## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>About the Program</td>
</tr>
<tr>
<td>6</td>
<td>Application Details</td>
</tr>
<tr>
<td>8</td>
<td>2019 Staff</td>
</tr>
<tr>
<td>14</td>
<td>2019 Mentors</td>
</tr>
<tr>
<td>48</td>
<td>Testimonials</td>
</tr>
<tr>
<td>52</td>
<td>Student News</td>
</tr>
<tr>
<td>58</td>
<td>2019 Partners</td>
</tr>
<tr>
<td>60</td>
<td>Student Alumni</td>
</tr>
<tr>
<td>65</td>
<td>About the Journal</td>
</tr>
</tbody>
</table>
ABOUT THE PROGRAM

Now in its seventh year, The Adroit Journal’s Summer Mentorship Program is an entirely free and online program that pairs experienced writers with high school and secondary students (including graduating seniors) interested in exploring about the creative writing processes of drafting, redrafting and editing.

This year, the program will cater to the genres of poetry, fiction, and nonfiction.

The aim of the mentorship program is not formalized instruction, but rather an individualized, flexible, and often informal correspondence. Poetry students will share weekly work with mentors and peers, while fiction and nonfiction students will share biweekly work with mentors and peers.

The 2019 Adroit Journal Summer Mentorship Program will begin on June 23rd, and will conclude on August 3rd.

Applications for the 2019 Adroit Journal Summer Mentorship Program will be open via our Submittable server from March 15, 2019 until April 15, 2019 at 11:59pm Pacific Standard Time (PST).

We are very proud of our alumni. Students have subsequently been recognized through the National YoungArts Foundation & United States Presidential Scholar in the Arts designation, the National Scholastic Art & Writing Awards, and the Foyle Young Poet of the Year Awards, among a plethora of other recognition avenues.

Over 65% of mentorship graduates have matriculated at Ivy League universities, Stanford, UChicago, Cambridge, or Oxford. Click here to view the mentorship alumni college list.

QUESTIONS?
Visit us online: https://www.theadroitjournal.org/mentorship
Say hello: editors@theadroitjournal.org
APPLICATION DETAILS

This upcoming year’s program will be open for applications via our submission manager until April 15, 2019 at 11:59 PM PST. The program will begin on June 23rd, and will conclude on August 3rd. Click here to start your application.

Applicants should possess firm work ethic and some familiarity with the writing and workshop processes, and should be comfortable with receiving (and giving) commentary and critique.

We are looking for writers with potential: writers with the drive to explore and discuss, the courage to delete and leap.

HOW DO I APPLY?

Applications for this year’s mentorship program consist of two mandatory parts—a Writer’s Statement and a Writing Sample.

The Writer’s Statement (between 1-2 pages double-spaced) should detail the applicant’s specific interest in pursuing The Adroit Journal’s summer mentorship program. Don’t be afraid to be creative and original. We like that.

The Writing Sample should consist of between four and five poems or between eight and twelve double-spaced pages of fiction or nonfiction (excerpts are acceptable). If you wish to do so, you may also upload an Academic Transcript to supplement your application.

Students who wish to apply to multiple genres may do so by utilizing both the First Choice and Second Choice options in the mentorship application form. If you wish to apply to more than one genre, please include your writing samples in one file, with your second-choice genre following the first.

Each year, students ask for application tips. Here’s the biggest one we can give: Tell us why you want to spend your summer in this particular program. What about our program specifically compels and excites you? The more specifics, the better.

Please direct additional questions to editors@theadroitjournal.org.

READY TO START YOUR APPLICATION?

Visit us online: https://www.theadroitjournal.org/mentorship
Get started: https://adroit.submittable.com/submit
2019 STAFF

CARLY JOY MILLER  
Program Co-Director

JOHN ALLEN TAYLOR  
Program Co-Director

PETER LABERGE  
Program Founder

S. BROOK CORFMAN  
Engagement Coordinator

KRIS FAATZ  
Outreach Coordinator

MOLLY MCGINNIS  
Outreach Coordinator

POLINA SOLOVYEVA  
Program Assistant (Prose)

EMILY TIAN  
Program Assistant (Poetry)
JOHN ALLEN TAYLOR is author of Unmonstrous (YesYes Books, 2019). His poems appear in DIAGRAM, Nashville Review, The Common, Pleiades, and other places. In addition to his role as co-director of the Adroit Journal Summer Mentorship Program, John serves as the senior poetry reader for Ploughshares, coordinates the writing center at the University of Michigan-Dearborn, and bakes sourdough bread. For more, visit johnallentaylor.com.

FAVORITE WRITERS
Mahmoud Darwish, Patricia Smith, James Wright

CARLY JOY MILLER is author of Ceremonial (Orison Books, 2018), selected by Carl Phillips as the winner of the 2017 Orison Poetry Prize, as well as the chapbook Like a Beast (Anhinga Press, 2017), winner of the 2016 Rick Campbell Chapbook Prize. Her work has appeared in The Adroit Journal, Blackbird, Boston Review, Gulf Coast, West Branch, and elsewhere. In addition to her work with the Adroit Journal Summer Mentorship Program, Carly is a contributing editor for Poetry International and a founding editor of Locked Horn Press. Learn more at carlyjoymiller.com.

FAVORITE WRITERS
Katie Ford, Brigit Pegeen Kelly, Gary Young

S. BROOK CORFMAN is the author of Luxury, Blue Lace, chosen by Richard Siken for the Autumn House Rising Writer Prize. The recipient of grants and fellowships from Lambda Literary, the Vermont Studio Center, and the Greater Pittsburgh Arts Council, Sam has work appearing in DIAGRAM, Indiana Review, Muzzle, The Offing, Territory, and Quarterly West.

FAVORITE WRITERS
Mei-Mei Berssenbrugge, Renee Gladman, Elizabeth Willis

PETER LABERGE founded The Adroit Journal in 2010 as a high school sophomore, and subsequently founded The Adroit Journal’s Summer Mentorship Program in 2013. His work appears in Best New Poets, Crazyhorse, Harvard Review, Kenyon Review Online, Pleiades, and Tin House, among others. Peter has been recognized from TED to Teen Vogue for his work as a writer and publisher, and earned his BA in English and Consumer Psychology from the University of Pennsylvania. He currently lives in San Francisco, where he works in content marketing.

FAVORITE WRITERS
Gregory Djaniikian, Li-Young Lee, Mary Ruefle
MOLLY MCGINNIS
Outreach Coordinator

MOLLY MCGINNIS grew up in Boise, Idaho. She studied at American University in Washington, DC, and now works in bioethics. She’s written for Guernica, Hobart, CQ Researcher, Grace in Darkness, and the American Institute of Physics, among others. Past lives have included volunteering for The Adroit Journal as a prose reader and as a fiction summer mentor.

FAVORITE WRITERS
Emily Dickinson, Rita Dove, Stuart Dybek

KRIS FAATZ
Outreach Coordinator

KRIS FAATZ is a Baltimore-area pianist and teacher. Her short fiction has appeared in Kenyon Review Online, 100 Word Story, Reed, Writers Resist, Potomac Review, and others. Her first novel, To Love a Stranger, was a finalist for Schaffner Press's Music in Literature Award, and was released in May 2017 by Blue Moon Publishers. Kris has served as a teaching fellow at the Kenyon Review Writers Workshop, and in 2018 served as a preliminary round judge for UGA Press's Flannery O'Connor Short Fiction Award. She currently teaches creative writing with Writopia Lab DC, Baltimore Bridges, and the Baltimore County Public Library.

