Nguyen (Poetry)
José Olivarez (Poetry)
Eric Pankey (Poetry)
Edith Pearlman (Fiction)
D. A. Powell (Poetry)
Justin Phillip Reed (Poetry)
James Richardson (Poetry)
Matthew Rohrer (Poetry)
Sam Sax (Poetry)
Danez Smith (Poetry)
Maggie Smith (Poetry)
Arthur Sze (Poetry)
Ned Vizzini (Fiction)
Ocean Vuong (Nonfiction)
Hanif Willis-Abdurraqib (Poetry)
Mark Wunderlich (Poetry)
Javier Zamora (Poetry)