

No. 316

After Glenn Ligon, Untitled (Four Etchings), 1992

by Darrel Alejandro Holmes

Thrown against a sharp color I do not feel
white.

I feel white when
sharpened by color. I am a man.

The background.

I do not always throw myself against
white or color.

I was always
taught white was all colors.

I am the foreground.

Thrown against a sharp color I do not feel
white. I am

white when
sharpened by color. I am a man.

sharp
The foreground.
not
always against color.
I am not always the
white foreground.

color I do not feel

white when

I am a man.

The ground.

I do not throw
white or color.

all colors.

I am