FAVORITE WRITERS
Richard Adams, F. Scott Fitzgerald, Terry Pratchett

EMILY TIAN
Outreach Coordinator

EMILY TIAN is a student writer from Rockville, Maryland. She studied poetry with Leslie Sainz in the Adroit Journal Summer Mentorship Program, and is currently a poetry reader for The Adroit Journal. She is the recipient of the Poetry Society of America's Louise Louis/Emily F. Bourne Poetry Award. Her work has previously been honored by The New York Times, the National Scholastic Art & Writing Awards, Princeton University, Johns Hopkins University, Gigantic Sequins, and The Claremont Review, among others.

FAVORITE WRITERS
Italo Calvino, Joan Didion, Louise Glück

POLINA SOLOVYEVA
Program Assistant (Prose)

POLINA SOLOVYEVA is originally from Moscow, Russia, but currently lives in New York City. She was named a National YoungArts Foundation in Writing (Short Story), and her previous work has appeared in The Adroit Journal and Plain China. She studied fiction with Michelle Ross in the 2017 Adroit Journal Summer Mentorship Program, and Rachel Heng selected her piece "Bug Murder" for the 2018 Adroit Prize for Prose.

FAVORITE WRITERS
Elena Ferrante, Christa Wolf, Virginia Woolf

EMILY TIAN
Program Assistant (Poetry)

FAVORITE WRITERS
Italo Calvino, Joan Didion, Louise Glück
2019 MENTORS

JENESSA ABRAMS
Fiction Mentor

ELOISA AMEZCUA
Poetry Mentor

KAITLYN ANDREWS-RICE
Fiction Mentor

NOAH BALDINO
Poetry Mentor

GABRIELLE BATES
Poetry Mentor

CONOR BRACKEN
Poetry Mentor

MARCI CALABRETTA CANCIO-BELLO
Poetry Mentor

KAYLEB RAE CANDRILLI
Poetry Mentor

DOROTHY CHAN
Poetry Mentor

LUCAS CHURCH
Fiction Mentor

HANNAH COHEN
Poetry Mentor

EMILY CORWIN
Poetry Mentor
<table>
<thead>
<tr>
<th>2019 MENTORS (CONT.)</th>
<th>2019 MENTORS (CONT.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CAROLINE CREW</strong></td>
<td><strong>BEN HOFFMAN</strong></td>
</tr>
<tr>
<td>Nonfiction Mentor</td>
<td>Fiction Mentor</td>
</tr>
<tr>
<td><strong>KYLE DACUYAN</strong></td>
<td><strong>LUTHER HUGHES</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>MEG DAY</strong></td>
<td><strong>CHRISTINA IM</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>DANA DIEHL</strong></td>
<td><strong>ZACH LINGE</strong></td>
</tr>
<tr>
<td>Fiction Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>CHELSEA DINGMAN</strong></td>
<td><strong>ANNI LIU</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>WILLIAM EVANS</strong></td>
<td><strong>ANTONIO LOPEZ</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>SCOTT FENTON</strong></td>
<td><strong>ANGIE SIJUN LOU</strong></td>
</tr>
<tr>
<td>Fiction Mentor</td>
<td>Fiction Mentor</td>
</tr>
<tr>
<td><strong>MEGAN FERNANDES</strong></td>
<td><strong>RACHEL INEZ MARSHALL</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>ARICKA FOREMAN</strong></td>
<td><strong>MADISON MCCARTHA</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>KATE GASKIN</strong></td>
<td><strong>LATANYA MCQUEEN</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Nonfiction Mentor</td>
</tr>
<tr>
<td><strong>MELISSA GOODRICH</strong></td>
<td><strong>RACHEL MENNIES</strong></td>
</tr>
<tr>
<td>Fiction Mentor</td>
<td>Poetry Mentor</td>
</tr>
<tr>
<td><strong>REBECCA HAZELTON</strong></td>
<td><strong>ARAM MRJOIAN</strong></td>
</tr>
<tr>
<td>Poetry Mentor</td>
<td>Fiction Mentor</td>
</tr>
</tbody>
</table>
2019 MENTORS (CONT.)

Kwame Opoku-Duku
Fiction Mentor

Sebastian Paramo
Poetry Mentor

Alycia Pirmohamed
Poetry Mentor

Ben Purkert
Poetry Mentor

Doug Ramspeck
Poetry Mentor

Jayme Ringleb
Poetry Mentor

Michelle Ross
Fiction Mentor

Claire Schwartz
Poetry Mentor

Jessica Lynn Suchon
Poetry Mentor

Nina Sudhakar
Fiction Mentor

Avia Tadmor
Poetry Mentor

Alexandra Tanner
Fiction Mentor

2019 MENTORS (CONT.)

Courtney Faye Taylor
Poetry Mentor

Gale Marie Thompson
Poetry Mentor

J. A. Tyler
Fiction Mentor

Rushi Vyas
Poetry Mentor

Jane Wong
Poetry Mentor

Jenny Xie
Fiction Mentor

Jay G. Ying
Fiction Mentor

Jihyun Yun
Poetry Mentor
JENESSA ABRAMS is a Norman Mailer Fiction Fellow and has received fellowships and grants from the MacDowell Colony, the Ucross Foundation, the Vermont Studio Center and Columbia University, where she earned her MFA in fiction and literary translation. Her writing has been nominated for a Pushcart Prize and featured in Tin House, Guernica, Joyland, Carve Magazine, and BOMB Magazine, among others. Currently, she lives in New York City, where she is pursuing a graduate degree in Narrative Medicine at Columbia University.

FAVORITE WRITERS
Marguerite Duras, Amy Hempel, George Saunders

KAITLYN ANDREWS-RICE is the editor-in-chief of Split Lip Magazine. Her short fiction appears in or is forthcoming from Copper Nickel, Indiana Review, SmokeLong Quarterly, Booth, and Paper Darts. Find her online @thelegitkar or thelegitkar.com.

FAVORITE WRITERS
George Eliot, George Saunders, Jesmyn Ward

ELOISA AMEZCUA is from Arizona. Her debut collection, From the Inside Quietly, is the inaugural winner of the Shelterbelt Poetry Prize, selected by Ada Limón. A MacDowell fellow, she is the author of three chapbooks and founder and editor-in-chief of The Shallow Ends: A Journal of Poetry. Her poems and translations have been featured in New York Times Magazine, Poetry, Kenyon Review, Gulf Coast, and others. Eloisa lives in Columbus, Ohio, and is the founder of Costura Creative.

FAVORITE WRITERS
Louise Glück, Olena Kalytiak Davis, Adrian Matejka

NOAH BALDINO is a queer trans poet and editor. Their work can be found in Poetry, Indiana Review, Kenyon Review, Black Warrior Review, and elsewhere. Next year, they will be a 2019-2020 Stadler Fellow at Bucknell University.

FAVORITE WRITERS
Marie Howe, Carl Phillips, D.A. Powell

NOAH BALDINO
Poetry Mentor

ELOISA AMEZCUA
Poetry Mentor

KAITLYN ANDREWS-RICE
Fiction Mentor

JENESSA ABRAMS
Fiction Mentor
**CONOR BRACKEN** is the author of Henry Kissinger, Mon Amour (Bull City Press, 2017) and translator of Mohammed Khair-Eddine’s Scorpionic Sun (CSU Poetry Center, 2019). Recent poems appear or will soon appear in Colorado Review, Indiana Review, The New Yorker, Ploughshares, and elsewhere. He teaches English at the University of Findlay and is an assistant poetry editor at Four Way Review.

**FAVORITE WRITERS**
Jack Gilbert, Shane McCrae, Natalie Shapero

---

**GABRIELLE BATES** works for Open Books: A Poem Emporium, co-hosts The Poet Salon podcast, and edits for the Seattle Review, Poetry Northwest, Broadsided Press, and Bull City Press. The recipient of support from the Bread Loaf Writers Conference and Hugo House, Gabrielle has placed poems in The New Yorker, Poetry, New England Review, and Gulf Coast. She is originally from Birmingham, Alabama. For more, visit www.gabriellebat.es.

**FAVORITE WRITERS**
Brigit Pegeen Kelly, Sylvia Plath, Natasha Trethewey

---

**MARCI CALABRETTA CANCIO-BELLO** is the author of Hour of the Ox (University of Pittsburgh), which won the AWP Donald Hall Prize for Poetry and Florida Book Award Bronze Medal for Poetry. She has received fellowships from Kundiman, the Knight Foundation, and the American Literary Translators Association, and her work has appeared in Best New Poets, Best Small Fictions, The New York Times, and more. She is a program coordinator for Miami Book Fair.

**FAVORITE WRITERS**
Ross Gay, Aimee Nezhukumatathil, Tracy K. Smith

---

**KAYLEB RAE CANDRILLI** is author of What Runs Over (YesYes Books, 2017), a finalist for the Lambda Literary Award in Transgender Poetry. Their second collection, All the Gay Saints, won the Saturnalia Book Prize and is forthcoming in Spring 2020. Candrilli is published in or forthcoming from TriQuarterly, Cream City Review, Bettering American Poetry, and many others.

**FAVORITE WRITERS**
Jos Charles, Marguerite Duras, Danez Smith
**LUCAS CHURCH** lives and works in North Carolina. His writing has appeared in or is forthcoming from Barrelhouse, Zone 3, and Pleiades, among other journals. He holds an MFA from North Carolina State University. You can reach him at lucaschurch.com.

**FAVORITE WRITERS**
Keri Hulme, Alice Munro, George Saunders

---

**DOROTHY CHAN** is the author of Revenge of the Asian Woman (Diode Editions, 2019), Attack of the Fifty-Foot Centerfold (Spork Press, 2018), and the chapbook Chinatown Sonnets (New Delta Review, 2017). She is the editor of The Southeast Review and the Poetry Editor of Hobart. Starting in Fall 2019, she will be an Assistant Professor of Creative Writing at the University of Wisconsin-Eau Claire. Visit her online at dorothypoetry.com.

**FAVORITE WRITERS**
Ai, Norman Dubie, Kim Hyesoon

---

**HANNAH COHEN** lives in Virginia. She is the author of the poetry chapbook Bad Anatomy (Glass Poetry Press, 2018) and the co-editor of the online literary journal Cotton Xenomorph. Recent work can be found in Entropy, The Rumpus, SWWIM, Drunk Monkeys, Glass: A Journal of Poetry, Cosmonauts Avenue, and elsewhere. She’s been nominated for a Pushcart Prize and Best of the Net.

**FAVORITE WRITERS**
Ross Gay, Erika Meitner, Sylvia Plath

---

**EMILY CORWIN** is a recent graduate of the MFA program at Indiana University-Bloomington and the former Poetry Editor of Indiana Review. Her writing has appeared in Black Warrior Review, Ninth Letter, Gigantic Sequins, New South, Yemassee, Thrush, and elsewhere. Her first full-length collection, tenderling, was released from Stalking Horse Press in 2018. Her manuscript, sensorium, was a finalist for the Pleiades Press Editors Prize in 2018 and was recently selected for publication with the University of Akron Press. You can follow her online at @exitlessblue.

**FAVORITE WRITERS**
Sally Wen Mao, Carly Joy Miller, Diane Seuss

---

**EMILY CORWIN**
Poetry Mentor

---

**FAVORITE WRITERS**
Sally Wen Mao, Carly Joy Miller, Diane Seuss

---

**HANNAH COHEN**
Poetry Mentor

---

**FAVORITE WRITERS**
Ross Gay, Erika Meitner, Sylvia Plath

---

**DOROTHY CHAN**
Poetry Mentor

---

**FAVORITE WRITERS**
Ai, Norman Dubie, Kim Hyesoon
CAROLINE CREW is the author of Pink Museum (Big Lucks), as well as several chapbooks. Her poetry and essays appear in Conjunctions, DIAGRAM, and Gulf Coast, among others. Currently, she is pursuing a PhD at Georgia State University, after earning an MA at Oxford and an MFA at UMass-Amherst. Find her online at caroline-crew.com.

FAVORITE WRITERS
Maggie Nelson, Claudia Rankine, Lisa Robertson

MEG DAY is the 2015-2016 recipient of the Amy Lowell Poetry Travelling Scholarship, a recipient of a 2013 NEA Fellowship in Poetry, and the author of Last Psalm at Sea Level (Barrow Street 2014), finalist for the 2016 Kate Tufts Discovery Award from Claremont Graduate University. In 2015, Day received their Ph.D. in Poetry & Disability Poetics from the University of Utah, where they were a Steffensen-Cannon Fellow and a United States Point Foundation Scholar. Day is currently an Assistant Professor of English & Creative Writing at Franklin & Marshall College.

FAVORITE WRITERS
Laura Hershey, Audre Lorde, Constance Merritt

KYLE DACUYAN is a poet and performer. He has presented work at Abrons, Ars Nova, Cloud City, and the Institute on the Arts & Civic Dialogue, and has poems featured in Best New Poets, DIAGRAM, and Lambda Literary, among other places. He co-curates a monthly mixed bill series, Greetings from Queer Mountain, at Housing Works, and is the Executive Director of The Poetry Project at St. Mark’s.

FAVORITE WRITERS
Tim Dlugos, Alice Notley, Mary Ruefle

DANA DIEHL is the author of Our Dreams Might Align (Splice UK) and the chapbook TV Girls (New Delta Review). She is also author of a collaborative short story collection, The Classroom (Gold Wake Press, 2019). She graduated with an MFA in Fiction from Arizona State University, and now teaches and writes in Tucson.

FAVORITE WRITERS
Aimee Bender, Roxane Gay, Carmen Maria Machado

MEG DAY
Poetry Mentor

KYLE DACUYAN
Poetry Mentor

DANA DIEHL
Fiction Mentor
**WILLIAM EVANS** is an author, speaker, performer and instructor from Columbus, Ohio. As the founder of the Writing Wrongs Poetry Slam, William created one of the most reputable open mic and slam venues in the country. William is also the co-founder and editor-in-chief of BlackNerdProblems.com, a website focused on pop culture and diversity. As a Callaloo Fellow and the recipient of 2016 Sustainable Arts Foundation Grant for Poetry and the 2018 Spirit of Columbus Foundation Grant, William is author of Still Can't Do My Daughter's Hair (Button Poetry, 2017).

**FAVORITE WRITERS**
Ai, Robert Hayden, Patricia Smith

---


**FAVORITE WRITERS**
Aracelis Girmay, Li-Young Lee, Larry Levis

---

**SCOTT FENTON** received his MFA from Indiana University in 2016. His prose and poetry have been featured in Black Warrior Review, Joyland, Hobart, and The Fanzine, among others. He reads flash fiction for Split Lip Magazine.

**FAVORITE WRITERS**
Ling Ma, Elizabeth McCracken, Ottessa Moshfegh

---

**MEGAN FERNANDES** is an Assistant Professor of English at Lafayette College. Her work has appears in The New Yorker, Ploughshares, Tin House, Boston Review, The Common, and Guernica, among others. Her second book of poetry, Good Boys, will arrive in 2020 from Tin House Books. She lives in New York City.

**FAVORITE WRITERS**
Frank Bidart, Gwendolyn Brooks, Anne Carson

---

**WILLIAM EVANS**
Poetry Mentor

**CHELSEA DINGMAN**
Poetry Mentor

**SCOTT FENTON**
Fiction Mentor

**MEGAN FERNANDES**
Poetry Mentor
ARICKA FOREMAN is a poet, editor, and educator from Detroit. As the author of Dream with a Glass Chamber and Salt Body Shimmer (YesYes Books), she has received fellowships from Cave Canem, Callaloo, and the Millay Colony for the Arts. Her poems, essays and features appear in The Offing, BuzzFeed, Vinyl, Rhino, The Blueshift Journal, Day One, Please Excuse This Poem: 100 New Poems for the Next Generation (Viking Penguin), and elsewhere. She lives in Chicago.

FAVORITE WRITERS ("PERHAPS NOT ‘FAVORITE’... BUT ‘PIVOTAL’")
Ai, Audre Lorde, Dawn Lundy Martin

KATE GASKIN is the author of Forever War (YesYes Books, 2020), which won the Pamet River Prize. Her poems have appeared in or are forthcoming from Guernica, Pleiades, The Southern Review, Blackbird, and others. She is a recipient of a Tennessee Williams Scholarship to the Sewanee Writers’ Conference, as well as the winner of The Pinch’s 2017 Literary Award in Poetry. She lives in Omaha, Nebraska.

FAVORITE WRITERS
Mark Doty, Sylvia Plath, Bruce Snider

REBECCA HAZELTON is the author of Fair Copy (Ohio State University Press), winner of the Ohio State University Press/The Journal Award in Poetry, and Vow (Cleveland State University Press). She was the 2010-11 Jay C. and Ruth Halls Poetry Fellow at the University of Wisconsin, Madison Creative Writing Institute, as well as the winner of the “Discovery”/Boston Review Poetry Prize. A two-time Pushcart Prize recipient, Rebecca has placed poems in Poetry, The New Yorker, and Best American Poetry 2013 and 2015.

FAVORITE WRITERS
Brittany Cavallaro, Marguerite Duras, D.A. Powell

MELISSA GOODRICH is the author of the story collection Daughters of Monsters, the collaborative collection The Classroom, and the poetry chapbook IF YOU WHAT. She earned her BA in Creative Writing from Susquehanna University and her MFA in Fiction from the University of Arizona. Her stories appear in American Short Fiction, Kenyon Review Online, and Passages North, among others, and she has received the Passages North Waasnode Fiction Prize, Tucson Festival of Books Fiction Award, and Academy of American Poets Prize.

FAVORITE WRITERS
Aimee Bender, Ada Limón, Carmen María Machado

MELISSA GOODRICH
Fiction Mentor

REBECCA HAZELTON
Poetry Mentor
**LUTHER HUGHES** is a Seattle native and author of *Touched* (Sibling Rivalry Press). He is Founding Editor of *The Shade Journal*, Executive Editor of *The Offing*, and 1/3 of *The Poet Salon* podcast. His writing has been published in or is forthcoming from *Poetry*, *The Seattle Times*, *New England Review*, *Hayden’s Ferry Review*, and others. Luther received his MFA from Washington University in St. Louis. You can follow him on Twitter @lutherxhughes. He thinks you’re beautiful.

**FAVORITE WRITERS**
Robert Hayden, Sharon Olds, Carl Phillips

---

**BEN HOFFMAN**'s fiction has won *The Chicago Tribune’s Nelson Algren Award* and *Zoetrope: All Story’s Short Fiction Contest*. His stories appear in *Gettysburg Review*, *Granta*, *The Missouri Review*, and other journals. The recipient of a Carol Houck Smith Fellowship from the Wisconsin Institute of Creative Writing and a Wallace Stegner Fellowship from Stanford University, Ben now lives in Chicago.

**FAVORITE WRITERS**
Aimee Bender, Steven Milhauser, Flannery O’Connor

---

**CHRISTINA IM** is a Korean-American writer and undergraduate at Princeton University. Her work has been nominated for Best of the Net and recognized by Hollins University, Bennington College, Princeton University, the National YoungArts Foundation, and the United States Presidential Scholars Program. Her poem “Meanwhile in America” was selected by Safiya Sinclair as the runner-up for the 2017 Adroit Prize for Poetry, and was selected by Natalie Diaz for inclusion in *Best New Poets 2017*.

**FAVORITE WRITERS**
Kristin Chang, Morgan Parker, Michael Wasson

---

**ZACH LINGE** is Assistant Editor of *The Southeast Review* and a PhD student in Poetry at Florida State University. His poems appear in *The Journal*, *Sonora Review*, *Hayden’s Ferry Review*, and *Nimrod International Journal*, among other publications. His second refereed article on Percival Everett is forthcoming in a special issue of *African American Review*.

**FAVORITE WRITERS**
Louise Glück, Carl Phillips, James Schuyler
ANTONIO LÓPEZ received a double B.A. in Global Cultural Studies and African-American Studies from Duke University. He's received scholarships to attend the Community of Writers at Squaw Valley, the Home School, Tin House Summer Workshop, the Key West Literary Seminar, and the Vermont Studio Center. His work appears in PEN/America, BOAAT, Hayden’s Ferry Review, Acentos Review, Tin House, and elsewhere. He received his MFA in Poetry at Rutgers University. As a 2018 Marshall Scholar, he is pursuing a Master in Philosophy in Modern Middle Eastern Studies at the University of Oxford.

FAVORITE WRITERS
Wanda Coleman, Juan Gabriel, Danez Smith

ANNI LIU is a poet and writer from Xi’an, Shaanxi, and Bowling Green, Ohio. Her honors include the Undocupoets Fellowship and a Katherine Bakeless Nason Scholarship to the Bread Loaf Environmental Conference. Her work is published in or forthcoming from Pleaides, Cream City Review, The Margins, Third Coast, and Waxwing.

FAVORITE WRITERS
Anne Carson, Claudia Rankine, WG Sebald

ANGIE SIJUN LOU is from Seattle. Her work has appeared in American Poetry Review, Ninth Letter, Hyphen, Asian American Literary Review, The Rumpus, The Margins, The Adroit Journal, and others. She is the winner of the 2018 Cosmonauts Avenue Fiction Prize, judged by Porochista Khakpour, and the winner of the 2018 Gertrude Press Chapbook Contest, judged by Duy Doan. She is a Kundiman Fellow in Fiction and is pursuing a PhD in Literature and Creative Writing at the University of California, Santa Cruz.

FAVORITE WRITERS
Kool A.D., Theresa Hak Kyung Cha, Ariana Reines

RACHEL INEZ MARSHALL’s work has appeared in The Los Angeles Review, Ploughshares, Rattle, The Mississippi Review, Quarterly West, Best New Poets, and The Normal School. She received her MFA in Poetry from Florida State University and currently lives in Nashville, Tennessee.

FAVORITE WRITERS
Federico Garcia Lorca, Frank O’Hara, Anne Sexton

RACHEL INEZ MARSHALL
Poetry Mentor
MADISON MCCARTHA is a black poet whose work has appeared in or is forthcoming from Black Warrior Review, DREGINALD, The Fanzine, Full-Stop, The Journal, jubilat, Yalobusha Review, and elsewhere. He holds an MFA from the University of Notre Dame and held a residency at the Millay Colony for the Arts.

LATANYA MCQUEEN has been published in West Branch, Pleiades, New Ohio Review, Florida Review, Bennington Review, Passages North, Black Warrior Review, Ninth Letter, New Orleans Review, Indiana Review, and other journals. She received her MFA from Emerson College and PhD from the University of Missouri, was the Robert P. Dana Emerging Writer Fellow at Cornell College, and is currently a Visiting Assistant Professor at Coe College. Her collection of essays, And It Begins Like This, was published by Black Lawrence Press.

ARAM MRJOIAN is the editor-at-large of The Chicago Review of Books, the interviews editor of Southeast Review, and the assistant managing editor of TriQuarterly. His writing has appeared in or is forthcoming from Gulf Coast Online, Booth, The Millions, Kenyon Review Online, Longreads, Joyland, Colorado Review, and others. He earned his MFA in creative writing at Northwestern University, and is pursuing his PhD in Fiction at Florida State University. Find him online at arammrjoian.com.

RACHEL MENNIES is the author of The Glad Hand of God Points Backwards, the winner of the 2014 Walt McDonald First-Book Prize in Poetry and finalist for a National Jewish Book Award, and the chapbook No Silence in the Fields. Her nonfiction has appeared at The Millions, The Poetry Foundation, and elsewhere. Mennies took over for Robert Fink in 2016 as the series editor of Texas Tech University Press's Walt McDonald First-Book Prize in Poetry. Rachel lives in Chicago, where she teaches at Loyola University and is a member of AGNI's editorial staff.

RAPID FIRE WRITERS

Amy Hempel, Gary Lutz, Toni Morrison

FAVORITE WRITERS

Octavia Butler, Aime Cesaire, Vi Khi Nao

FAVORITE WRITERS

Alexander Chee, Percival Everett, Rebecca Makkai

FAVORITE WRITERS

Aracelis Girmay, Li-Young Lee, Maggie Nelson

FAVORITE WRITERS

Aracelis Girmay, Li-Young Lee, Maggie Nelson
**SEBASTIAN PARAMO** is the son of Mexican immigrants and is the editor-in-chief of The Boiler. His writing has appeared in or is forthcoming from Southwest Review, Salt Hill, Huizache, North American Review, and elsewhere. He has received scholarships and awards from Sewanee Writers’ Conference, Bread Loaf Writers’ Conference, and the Vermont Studio Center. He lives in Denton, Texas as a teaching fellow in the doctoral program at the University of North Texas, where he is the managing editor for American Literary Review.

**FAVORITE WRITERS**
Eduardo C. Corral, Dorianne Laux, Larry Levis

---

**KWAME OPOKU-DUKU** is a poet and fiction writer. His work is featured in or forthcoming from Virginia Quarterly Review, BOMB, The Kenyon Review, Bettering American Poetry, The Massachusetts Review, The Literary Review, and elsewhere. He is the author of The Unbnd Verses (Glass Poetry Press, 2018) and, along with Karisma Price, he is a founding member of the Unbnd Collective. Kwame lives in New York City, where he is a teaching artist for 826NYC.

**FAVORITE WRITERS**
Jericho Brown, Mitchell S. Jackson, Karisma Price

---

**SEBASTIAN PARAMO**

---

**KWAME OPOKU-DUKU**

---

**ALYCIA PIRMOHAMED** is a Canadian-born poet living in Scotland. She received an MFA from the University of Oregon and is currently a PhD student at the University of Edinburgh, where she studies poetry written by second-generation immigrant authors. Her work has recently appeared in, or is forthcoming from, Prairie Schooner, The London Magazine, Poetry Book Society, The Adroit Journal, and Best New British and Irish Poets, among others. Alycia is the author of the chapbook Faces that Fled the Wind (BOAAT Press) and the recipient of the 2018 Ploughshares Emerging Writer’s Contest in Poetry.

**FAVORITE WRITERS**
Safia Elhillo, Nazim Hikmet, Li-Young Lee

---

**ALYCIA PIRMOHAMED**

---

**BEN PURKERT** is the author of For the Love of Endings (Four Way Books, 2018). His poems appear in or are forthcoming from The New Yorker, Poetry, Kenyon Review, Ploughshares, Tin House Online, and elsewhere. He holds degrees from Harvard and NYU, where he was a New York Times Fellow. Ben serves as a contributing editor at Guernica and teaches at Rutgers.

**FAVORITE WRITERS**
Lucille Clifton, WS Merwin, Mary Ruefle

---
DOUG RAMSPECK is the author of six poetry collections and one collection of short stories. His most recent book, Black Flowers (2018), is published by LSU Press. Four books have received awards: The Owl That Carries Us Away (G. S. Sharat Chandra Prize for Short Fiction), Original Bodies (Michael Waters Poetry Prize), Mechanical Fireflies (Barrow Street Press Poetry Prize), and Black Tupelo Country (John Ciardi Prize for Poetry). Individual poems have appeared in such journals as The Southern Review, The Kenyon Review, Slate, and The Georgia Review.

FAVORITE WRITERS
Henri Cole, Larry Levis, Brigit Pegeen Kelly

MICHHELLE ROSS is the author of There’s So Much They Haven’t Told You (2017), which won the 2016 Moon City Press Short Fiction Award. Her fiction has appeared in or is forthcoming from Alaska Quarterly Review, Colorado Review, Hobart, Electric Literature’s Recommended Reading, SmokeLong Quarterly, and TriQuarterly, among other venues. She is fiction editor of Atticus Review and was a consulting editor for the 2018 Best Small Fictions anthology. She also writes fiction collaboratively with Kim Magowan.

FAVORITE WRITERS
Mary Gaitskill, A. M. Homes, Joy Williams

JAYME RINGLEB’s poems have recently appeared in or are forthcoming from Poetry, Ploughshares, jubilat, Gulf Coast, The Journal, At Length, The Adroit Journal, Sixth Finch, and on Poets.org. He has received scholarships to the Bread Loaf Writers’ Conference and the Sewanee Writers’ Conference, and he has received fellowships to the Kenyon Review Writers Workshop and the Lambda Literary Writers Retreat. He currently teaches in Tallahassee, Florida, where he is Poetry Editor for The Southeast Review.

FAVORITE WRITERS
Ai, Matsuo Bashō, Deborah Digges

CLAIRE SCHWARTZ is the author of bound (Button Poetry, 2018), selected by Aziza Barnes as the winner of the 2016 Button Poetry Contest. Her recent work has appeared in The Believer, Iowa Review, The Los Angeles Review of Books, Massachusetts Review, Virginia Quarterly Review, and others. With Kaveh Akbar and Sarah Kay, she writes a weekly column for The Paris Review called “Poetry RX”. Claire is a PhD Candidate in African American Studies, American Studies, and Women’s, Gender & Sexuality Studies at Yale University, and is a Visiting Assistant Professor at Wesleyan University.

FAVORITE WRITERS
Gwendolyn Brooks, Edmond Jabès, Ilya Kaminsky
JESSICA LYNN SUCHON is author of Scavenger, winner of the 2018 Vinyl 45 Chapbook Contest and forthcoming from YesYes Books. She received her MFA from Southern Illinois University and received an Aspen Words Emerging Writer Fellowship. Her work has appeared in or is forthcoming from Copper Nickel, Willow Springs, Ninth Letter, Yemassee, and Muzzle Magazine, among others.

FAVORITE WRITERS
Traci Brimhall, Nora Ephron, Meg Wolitzer

AVIA TADMOR graduated with a BA from Harvard University and an MFA from Columbia University, where she is a lecturer in the Undergraduate Writing Program. Her work appears in New England Review, The Adroit Journal, Crab Orchard Review, Apogee, Nashville Review, Cider Press Review, and elsewhere. Avia is the recipient of a 2018 Vermont Studio Center Poetry Fellowship, and has been named a finalist for the Indiana Review Poetry Prize and a semi-finalist for the "Discovery"/Boston Review Poetry Prize.

FAVORITE WRITERS
Traci Brimhall, Louise Glück, Carl Phillips

ALEXANDRA TANNER was born and raised in Florida and now lives in Brooklyn. The recipient of grants and fellowships from the MacDowell Colony, the Leon Levy Foundation, and the Center for Fiction, Alexandra holds an MFA in Fiction from The New School, and has stories featured in Indiana Review, Nashville Review, and Joyland, among other journals.

FAVORITE WRITERS
Sheila Heti, Marilynne Robinson, Joy Williams

ALEXANDRA TANNER
Poetry Mentor

AVIA TADMOR
Poetry Mentor

NINA SUDHAKAR is an Indian-American writer, poet, and lawyer based in Chicago. She is the author of the poetry chapbooks Matriarchetypes (winner of the 2017 Bird’s Thumb Poetry Chapbook Contest) and Embodiments (forthcoming from Sutra Press). Her work has appeared in The Offing, Midnight Breakfast, Ecotone, and Arcturus. For more information, visit Nina online at ninasudhakar.com.

FAVORITE WRITERS
Amy Hempel, Thirii Myo Kyaw Myint, Sofia Samatar

NINA SUDHAKAR
Fiction Mentor

FAVORITE WRITERS
Sheila Heti, Marilynne Robinson, Joy Williams

NINA SUDHAKAR
Poetry Mentor

JESSICA LYNN SUCHON
Poetry Mentor

FAVORITE WRITERS
Traci Brimhall, Nora Ephron, Meg Wolitzer
**Courtney Faye Taylor** is a winner of the 92Y “Discovery” / Boston Review Poetry Prize and an Academy of American Poets Prize. She is a graduate of the University of Michigan Helen Zell Writers’ Program. Her work appears in Ploughshares, The Adroit Journal, TriQuarterly, Boston Review, Witness, and elsewhere.

**Favorite Writers**

Harryette Mullen, Fred Moten, Diane Seuss

---

**Gale Marie Thompson** is author of Soldier On (Tupelo Press, 2015), Helen or My Hunger (YesYes Books, 2020), and two chapbooks. She has received fellowships from the Vermont Studio Center and the Kimmel Harding Nelson Center for the Arts. Her work may be found in Crazyhorse, Gulf Coast, BOAAT, Tin House Online, Guernica, jubilat, and American Poetry Review, among others. She is the founding editor of Jellyfish Magazine and lives in Grand Rapids, Michigan, where she teaches at Grand Valley State University.

**Favorite Writers**

Anne Carson, Ada Limón, Claudia Rankine

---


**Favorite Writers**

E. E. Cummings, Ernest Hemingway, Peter Markus

---

**Rushi Vyas** was named a finalist for the 2018 National Poetry Series and runner-up for the 2018 Indiana Review Poetry Prize. Recent poetry appears in Tin House, Waxwing, Adroit Journal, Cosmonauts Avenue, The Offing, and elsewhere. Originally from Toledo, Ohio, Rushi currently lives in Brooklyn.

**Favorite Writers**

Vievee Francis, Ross Gay, Brigit Pegeen Kelly

---

**Rushi Vyas**

Poetry Mentor
JENNY XIE is a writer based in Oakland, CA. Her work has appeared in journals like AGNI, Ninth Letter, The Adroit Journal, and The Offing, and won awards from Devil’s Lake, Narrative Magazine, Joyland, and the Best of the Net Anthology. The recipient of a Bread Loaf scholarship and fellowships from the U.S. Fulbright Program, the Fine Arts Work Center, Hedgebrook, and Bread Loaf. She is the author of Overpour (Action Books, 2016) and How to Not Be Afraid of Everything (Alice James Books, 2021). She is an Assistant Professor of Creative Writing at Western Washington University.

FAVORITE WRITERS
Margaret Atwood, Denis Johnson, Alice Munro

JINHYUN YUN is a Korean-American poet from California. A Fulbright Research Fellow, she received her BA in Psychology from UC Davis and her MFA from New York University. A four-time Pushcart Prize, Best of the Net, and Best New Poets nominee, Jihyun has placed poems in Bat City Review, Narrative, Poetry Northwest, and elsewhere.

FAVORITE WRITERS
Li-Young Lee, Danez Smith, Ocean Vuong

JAN WONG grew up in a Chinese American restaurant on the Jersey shore. Jane’s poems can be found in Best American Poetry 2015, American Poetry Review, AGNI, Poetry, jubilat, and others. A Kundiman Fellow, Jane is the recipient of a Pushcart Prize and fellowships from the U.S. Fulbright Program, the Fine Arts Work Center, Hedgebrook, and Bread Loaf. She is the author of Overpour (Action Books, 2016) and How to Not Be Afraid of Everything (Alice James Books, 2021). She is an Assistant Professor of Creative Writing at Western Washington University.

FAVORITE WRITERS
Theresa Hak Kyung Cha, Emily Dickinson, Audre Lorde

JAY G. YING’s publications include The White Review, PBS Bulletin, Ambit, and The Scores, among others. He was the winner of the 2017 Poetry Book Society Student Poetry Prize, and was shortlisted for the 2018 White Review Poet’s Prize. He is currently a postgraduate student in Edinburgh.

FAVORITE WRITERS
Anne Carson, Clarice Lispector, WG Sebald
MENTEE

TESTIMONIALS

Aidan Forster
Poetry, '15
Brown University, '22

"The Adroit Journal Summer Mentorship Program offered me the incredible chance to work with enthusiastic peers and teachers. The mentorship program encouraged me to take risks with writing and my mentor, Aria Aber, worked with me one-on-one to help me find my unique voice. The program connected me with a supportive community of creative writers, and I would strongly encourage the program to any high school student!"

SINCE THE MENTORSHIP...
Aidan has been named a U.S. Presidential Scholar in the Arts, and his work has appeared in Best New Poets, Indiana Review, Ninth Letter, Tin House, and elsewhere. His debut chapbook of poems, Exit Pastoral, is forthcoming from YesYes Books.

Carissa Chen
Poetry, '15
Harvard University, '21

"The Adroit Journal Summer Mentorship Program was one of the most amazing experiences I’ve ever had. There, I found a community of young writers who were interested in engaging with poetry in a truly exciting way. The mentorship helped me find and develop my poetic voice, explore my poetry, stretch the limits of what poetry could be, and make lasting friendships with like-minded artists."

SINCE THE MENTORSHIP...
Carissa has been named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, a Scholastic National Writing Portfolio Gold Medalist, and a two-time YoungArts Finalist in Writing (Poetry) and Visual Arts.
"The Adroit Summer Mentorship Program was a fantastic experience for me! I am still in touch with my writing peers and mentor, still swapping poetic inspirations. The editing techniques and structures I picked up greatly progressed my writing, and the fact that it’s online makes it way easier for students on the go."

**RHIANNON MCGAVIN**
Poetry, '17
UCLA, '20

SINCE THE MENTORSHIP...
Rhiannon has continued to develop both her publishing career and her popular YouTube channel TheGeekyBlonde, which currently has nearly 40,000 subscribers. Rhiannon currently works for Not a Cult Media, while studying at UCLA.

"As a teen writer at a high school that didn't offer creative writing, the mentorship was an exercise in different ways of thinking. I developed my craft in ways that, if left to my own devices, I would've never thought to try. This exposure to foreign forms and figures, the passionate community of engaged peers, and the personalized access to the kind of mentor-figure who truly cares all set the mentorship apart. As both a mentee and a mentor, I grew from the experience."

**TALIN TAHAJIAN**
Poetry, '13
University of Cambridge, '17

"Having seen the mentorship program from both sides, as both mentee and mentor, I can honestly say the program is a profoundly beautiful and affirming experience for both parties. The program not only improved the quality of my writing, but also introduced me to an incredible community of writers that has been a critical support network as my writing and I have grown."

**ORIANA TANG**
Poetry, '14
Yale University, '19

SINCE THE MENTORSHIP...
Oriana has been named a U.S. Presidential Scholar in the Arts, a Davidson Fellow in Literature, and a YoungArts Finalist in Writing (Poetry & Short Story). Oriana continues to write, and serves as a Prose Reader for The Adroit Journal.

"There is maybe nothing more important for a young writer than a community of like-minded and talented individuals. The Adroit Journal provides every one of the young writers it comes across with that community; the foundation of this community is the mentorship program. I learned so much as a mentee and even more as a mentor. Participating in the program was without a doubt one of the most rewarding experiences I had as a young writer."

**CHRISTINA QIU**
Fiction, '14
Harvard University, '19

SINCE THE MENTORSHIP...
Christina was named a National YoungArts Finalist in Writing (Short Story) and a U.S. Presidential Scholar in the Arts. Since serving as a fiction mentor in 2016, Christina has blossomed as a sharp and refined columnist for The Harvard Crimson.

"As a teen writer at a high school that didn't offer creative writing, the mentorship was an exercise in different ways of thinking. I developed my craft in ways that, if left to my own devices, I would've never thought to try. This exposure to foreign forms and figures, the passionate community of engaged peers, and the personalized access to the kind of mentor-figure who truly cares all set the mentorship apart. As both a mentee and a mentor, I grew from the experience."

**SINCE THE MENTORSHIP...**
Talin studied English literature at the University of Cambridge (UK), where she graduated at the top of her class. She is an MFA candidate in poetry at the University of Michigan, and has work in Best New Poets, Black Warrior Review, Indiana Review, Iowa Review Online, The Rumpus, and more.
It is incredibly difficult (read: impossible) to quantify any given student’s writing skill in the greater context of other students.

Writing is an inherently collaborative, connection-based activity, not a competitive one, so we like to emphasize the former over the course of the mentorship.

That being said, we recognize the unique and meaningful doors that the following awards programs (and many others!) unlock for our students, who are fortunate enough to be recognized at the highest level.

We are grateful for the existence of such opportunities for those that they are able to recognize, and encourage students to view rejection as an inevitable component of the submission process, as a force (albeit a frustrating one) that all writers face in every stage of their careers.

With this mindset, we are incredibly proud to cheer on our students and alums, whether they choose to enter awards programs or not.
SCHOLASTIC ART & WRITING AWARDS

Each year, the Alliance for Young Artists and Writers partners with more than 100 visual arts and literary arts organizations across the country to bring the Awards to local communities. Each year, teens in grades 7 through 12 apply in 29 categories of art and writing. Panelists look for works that best exemplify originality, technical skill, and the emergence of a personal voice or vision.

Last year, students submitted 350,000 works of art and writing to the Awards; 13,000 works of art and writing were recognized with Gold Keys (the top regional award) and celebrated in local exhibitions and ceremonies. From this batch, the top 2,000 works in the country earned National Medals and were later celebrated at a ceremony at Carnegie Hall. Selections from the Scholastic Art & Writing Awards are published in the National Catalog and The Best Teen Writing, which are distributed to schools and libraries nationwide.

— Alliance for Young Artists and Writers Website

Since its inception in 2013, the mentorship program has educated students who have received more than a hundred National Scholastic Gold and Silver Medals for Poetry, Flash Fiction, Short Story, Personal Essay/Memoir, Dramatic Script, and Senior Writing Portfolio, among others, as well as a host of American Voices Medals, bestowed to work selected as the best of its geographical region.

Since 2013, students affiliated with The Adroit Journal have gone on to receive 91 Gold Medals, 73 Silver Medals, and 7 Silver Medals with Distinction, spanning nearly every Writing category offered.

Click here to see a full list of National Scholastic Awards received by Adroit students.

FOYLY YOUNG POETS OF THE YEAR

Each year, two United Kingdom poets have the pleasure of choosing 15 winners and 85 commended poets to be recognized in the Foyle Young Poets of the Year Awards, the largest international poetry contest for teen writers.

In 2018, Daljit Nagra and Caroline Bird (herself a former winner) selected winners and commendations from nearly 6,000 poets and nearly 11,000 poems.

— The Poetry Society of the United Kingdom Website

The Adroit Journal has been fortunate to mentor eleven students recognized as Overall Winners of the Foyle Young Poets of the Year Award:

Emily Burns (2012 — New York, USA)
Flora de Falbe (2012 — United Kingdom)
Caroline Harris (2013 — California, USA)
Emma Lister (2013 — United Kingdom)
Rebecca Alifimoff (2014 — Indiana, USA)
Audrey Spensley (2014 — Ohio, USA)
Ben Read (2015 — Washington, USA)
Letitia Chan (2016 — Hong Kong)
Margot Armbruster (2017 — Wisconsin, USA)
Enshia Li (2017 — Canada)
Olivia Hu (2018 — Canada)

Since 2012, students affiliated with The Adroit Journal have received more than 50 commendations from the Awards.

Click here to watch an interview with Rebecca Alifimoff on BBC World News. Rebecca studied poetry in the 2014 Adroit Journal Summer Mentorship Program.

Click here to see a full list of Foyle Young Poets of the Year Awards received by Adroit students.
YoungArts Awards

The National YoungArts Foundation identifies and nurtures the most accomplished young artists in the visual, literary, design and performing arts and assists them at critical junctures in their educational and professional development. Each year, students between the ages of 15 and 18 are recognized as Finalists, Honorable Mentions, or Merit Award Recipients.

YoungArts serves as the exclusive nominating agency for the U.S. Presidential Scholars in the Arts designation, the country’s highest honor for young artists. U.S. Presidential Scholars in the Arts receive a Presidential Medal at the White House and perform at the Kennedy Center and exhibit at the Smithsonian.

YoungArts alumni who have become leading professionals in their fields include Vanessa Williams, Viola Davis, Kerry Washington, Nicki Minaj, and Desmond Richardson, as well as iconic writers Sam Lipsyte, Allegra Goodman, and Naomi Wolf, among others.

YoungArts aspires to create a community of alumni that provides a lifetime of encouragement, opportunity and support.

— YoungArts Website

Since 2012, The Adroit Journal has supported 77 student writers who have been recognized for Poetry, Short Story, Creative Nonfiction, Dramatic Script, Selection from a Novel, and Spoken Word, as well as Music, Cinematic Arts, and Visual Arts.

Through YoungArts, a number of these students have been recognized through the U.S. Presidential Scholars in the Arts Program. Ten students affiliated with The Adroit Journal have been selected for U.S. Presidential Scholar in the Arts, and an additional twelve have been named semifinalists.

Amanda Prager (2013 — Cinematic Arts)
Alicia Lai (2014 — Writing - Poetry)
Christina Qiu (2015 — Writing - Short Story)
Oriana Tang (2015 — Writing - Poetry & Short Story)
Isabella Nilsson (2016 — Writing - Short Story)
Audrey Spensley (2016 — Writing - Poetry)
Carissa Chen (2017 — Writing - Poetry)
Aidan Forster (2018 — Writing - Creative Nonfiction)
Jacqueline He (2018 — Writing - Short Story)
Alisha Yi (2018 — Writing - Poetry)
We are extremely excited to share our inaugural Mentorship Program Partners. We are proud to stand alongside these and countless more organizations around the world that are working tirelessly to help the next generation of writers access and connect with the written word.

Interested in partnering with us for next year’s program? Drop us a note at editors@theadroitjournal.org.
STUDENT ALUMNI

Olivia Alger (Fiction, '16)
Rebecca Alifimoff (Poetry, '14)
Julia Allen (Poetry, '13)
Sophie Allen (Poetry, '16)
Isabella Alvarez (Fiction, '17)
Samantha Ardoin (Poetry, '13)
Fareena Arefeen (Poetry, '17)
Margot Armbruster (Poetry, '16)
Ethan Aronson (Fiction, '14)
Darius Atefat-Peckham (Poetry, '18)
Emma Banks (Fiction, '18)
Nikita Bastin (Poetry, '16)
Tess Becket (Poetry, '17)
Yasmin Belkhyr (Poetry, '13)
Anjali Berdia (Fiction, '16)
Matilda Berke (Poetry, '17)
Caroline Bernstein (Fiction, '16)
Rudrakshi Bhattacharjee (Fiction, '17)
Stella Binion (Poetry, '17)
Margaret Blackburn (Poetry, '17)
Nathan Blansett (Poetry, '15)
Daniel Blokh (Nonfiction, '16)
Tom Bosworth (Poetry, '18)
Leah Boyd (Poetry, '18)
Gabriel Braunstein (Poetry, '15)
Annabel Brazaitis (Poetry, '16)
Bronwen Brenner (Fiction, '17)
Eliza Browning (Poetry, '18)
Bailey Bujnosek (Fiction, '18)
Emily Burns (Poetry, '13)
Anna Butcher (Fiction, '17)
Yiwei Cai (Poetry, '17)
Emma Camp (Poetry, '16)
Walker Caplan (Fiction, '15)
Adriana Carter (Poetry, '18)
Annie Castillo (Poetry, '16)
Adelina Ceretto (Poetry, '14)
Letitia Chan (Poetry, '16)
Stephanie Chang (Poetry, '18)
Amelia Chen (Fiction, '18)
Carissa Chen (Poetry, '15)
Emily Chen (Fiction, '18)
Katie Chen (Fiction, '17)
Michelle Chen (Poetry, '16)
Sandra Chen (Poetry, '18)
Catherine Cheng (Fiction, '15)
Emma Choi (Poetry, '16)
Jisoo Choi (Poetry, '16)
Haley Chung (Fiction, '18)
Steven Chung (Poetry, '17)
Grace Coberly (Fiction, '17)
Ana Maria Cornejo Silva (Fiction, '18)
Lyrik Courtney (Poetry, '17)
Annabelle Crowe (Poetry, '16)
Jordan Cutler-Tietjen (Journalism, '15)
Kateri David (Poetry, '18)
Olivia Dupuy (Nonfiction, '18)
Uma Dwivedi (Poetry, '17)
Maya Eashwaran (Poetry, '15)
Lindsay Emi (Fiction, '14)
Robert Esposito (Fiction, '14)
Sophie Evans (Poetry, '15)
Annie Fan (Poetry, '17)
Helli Fang (Poetry, '16)
Taylor Fang (Poetry, '17)
Griffin Blue Fay (Poetry, '15)
Joseph Felkers (Poetry, '16)
Sarah Feng (Poetry, '17)
Quinn Filler (Fiction, '18)
Lauren Finkle (Poetry, '13)
Maeve Flaherty (Fiction, '15)
Talia Flores (Fiction, '15)
Aidan Forster (Poetry, '15)
Katherine Frain (Poetry, '13)
Dominy Gallo (Poetry, '18)
Kindall Gant (Poetry, '16)
Jocelyn Gao (Nonfiction, '18)
Michel Ge (Poetry, '16)
Samuel Gee (Poetry, '16)
Reuben Gelley Newman (Poetry, '16)
Farah Ghafoor (Poetry, '16)
Andrea Giugni (Poetry, '15)
Charlotte Goddu (Fiction, '14)
Ava Goga (Poetry, '15)
Lily Goldberg (Poetry, '17)
Victoria Gong (Fiction, '18)
Eden Arielle Gordon (Poetry, '14)
Julia Gourary (Fiction, '16)
Maria Gray (Poetry, '18)
Alex Greenberg (Poetry, '15)
Jaclyn Grimm (Fiction, '16)
Erica Guo (Poetry, '14)
Amal Haddad (Poetry, '18)
Justin Han (Poetry, '17)
Yuri Han (Poetry, '17)
Vincent Hao (Poetry, '17)
Kathryn Hargett (Poetry, '15)
Jordan Harper (Fiction, '16)
Caroline Harris (Poetry, '14)
Jacqueline He (Fiction, '17)
Rachana Hegde (Poetry, '16)
Angelo Hernandez-Sias (Fiction, '16)
Miles Hewitt (Poetry, '13)
Mai Hoang (Poetry, '17)
Evon Hochstein (Fiction, '18)
Caldwell Gregg Holden (Fiction, '17)
Sabine Holzman (Poetry, '18)
Cassandra Hsiao (Poetry, '16)
Olivia Hu (Poetry, '18)
Bessie Huang (Poetry, '18)
Eileen Huang (Poetry, '16)
Max Hunt (Fiction, '17)
Anastasia Hutnick (Dramatic Script, '15)
Christina Im (Poetry, '15)
Kara Jackson (Poetry, '17)
Heather Laurel Jensen (Poetry, '17)
Kaylee Jeong (Poetry, '18)
Isabella Jiang (Poetry, '17)
Nadia Jo (Poetry, '17)
Jimin Kang (Poetry, '16)
Alexandra Karaim (Poetry, '16)
Lilly Keefe-Powers (Fiction, '16)
Masfi Khan (Poetry, '17)
Safwan Khatib (Dramatic Script, '15)
Audrey Kim (Poetry, '17)
Elizabeth Kim (Poetry, '16)
Heather Yenna Kim (Poetry, '17)
Katherine Kim (Poetry, '17)
Madeline Kim (Poetry, '14)
Tomas Kontakevich (Poetry, '16)
Anna Kramer (Fiction, '15)
Ananya Kumar-Banerjee (Fiction, '17)
Anthony Lagana (Poetry, '16)
Ezra Lebowitz (Poetry, '17)
Eunice Lee (Fiction, '17)
Shereen Lee (Poetry, '17)
Julia Lee-Papasavros (Poetry, '17)
Michal Leibowitz (Poetry, '15)
Elizabeth Lemieux (Fiction, '16)
Jocelyn Leuenberger (Fiction, '18)
Morgan Levine (Poetry, '17)
Jane Levy (Journalism, '15)
Enshia Li (Fiction, '17)
Isabella Li (Fiction, '17)
Jessica Li (Fiction, '14)
Qingying (Susan) Li (Poetry, '18)
Erica Lin (Poetry, '14)
Serena Lin (Poetry, '17)
Emma Lister (Poetry, '14)
Rachel Litchman (Poetry, '16)
Katherine Liu (Poetry, '16)
Patricia Liu (Poetry, '16)
Helene Lovett (Fiction, '14)
Margaret Lu (Nonfiction, '17)
Vivian Lu (Poetry, '17)
Juliet Lubwama (Poetry, '18)
Megan Lunny (Fiction, '18)
Grace Lytle (Poetry, '18)
Emily Mack (Poetry, '14)
Kaley Mamo (Fiction, '16)
Alyssa Mazzoli (Fiction, '16)
Rhiannon McGavin (Poetry, '16)
Molly McGinnis (Poetry, '13)
Brianne McNish (Fiction, '18)
Abigail Minard (Poetry, '15)
Alyssa Mulé (Poetry, '14)
Solomon Mussing (Poetry, '18)
Mehgana Mysore (Poetry, '15)
Jackson Neal (Poetry, '18)
Linh Nguyen (Poetry, '18)
Rebecca Oet (Poetry, '17)
Elise Ofilada (Poetry, '18)
Erin O’Malley (Poetry, '17)
Harper Oreck (Poetry, '18)
Sophie Paquette (Nonfiction, '18)
Noel Peng (Poetry, '16)
Taylor Petty (Poetry, '15)
Amanda Prager (Poetry, '13)
Anika Prakash (Poetry, '16)
Christina Qi (Fiction, '14)
Alexandria Quigley (Fiction, '18)
Ben Read (Poetry, '15)
Brynne Rebele-Henry (Poetry, '15)
Joey Reisberg (Poetry, '16)
Jae Haeng Rhee (Poetry, '16)
Andrew Rickert (Poetry, '17)
Tessa Rudolph (Fiction, '17)
Maya Salameh (Poetry, '18)
Andrea Salvador (Fiction, '18)
Josh Schachter (Poetry, '16)
Abigail Schott-Rosenfield (Poetry, '13)
Emily Schultz (Poetry, '17)